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COMICS™



2

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FRIGHT NIGHT™



REYNOLDS
1988



ON SALE!

RACERX 3

By Steve Sullivan, Vince Argondezzi, Brian Thomas & Marcus David
Something is up at AZIMUTH CONTROL, and it definately is not good!
MONTHLY!!

ASTRO BOY 14

By Ken Steacy & Andrew Pratt
The DINOSAURS have returned from the dead and are creating havoc throughout the world! But where have they come from!! PLUS: ASTRO GIRL!
MONTHLY!!

SPEED RACER 15

By Lamar Waldron, Joe Phillips, John Dell III, & John Vogel.
TRIXIE is mistaken as an Egyptian Princess! Can Speed save her, or will she be lost from him forever!?
MONTHLY!!

THE REAL GHOSTBUSTERS 4

By La Morris Richmond, Even Dorkin, Andrew Pratt and Ken Steacy!
A vault of an old gangster is opened to find: NOTHING! Or so they thought! Entitled: GHOST GANGSTERS!
MONTHLY!!

TERMINATOR 3

By Tony Caputo, Thomas Tenney, Jim Brozman, & Rich Powers.
The savage assault on the SARAH'S SLAMMERS homebase which ends in death, destruction, and a startling revelation!
MONTHLY!!

RALPH SNART 3

By Marc Hansen
It's RALPH SNART as the toughest ROBOHUNTER ever! A laugh a minute as RALPH shows everyone what he's made of!
MONTHLY!!

FRIGHT NIGHT 2

By Joe Gentile, Lenin Delsol & Katherine Lewellyn
The conclusion of the premiere issue's story which adapts the original FRIGHT NIGHT movie! NEXT ISSUE: An all new story!!
MONTHLY!!

SPEED RACER CLASSICS VOL. 1

By Tatsuo Yoshida, Nat Gertler & Cover by Mitch O'Connell
225 PAGES FOR ONLY \$3.75!!!!!! ALL NEW SPEED RACER STORIES!!
VOLUME ONE OF TWO (B&W)

FRIGHT NIGHT 2

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ADAPTED FROM THE MOVIE:

FRIGHT NIGHT

FUN IN THE SUN, WITH A PROTON GUN!

There's an annual comic book ritual which takes over the downtown San Diego Performing Arts Expo Center the first week of August.

This little extravaganza, called simply; The San Diego Comic Convention has publishers, dealers, artists, writers, etc., from all over the world. This year's convention (August 4-7), attracted over 10,000 people.

NOW COMICS was there, and we brought a few extra special treats. Within our three large booths was a replica of the ECTO-1 car used in the GHOSTBUSTERS movie. Along with this twenty-one foot automobile were three individuals dressed as Dr. Ray Stantz, Egon Spengler, and Janine Melnitz. And popping up every once and a while was a seven foot StayPuft Marshmallow Man!

Also at the NOW Comics' display was the art team for THE ORIGINAL ASTRO BOY comic, Andrew Pratt and Ken Steacy. These two talents are also the creators of THE REAL GHOSTBUSTERS monthly cover art (notice they only work on books with three word titles). Brian Thomas

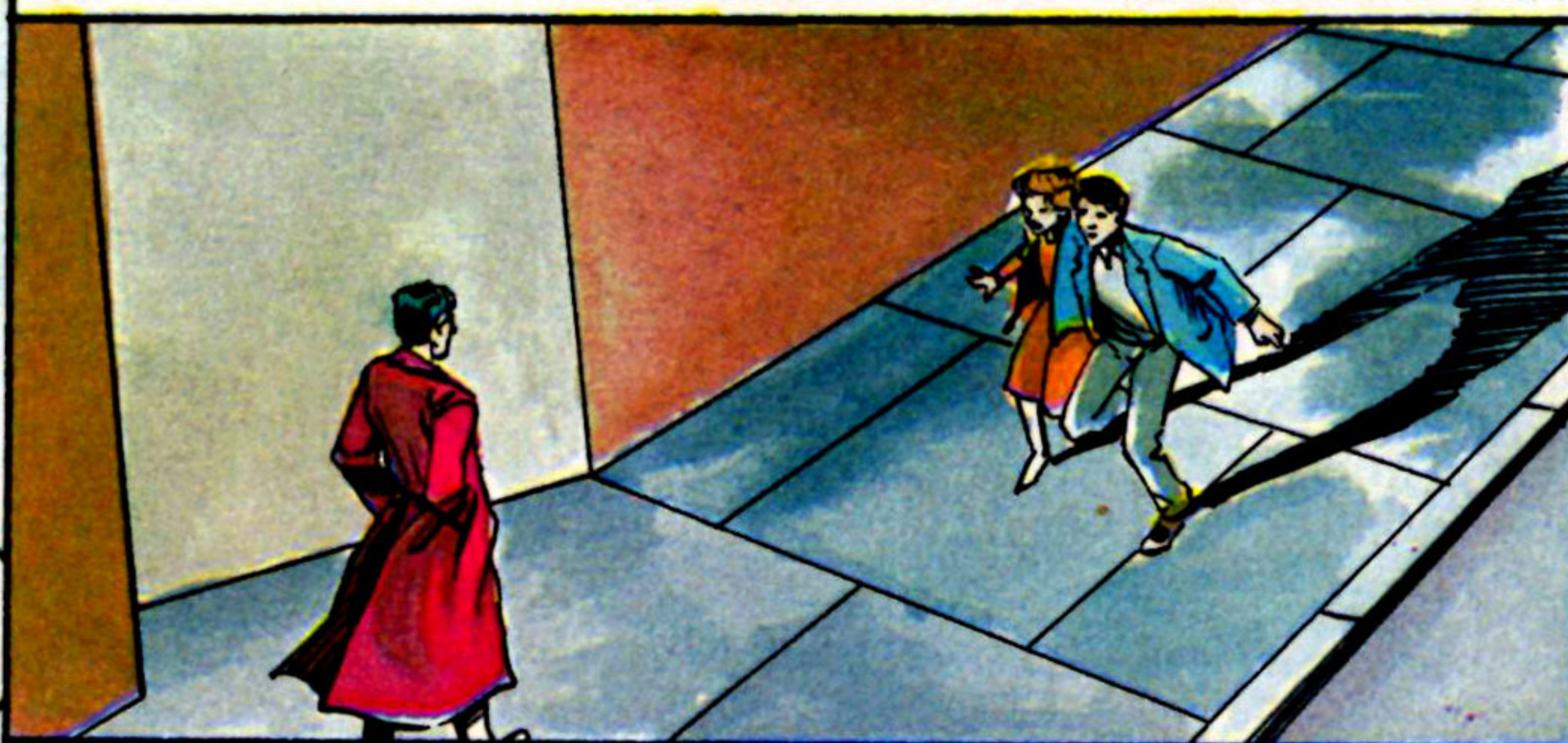
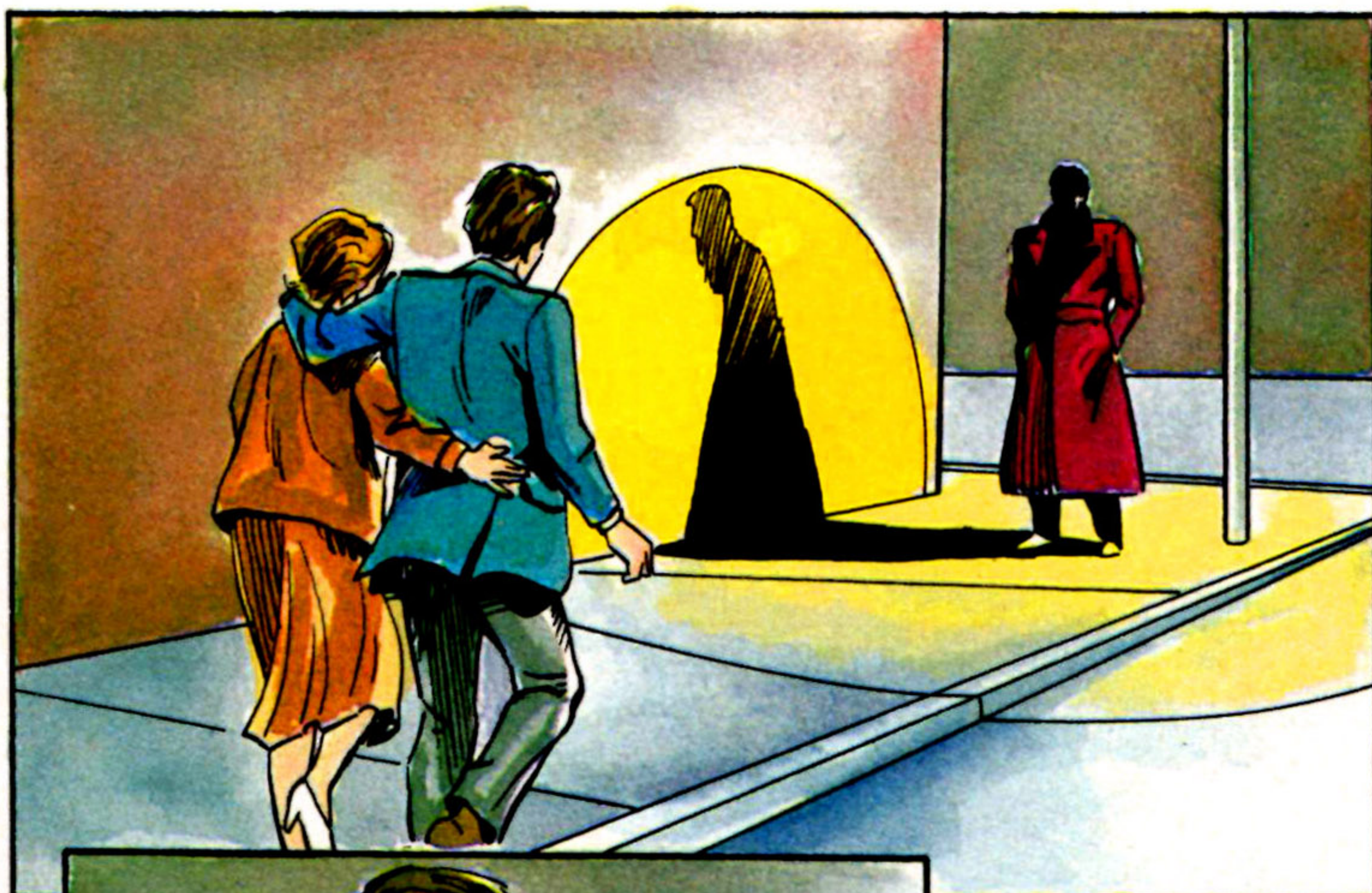
was also there, the inker for both THE REAL GHOSTBUSTERS and RACERX. Brian will be working on the ASTRO BOY backup for a few upcoming SPEED RACER comics!

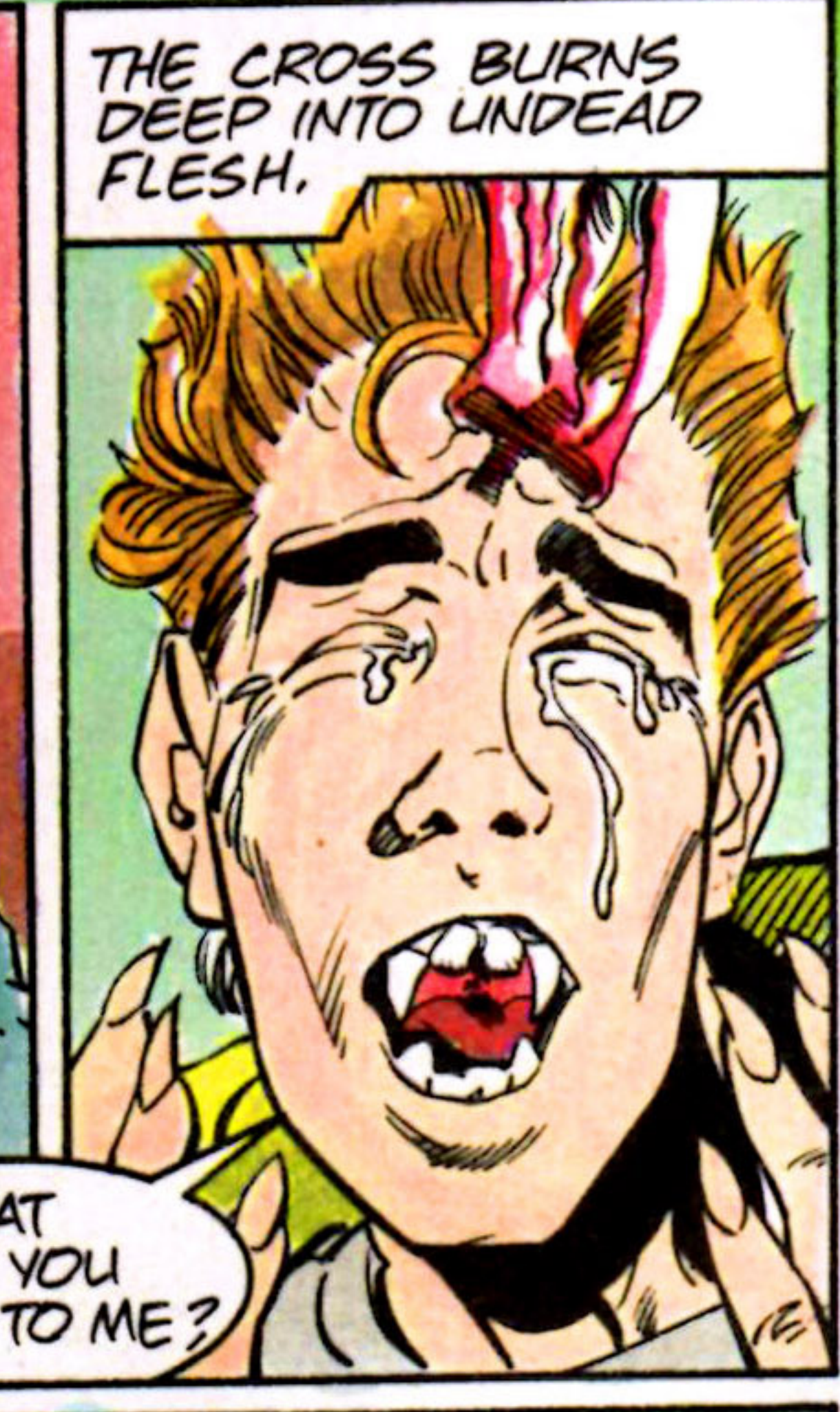
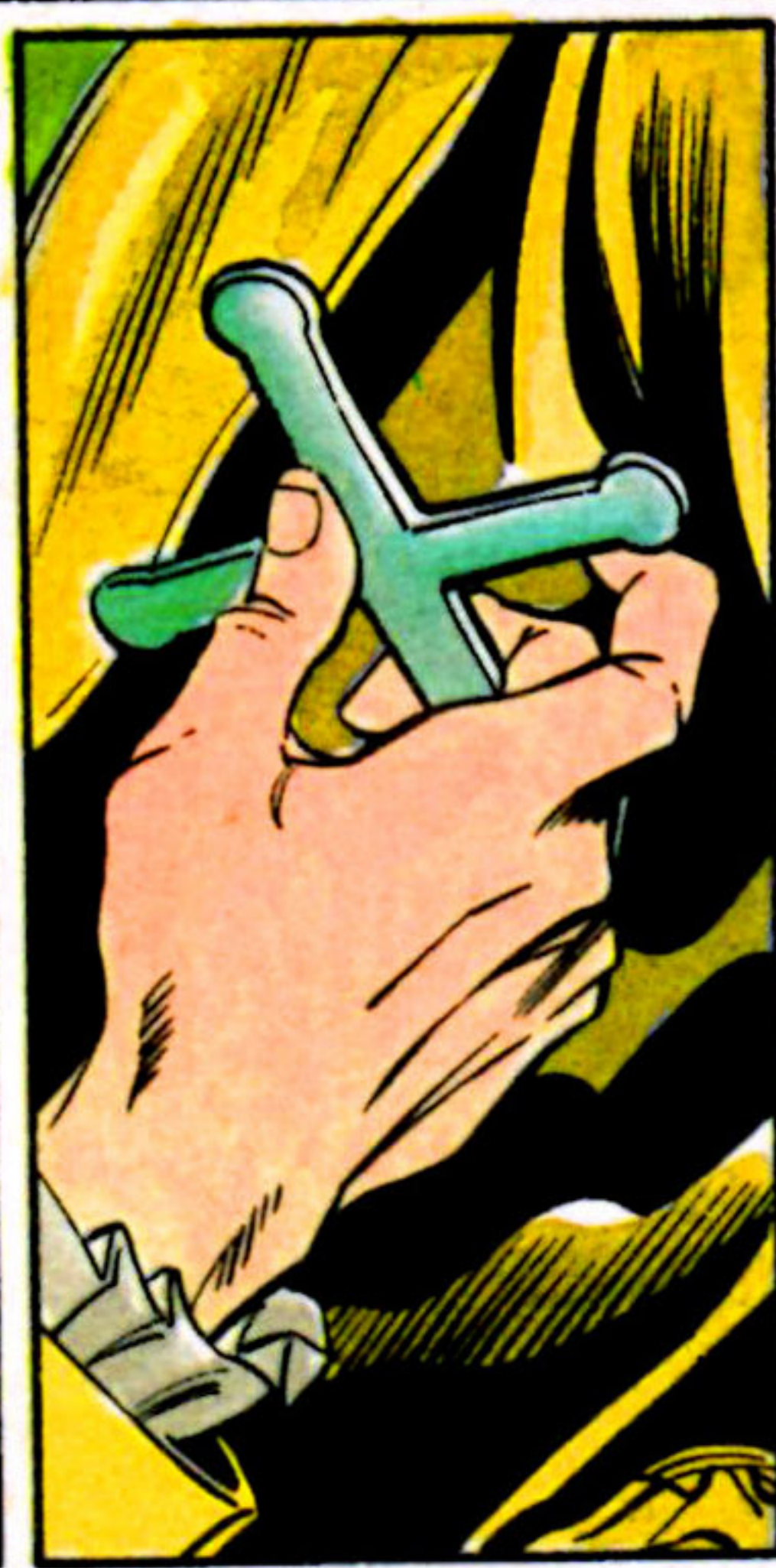
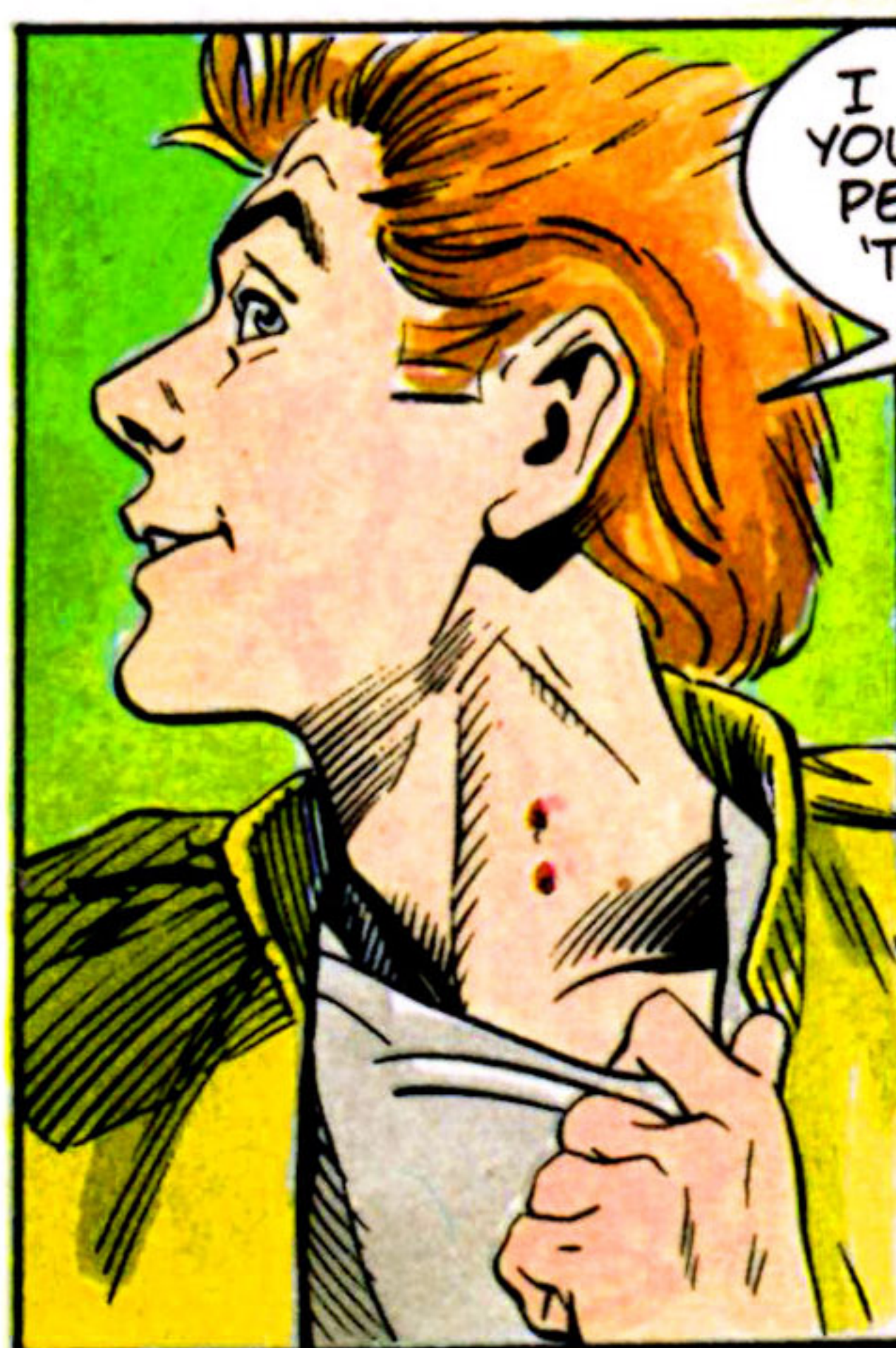
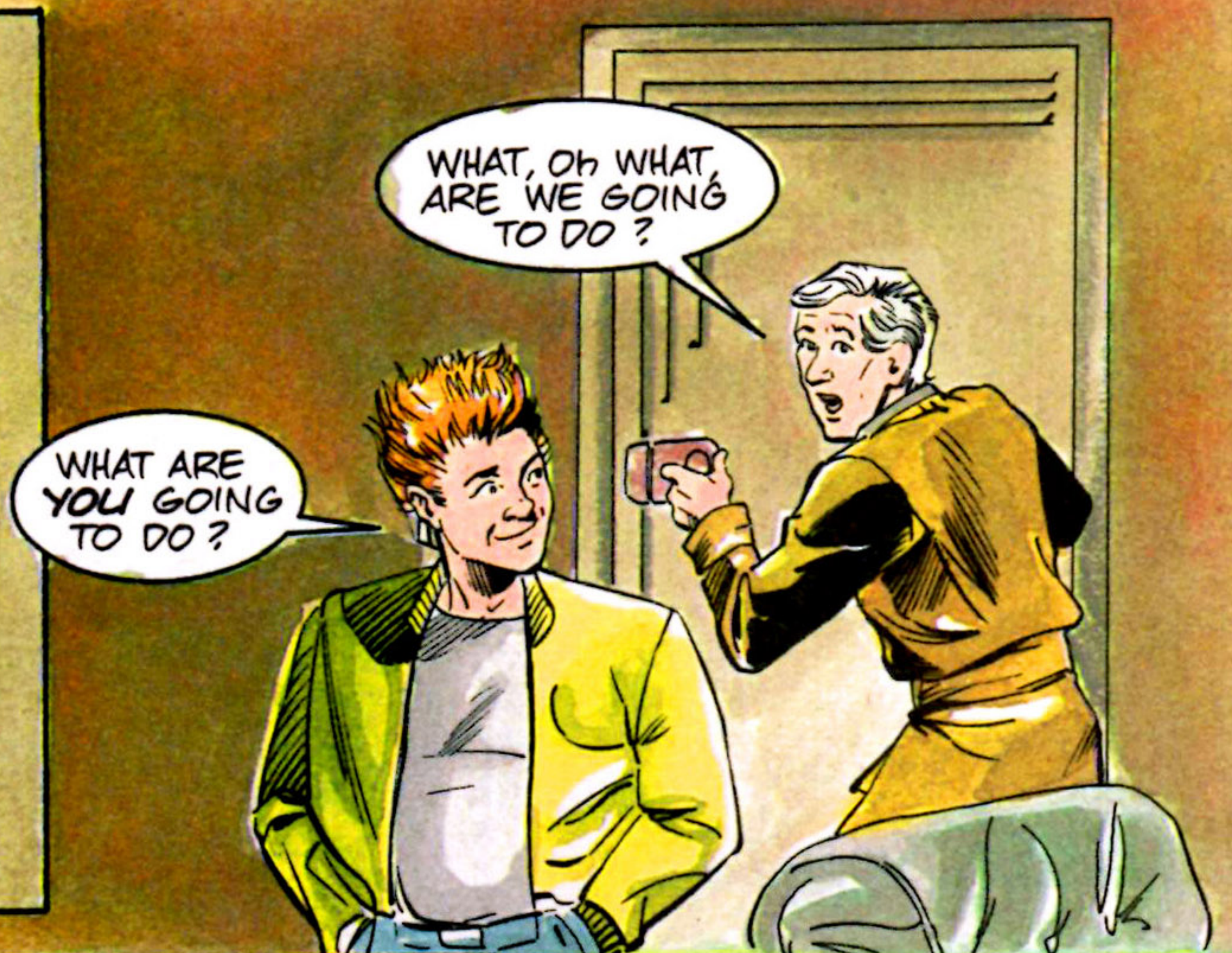
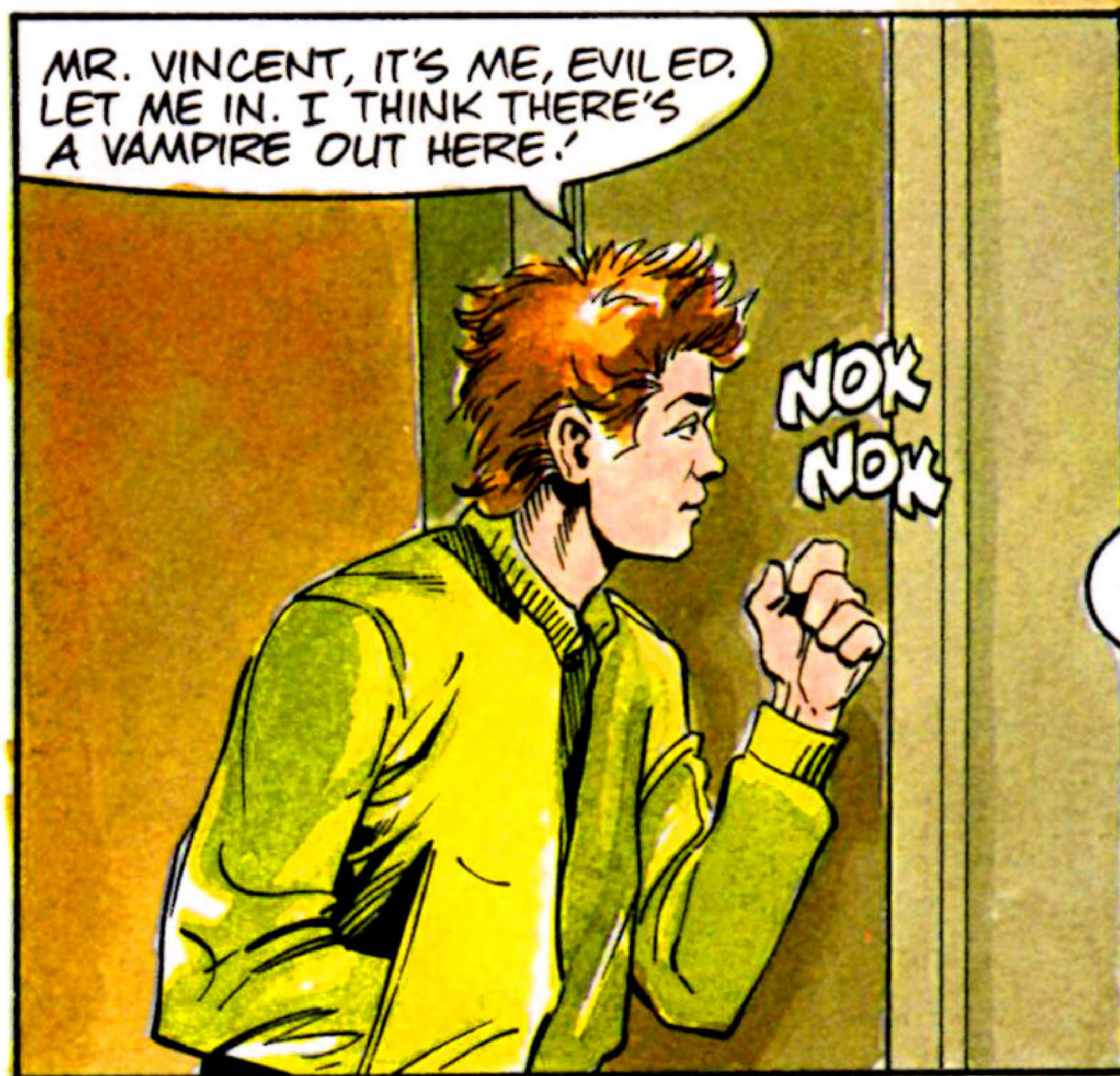
Jim Van Hise, the man behind the stories in THE REAL GHOSTBUSTERS was there occasionally to sign some autographs. Jim informed the crowd of the upcoming GHOSTBUSTERS movie sequel which is scheduled to go into production this November, with a 1989 release date!

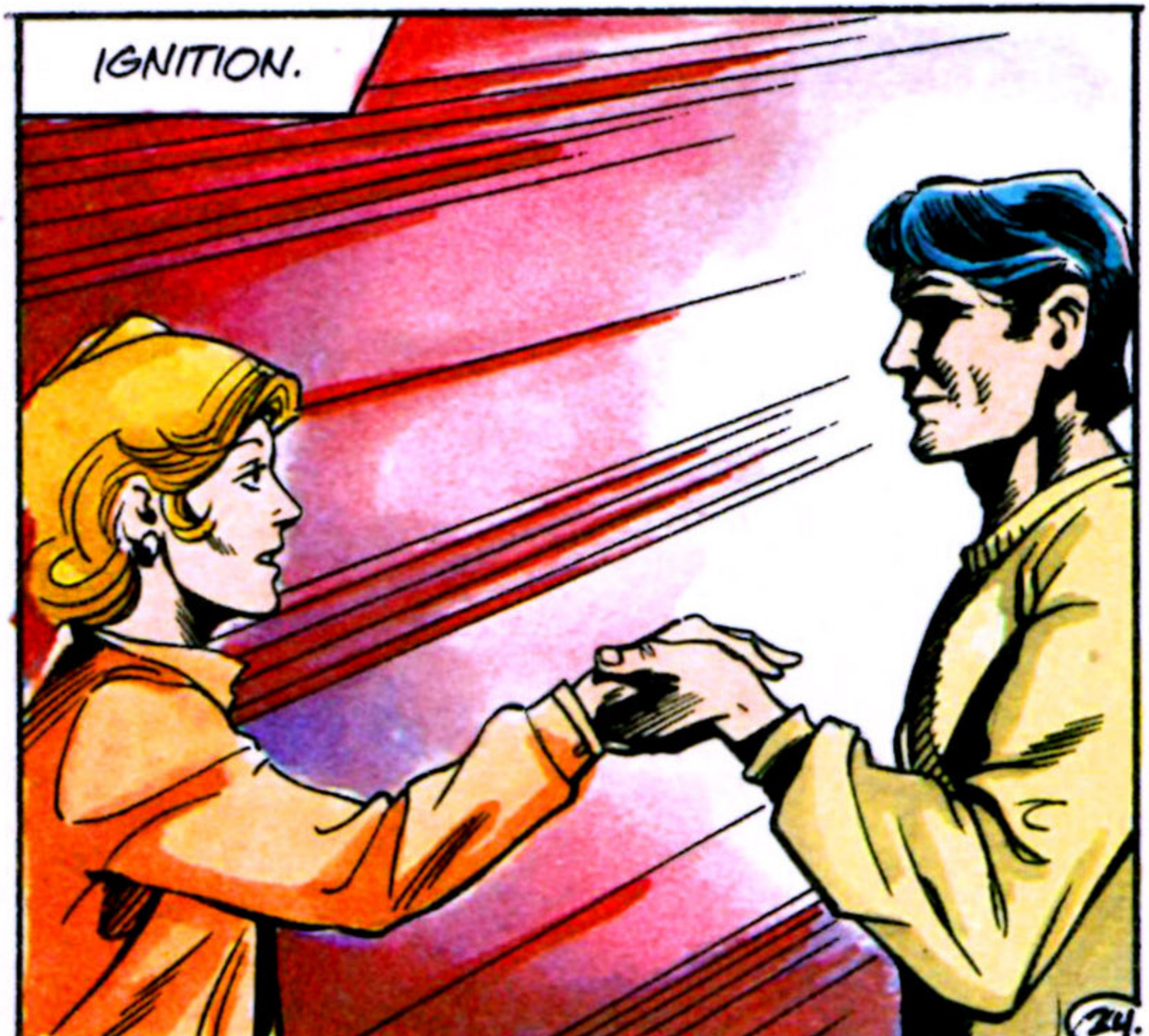
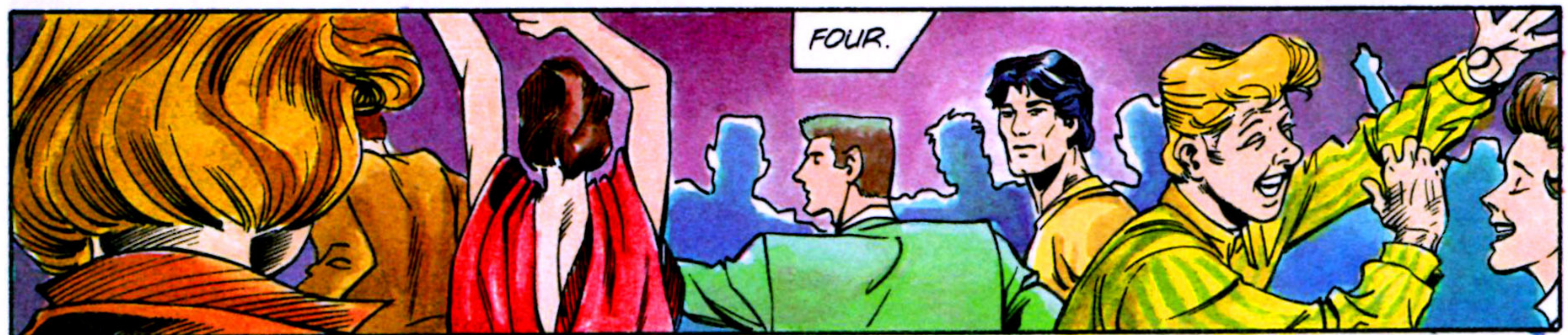
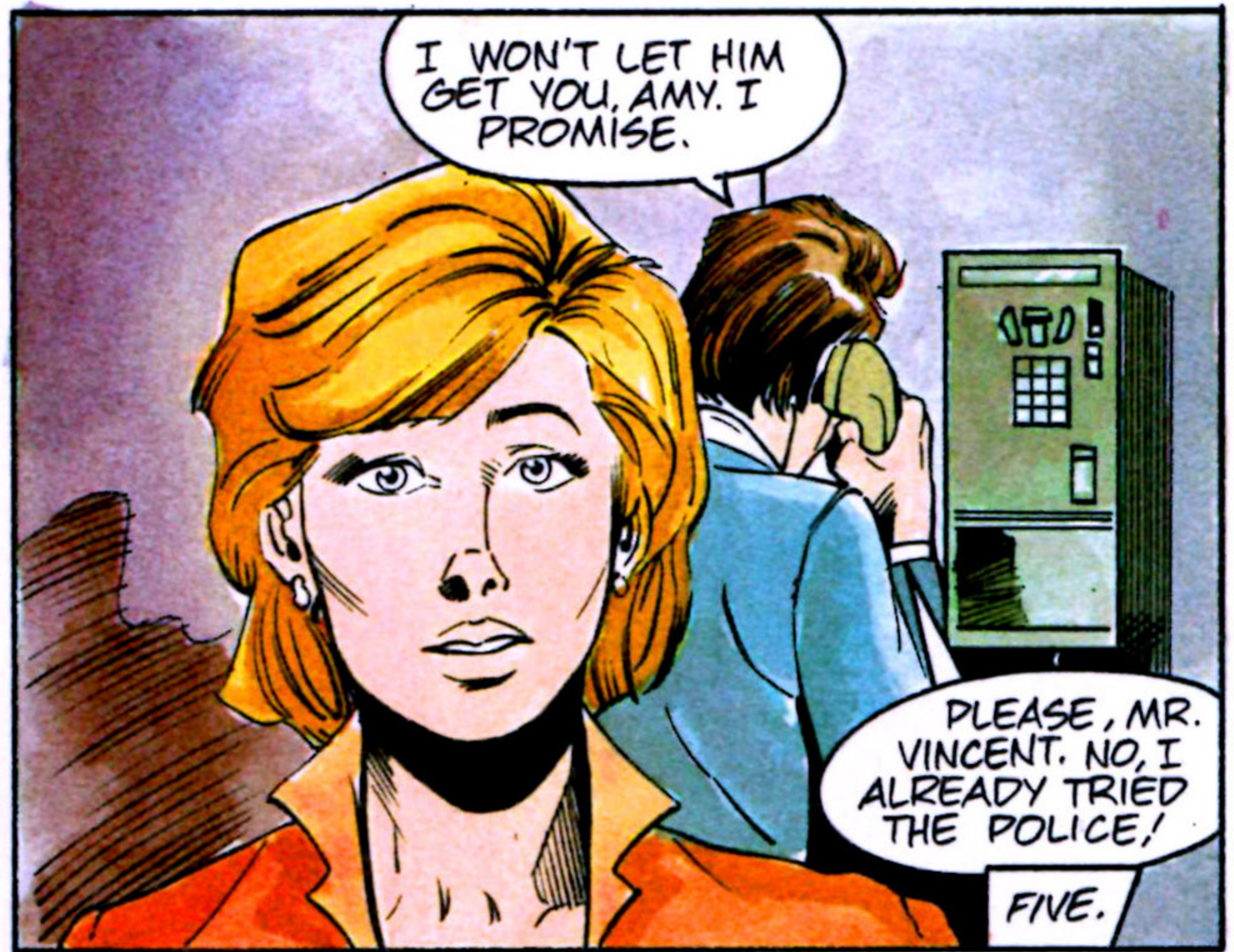
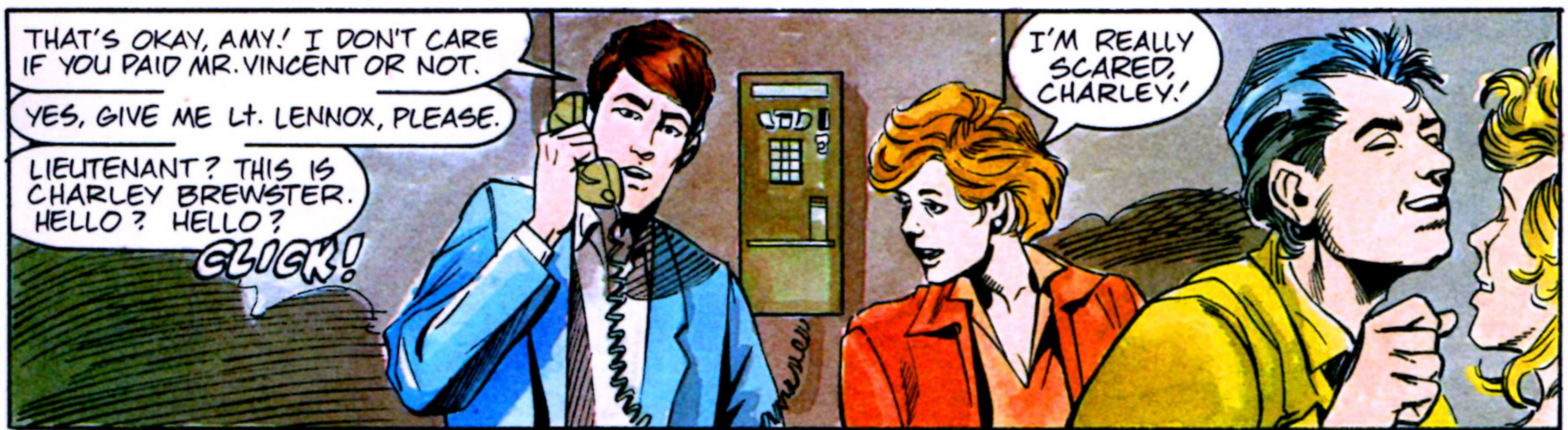
Usually, these conventions consist of answering thousands of questions, signing autographs and staying on your feet for twelve hours. It can be quite tiresome, but at this one, after seeing the hundreds of children (and adults), with eyes full of wonder and joy as they walked up to our booth made it much easier on our feet!

Tony Caputo
Publisher
Editor 'n Chief





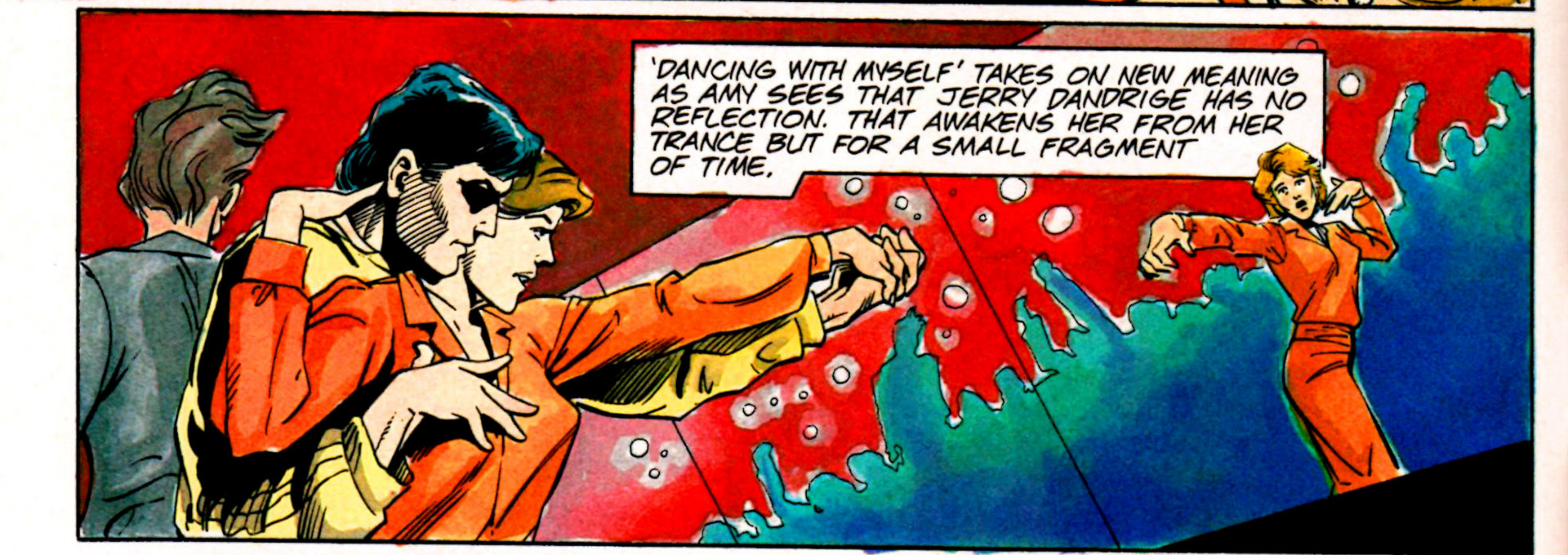







AMY'S WORLD CLOSES ITS FOCUS. NOTHING SEEMS TO MATTER NOW. JERRY DANDRIGE IS NO LONGER THE VILLAIN, HE'S BEEN TRANSFORMED INTO HER REASON FOR LIVING.

THE COLORED LIGHTS ROTATE, AND SPRAY THE MOOD A DARK PASSIONATE RED.

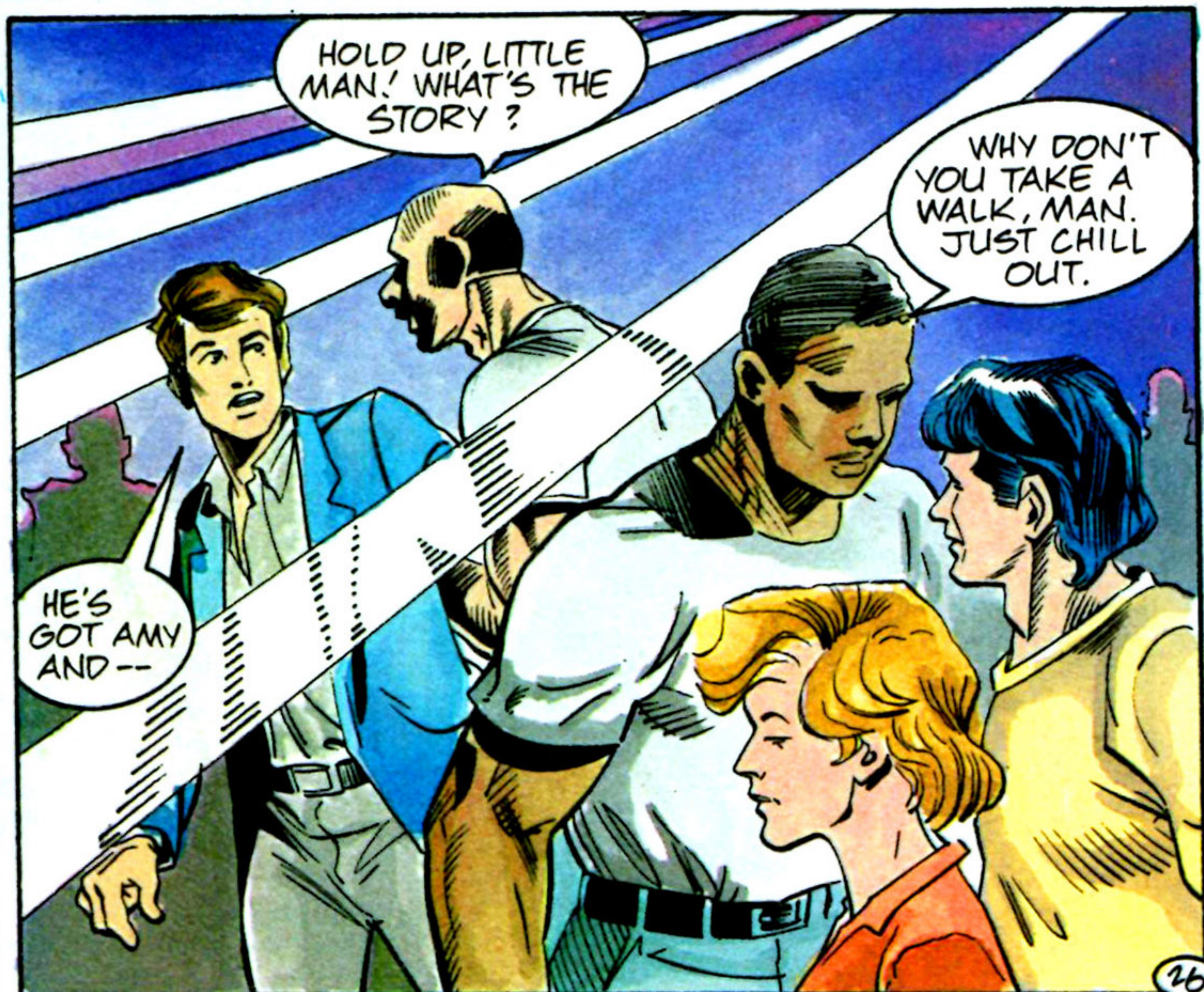
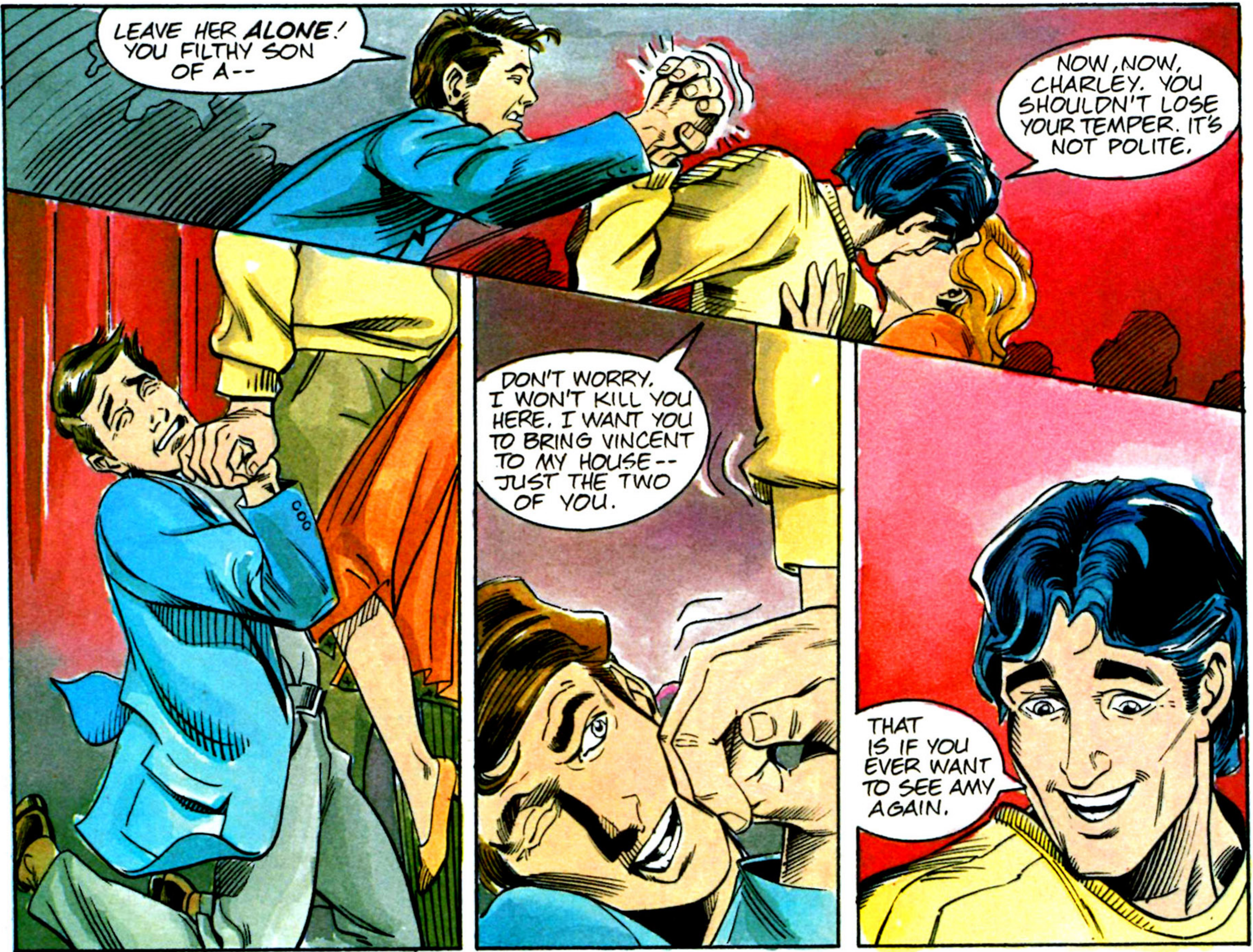


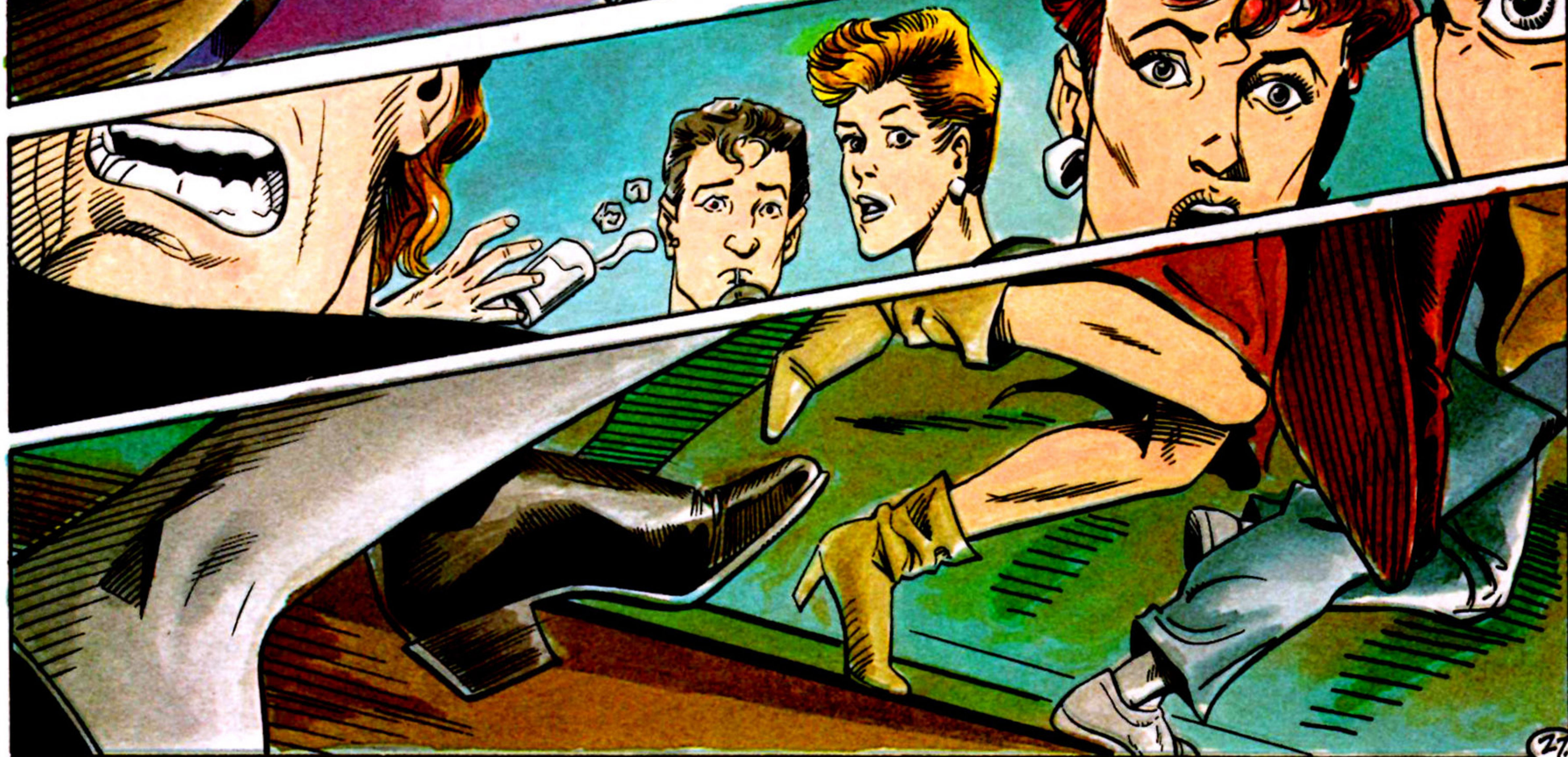
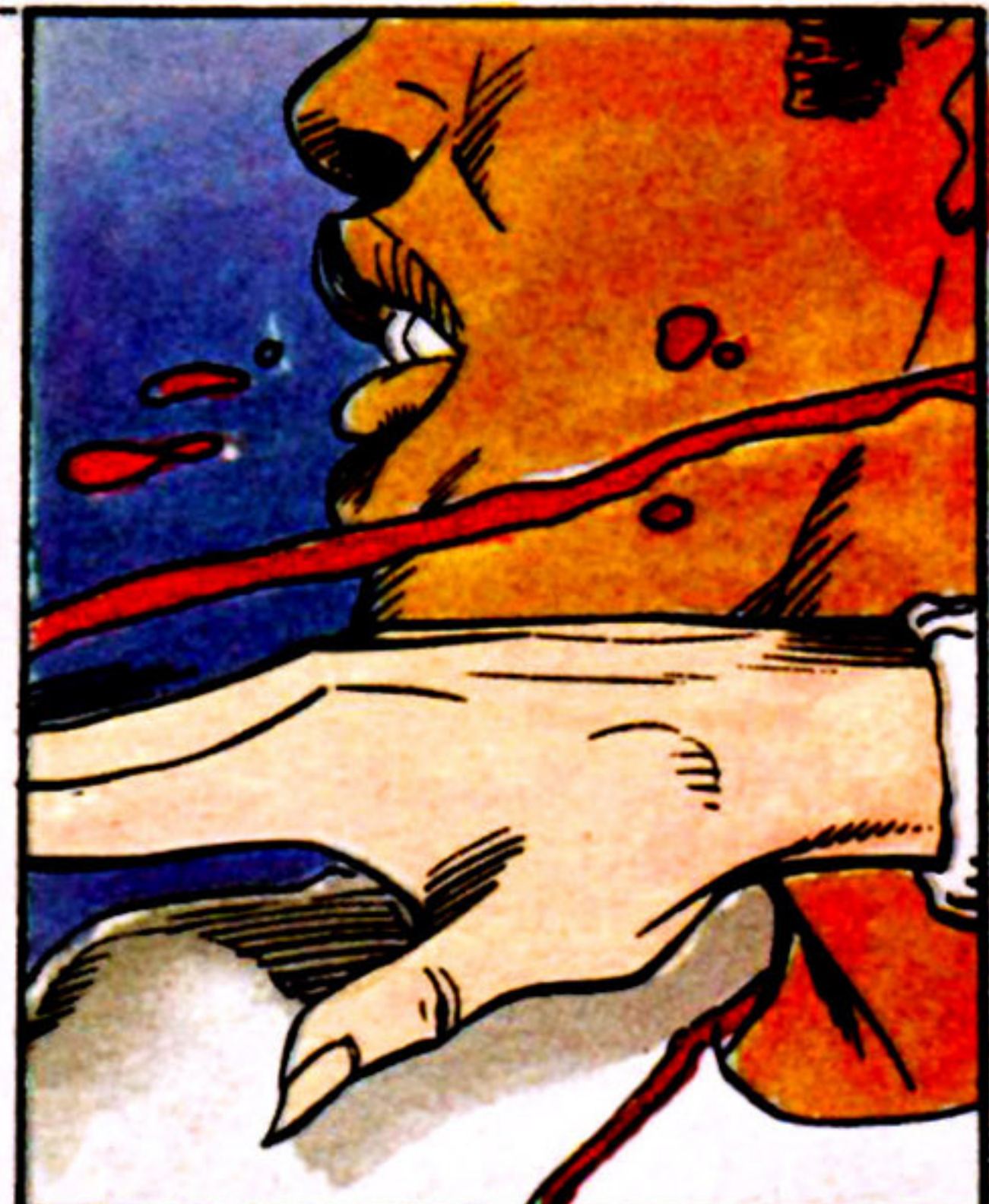
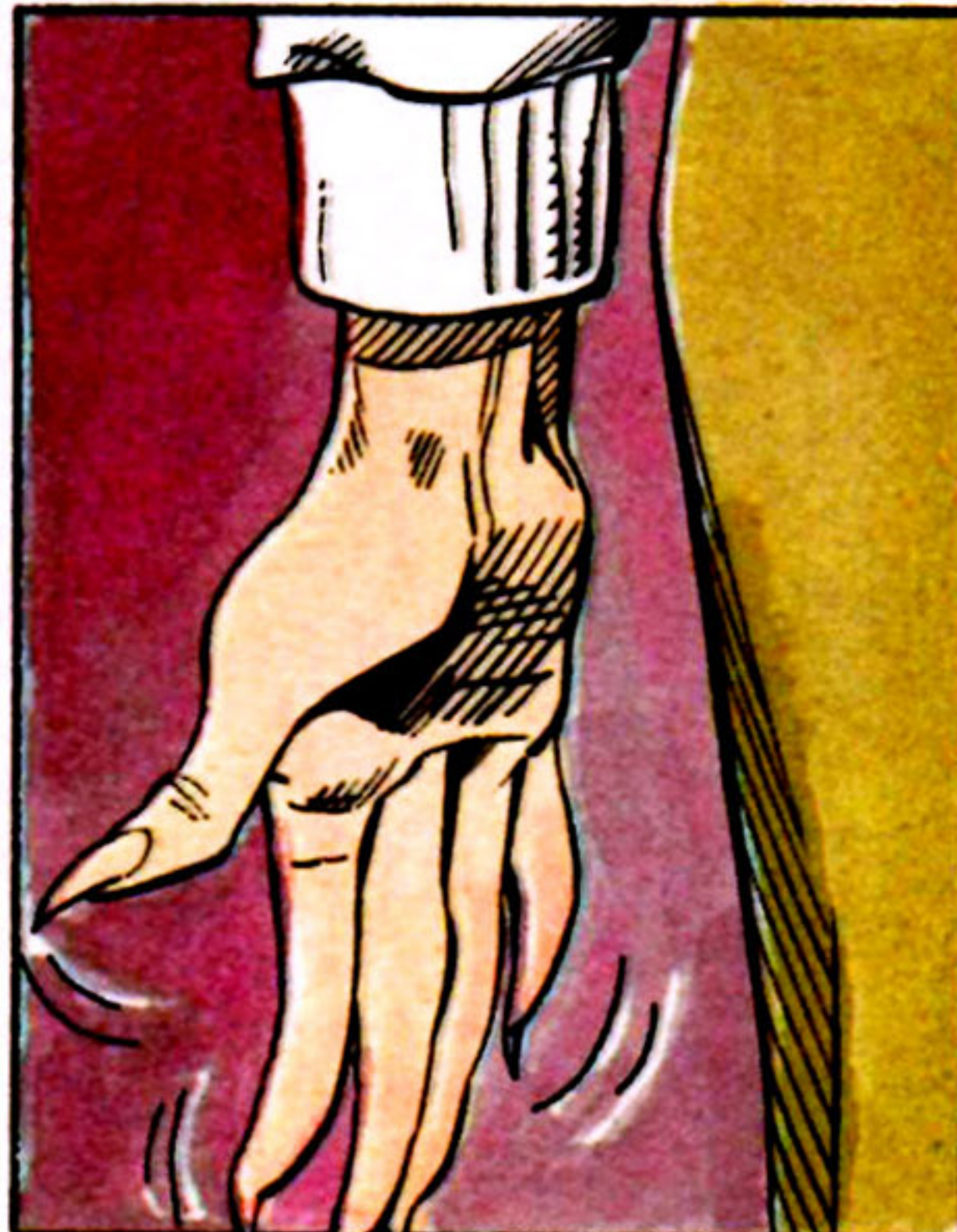
'DANCING WITH MYSELF' TAKES ON NEW MEANING AS AMY SEES THAT JERRY DANDRIGE HAS NO REFLECTION. THAT AWAKENS HER FROM HER TRANCE BUT FOR A SMALL FRAGMENT OF TIME.

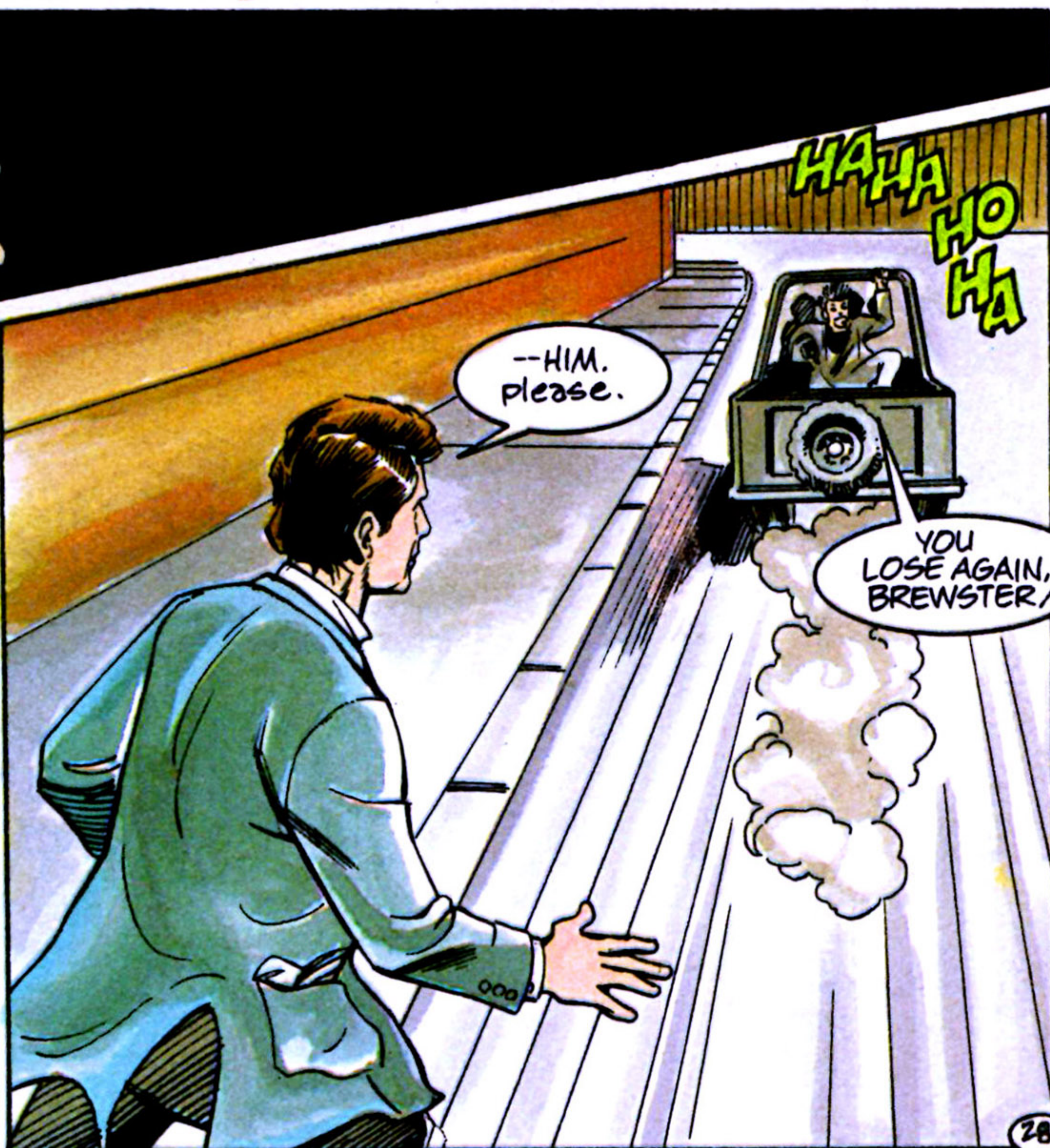
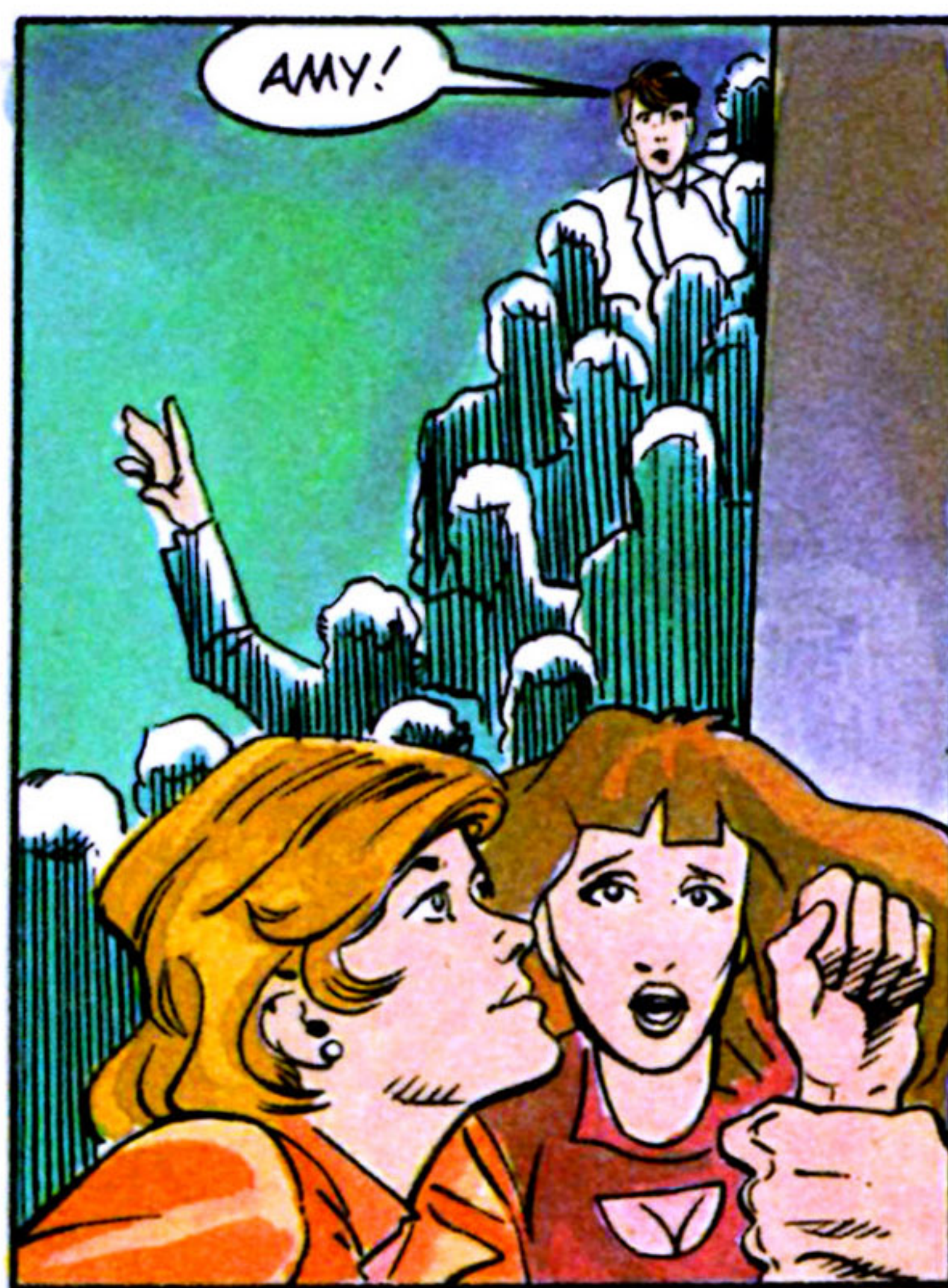
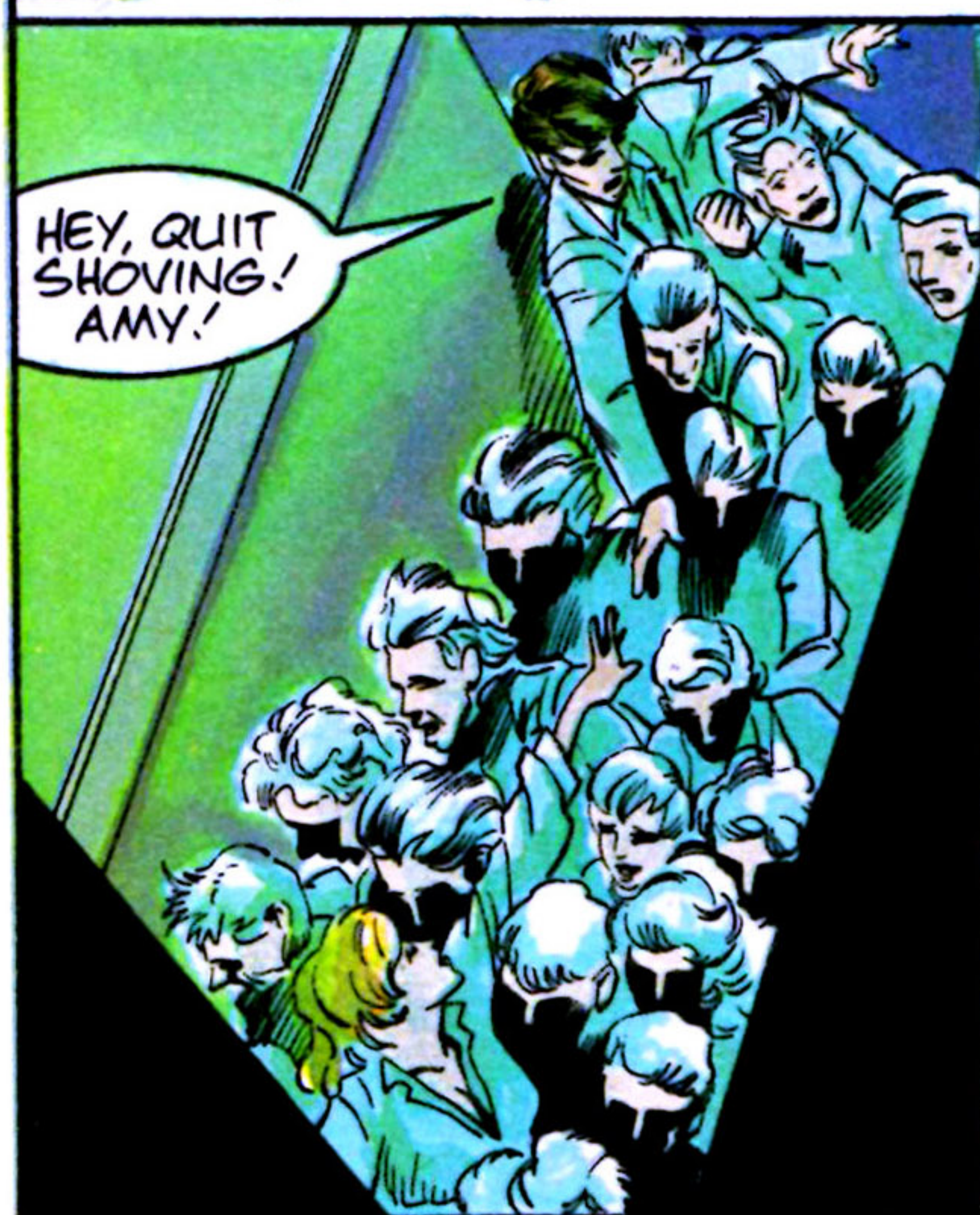
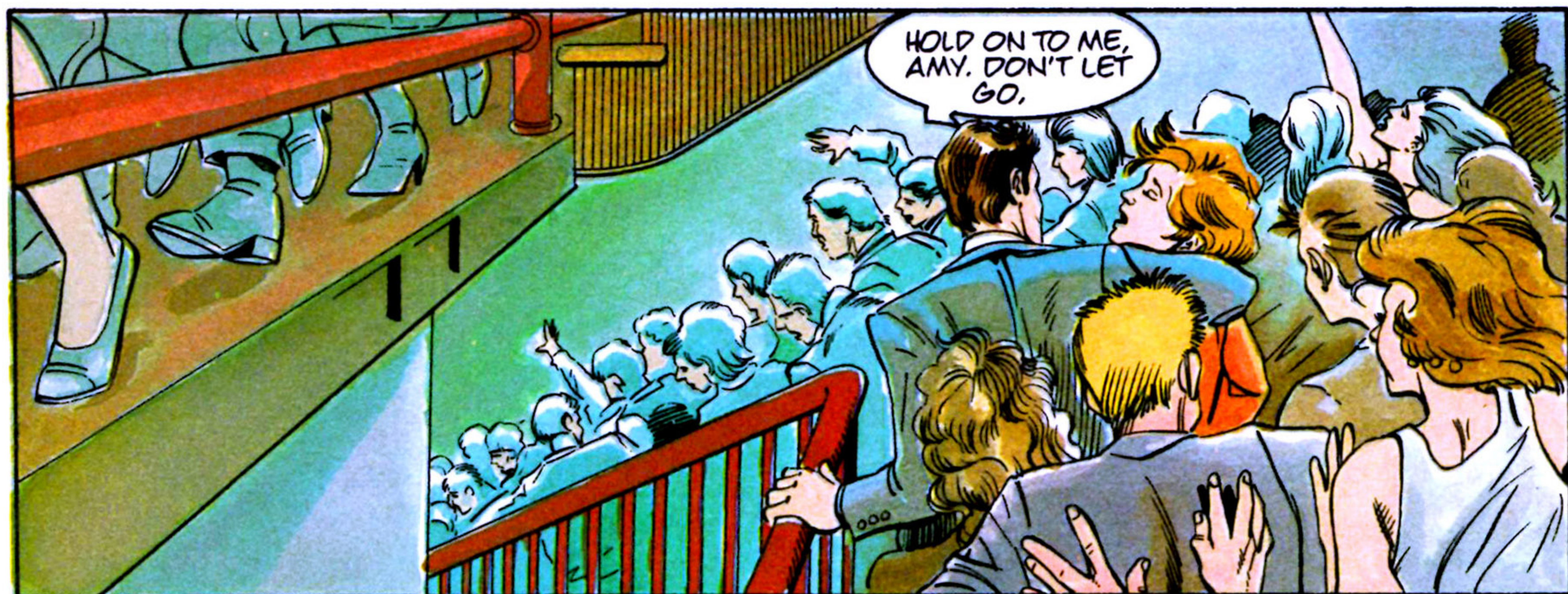


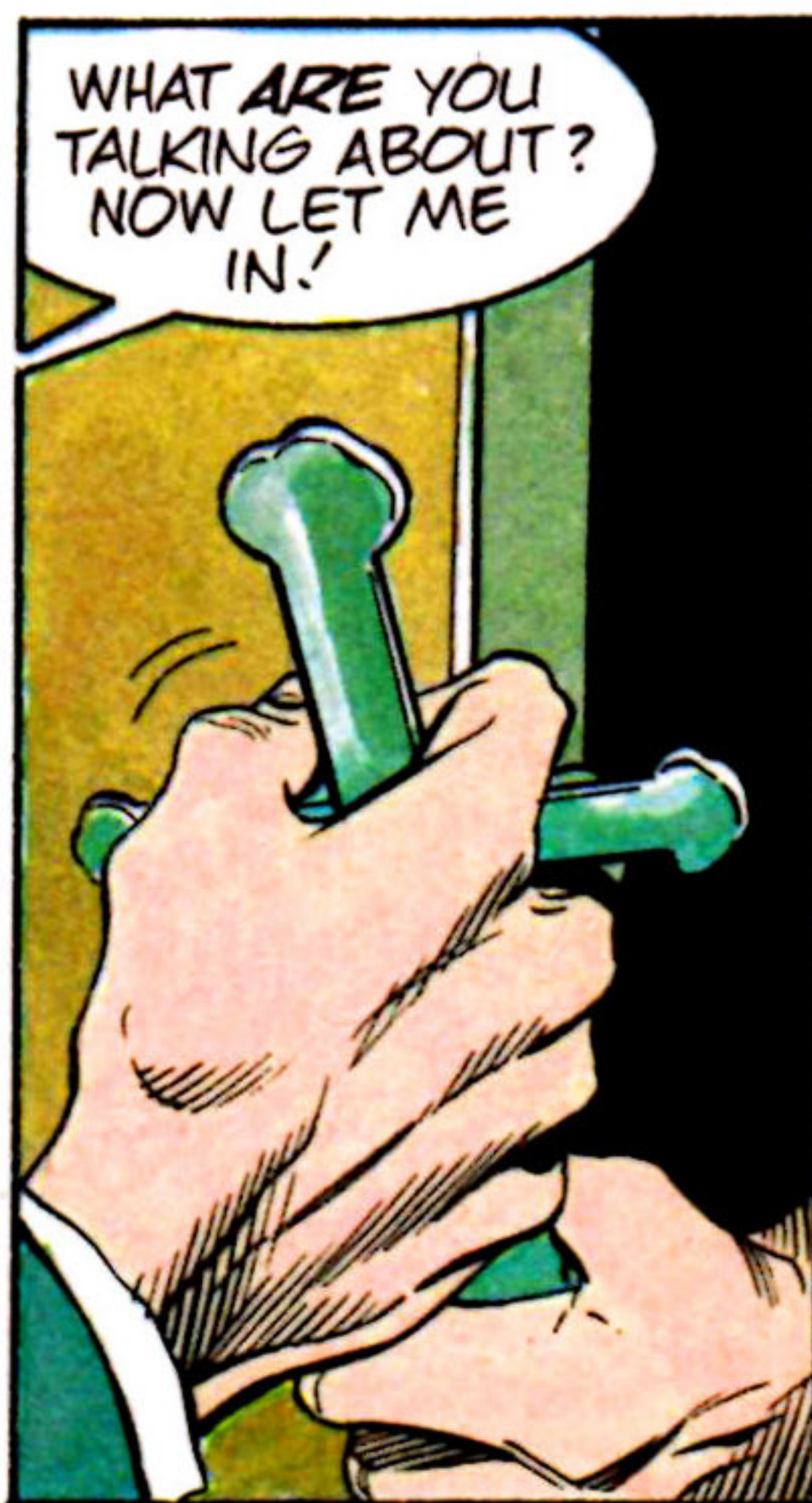
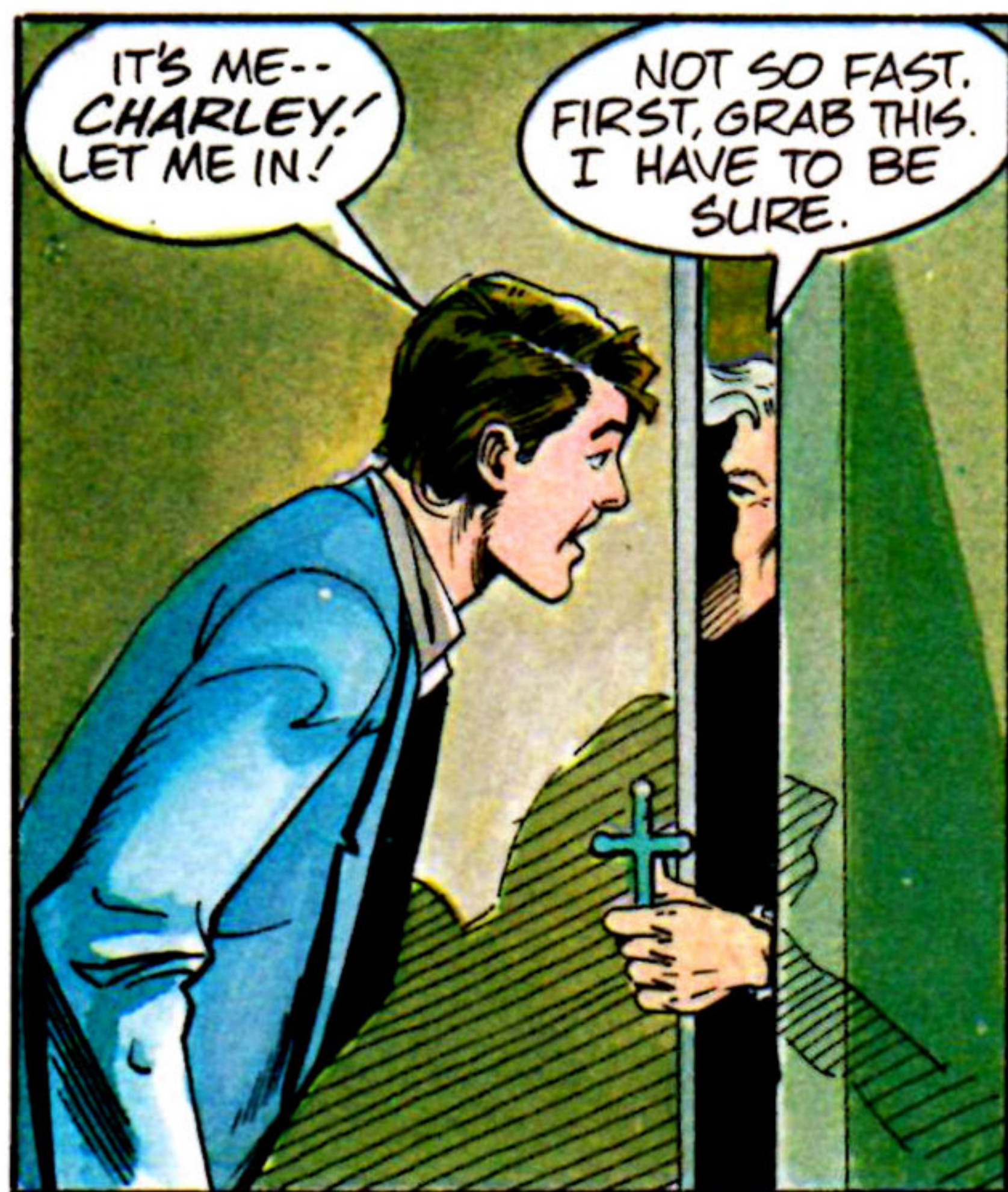
I'M SORRY, CHARLEY, I CAN'T DO THAT!

BUT YOU HAVE TO HELP US! I—HEY!

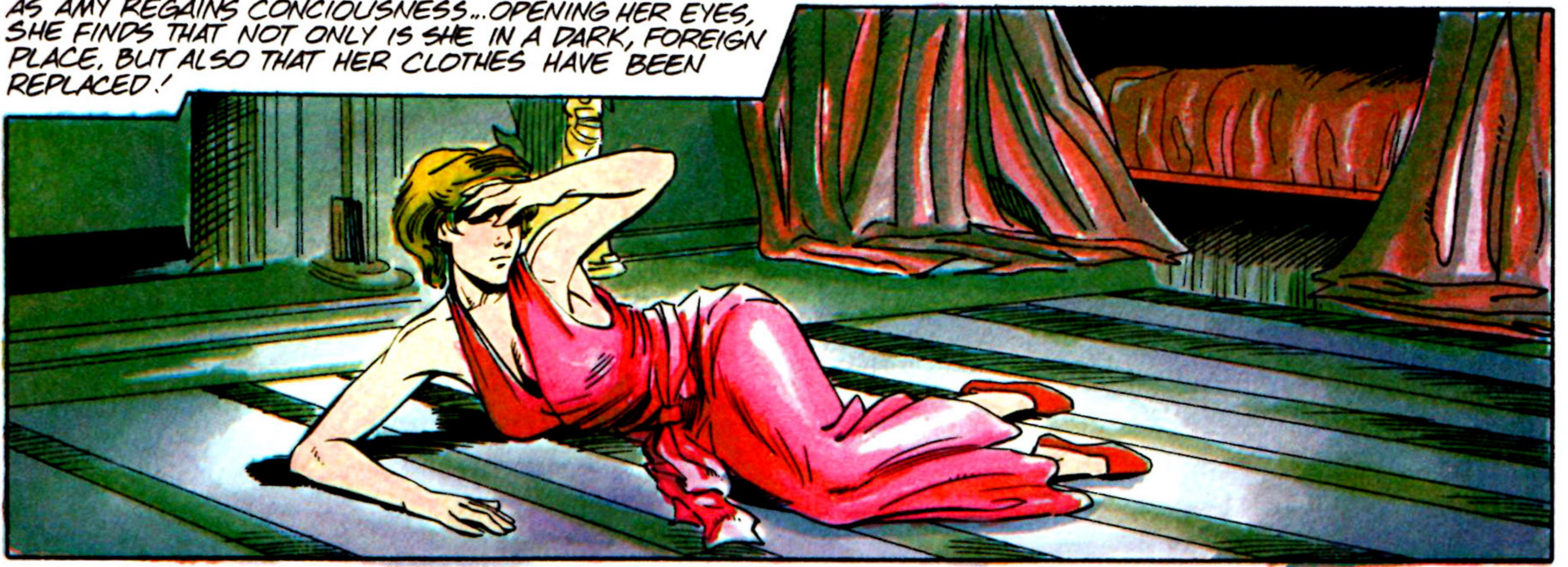




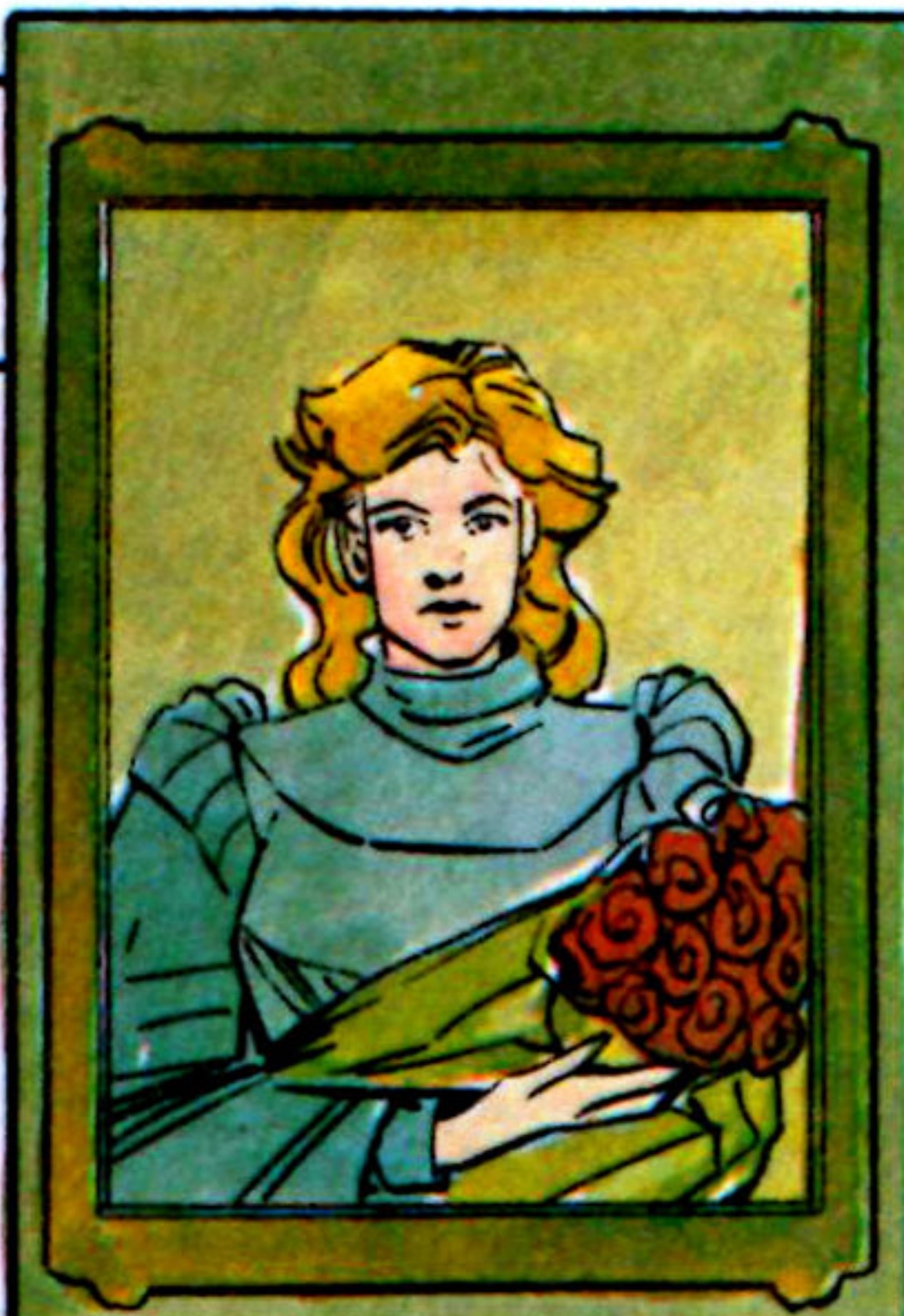
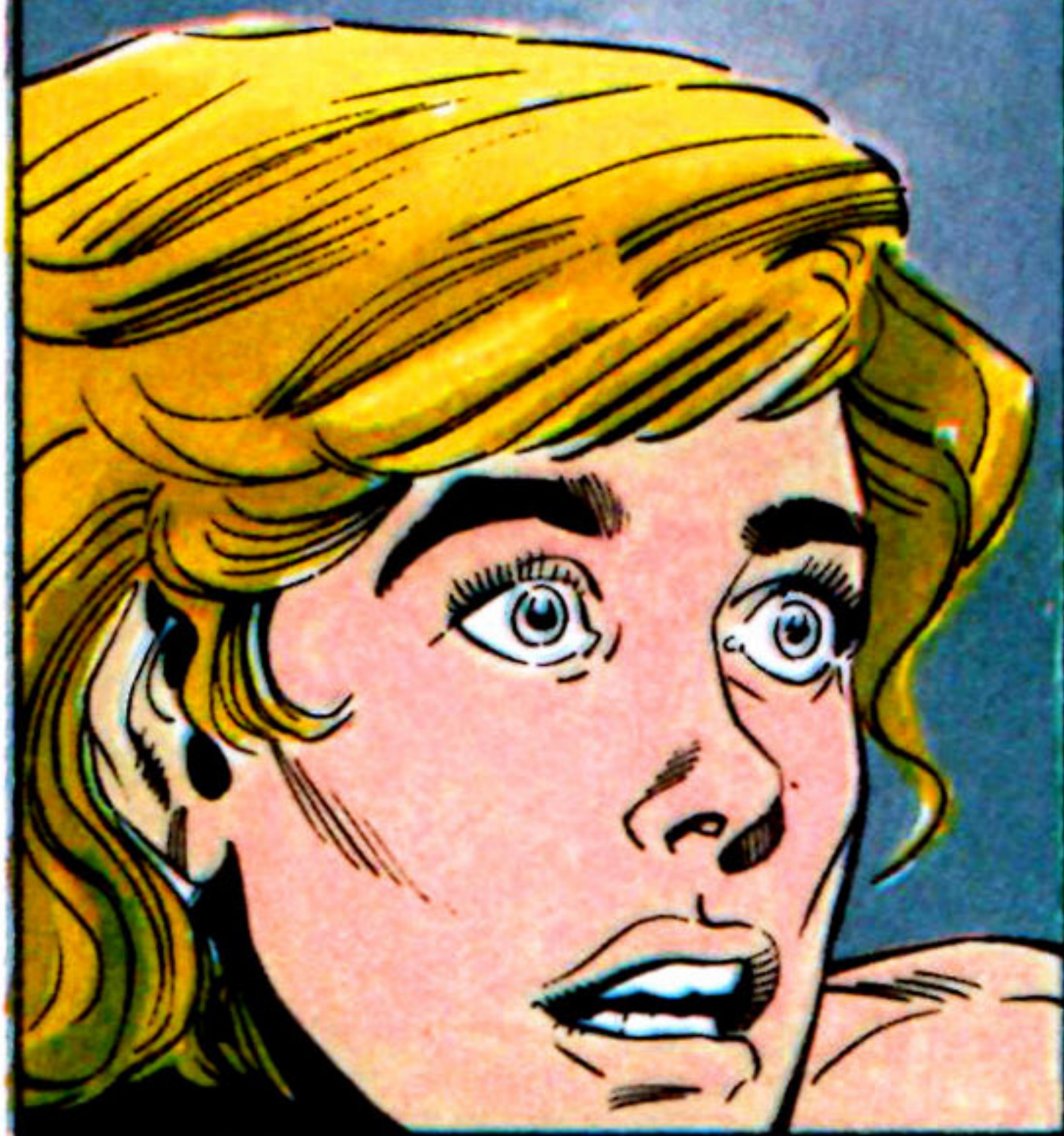




AS AMY REGAINS CONCIIOUSNESS...OPENING HER EYES, SHE FINDS THAT NOT ONLY IS SHE IN A DARK, FOREIGN PLACE, BUT ALSO THAT HER CLOTHES HAVE BEEN REPLACED!



HER EYES TAKE IN HER FORBIDDING SURROUNDINGS, AND STOP AT THAT OLD PAINTING--



--OF HER! OR SOMEONE FROM A DISTANT PAST WHO BEARS AN UNCANNY RESEMBLANCE.

WHERE'S CHARLEY?
WHAT DID YOU DO
TO HIM?

YOU DON'T
REALLY
CARE.

LIAR!
I DO SO!
I LOVE
HIM!

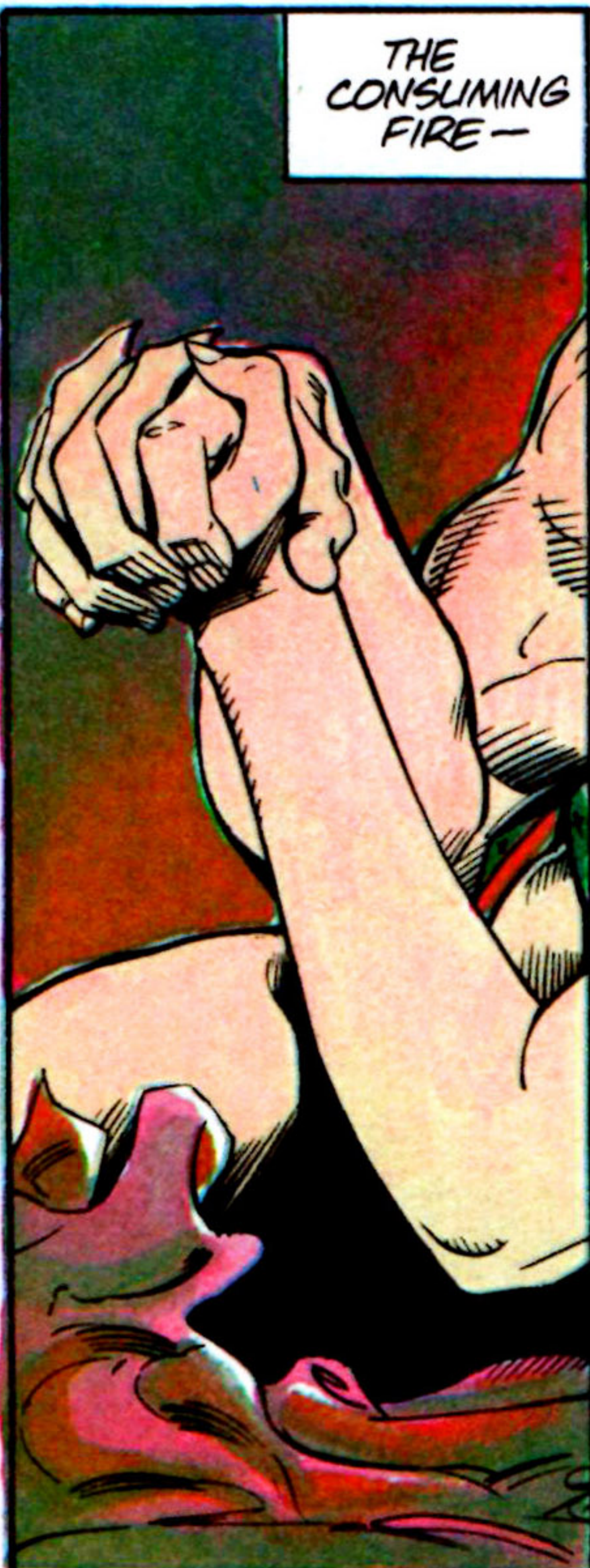


AM I
LYING,
AMY?

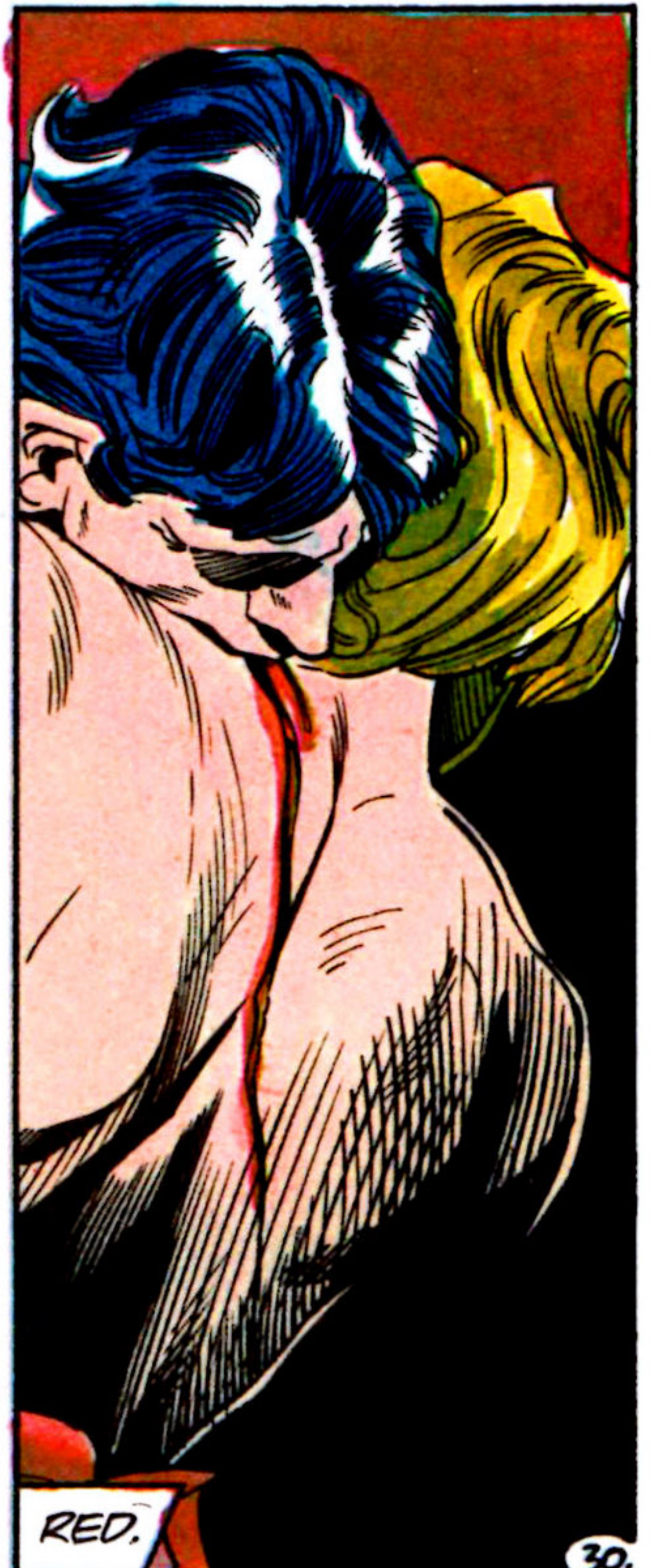
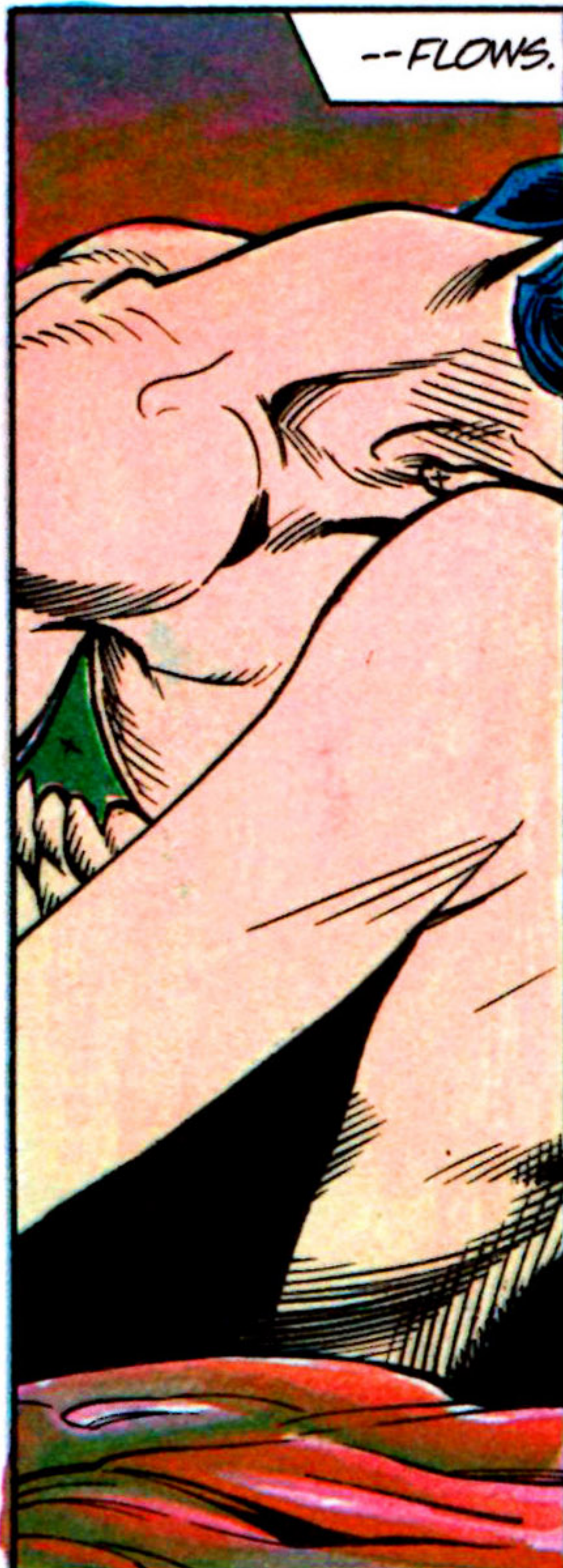
AM
I?



THE
CONSUMING
FIRE--



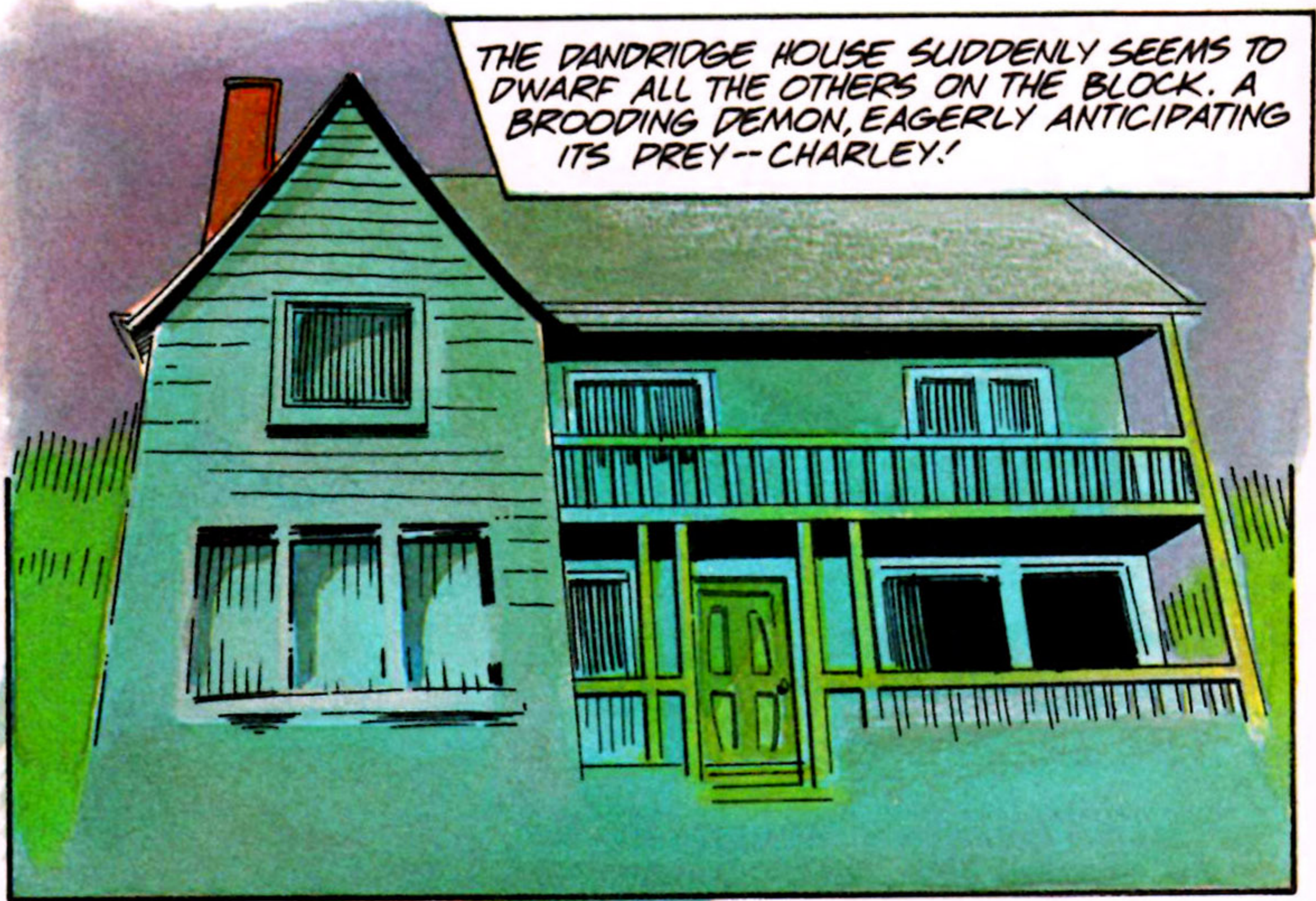
--FLOWS.



RED.



I JUST HAVE TO
KEEP ON SAYING
THAT THIS IS FOR
AMY. FOR
AMY!

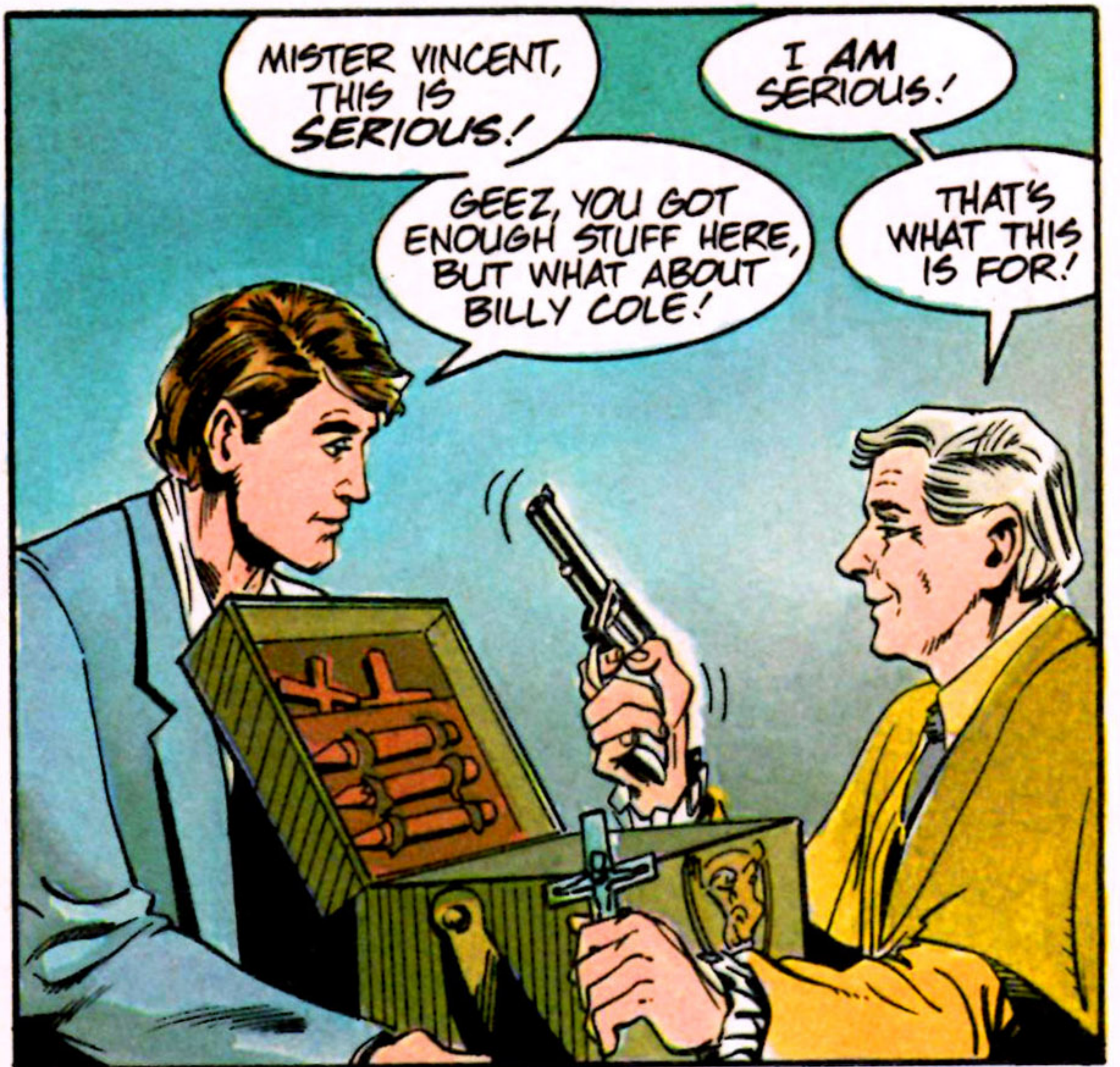


THE DANDRIDGE HOUSE SUDDENLY SEEMS TO
DWARF ALL THE OTHERS ON THE BLOCK. A
BROODING DEMON, EAGERLY ANTICIPATING
ITS PREY--CHARLEY!



HUH--WHAT?
BUT I
THOUGHT--

PETER VINCENT--
READY TO DO
BATTLE WITH
THE UNDEAD!



MISTER VINCENT,
THIS IS
SERIOUS!

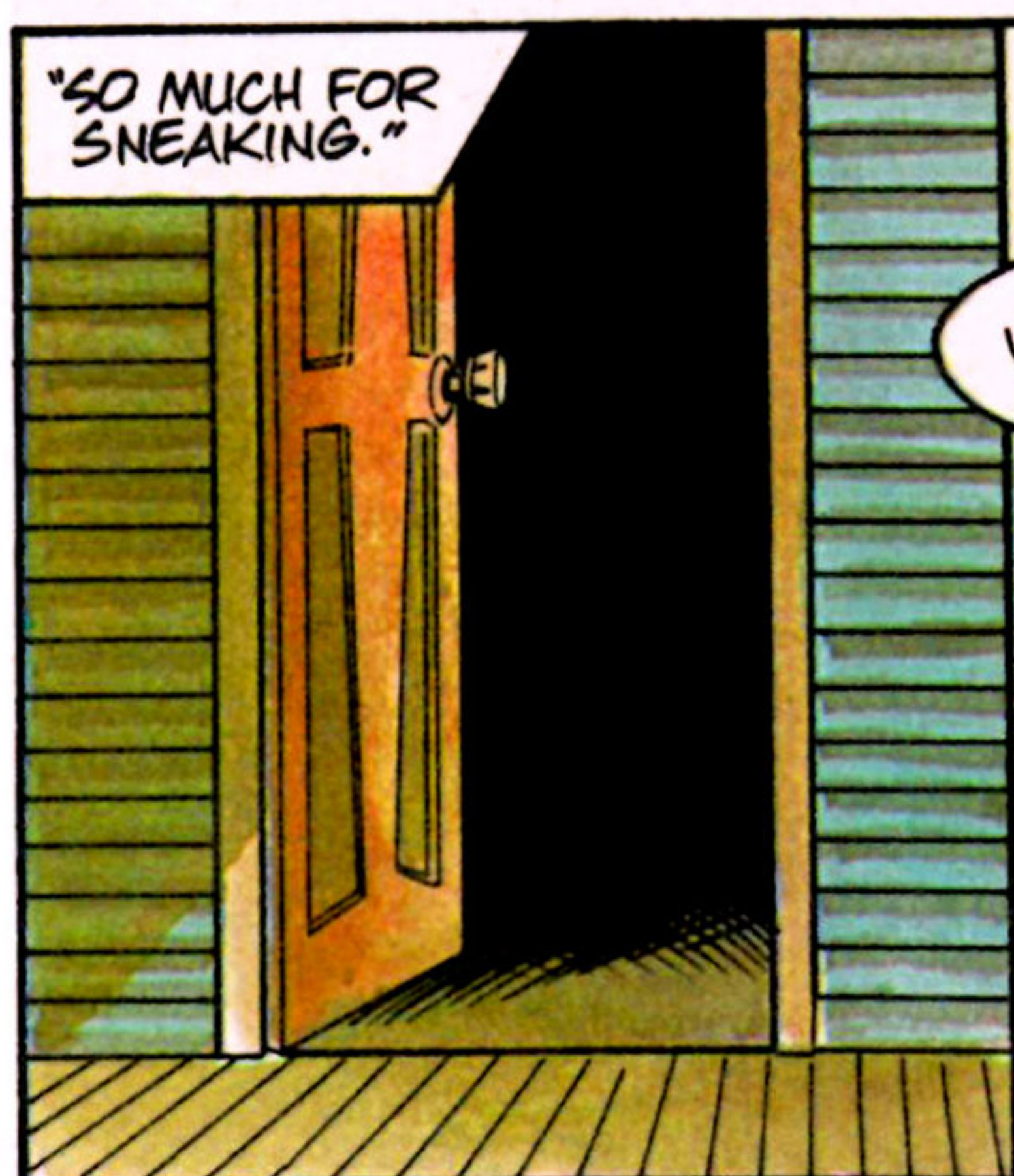
I AM
SERIOUS!

GEEZ, YOU GOT
ENOUGH STUFF HERE,
BUT WHAT ABOUT
BILLY COLE!

THAT'S
WHAT THIS
IS FOR!



NOW, YOU SNEAK
AROUND THE
BACK AND--



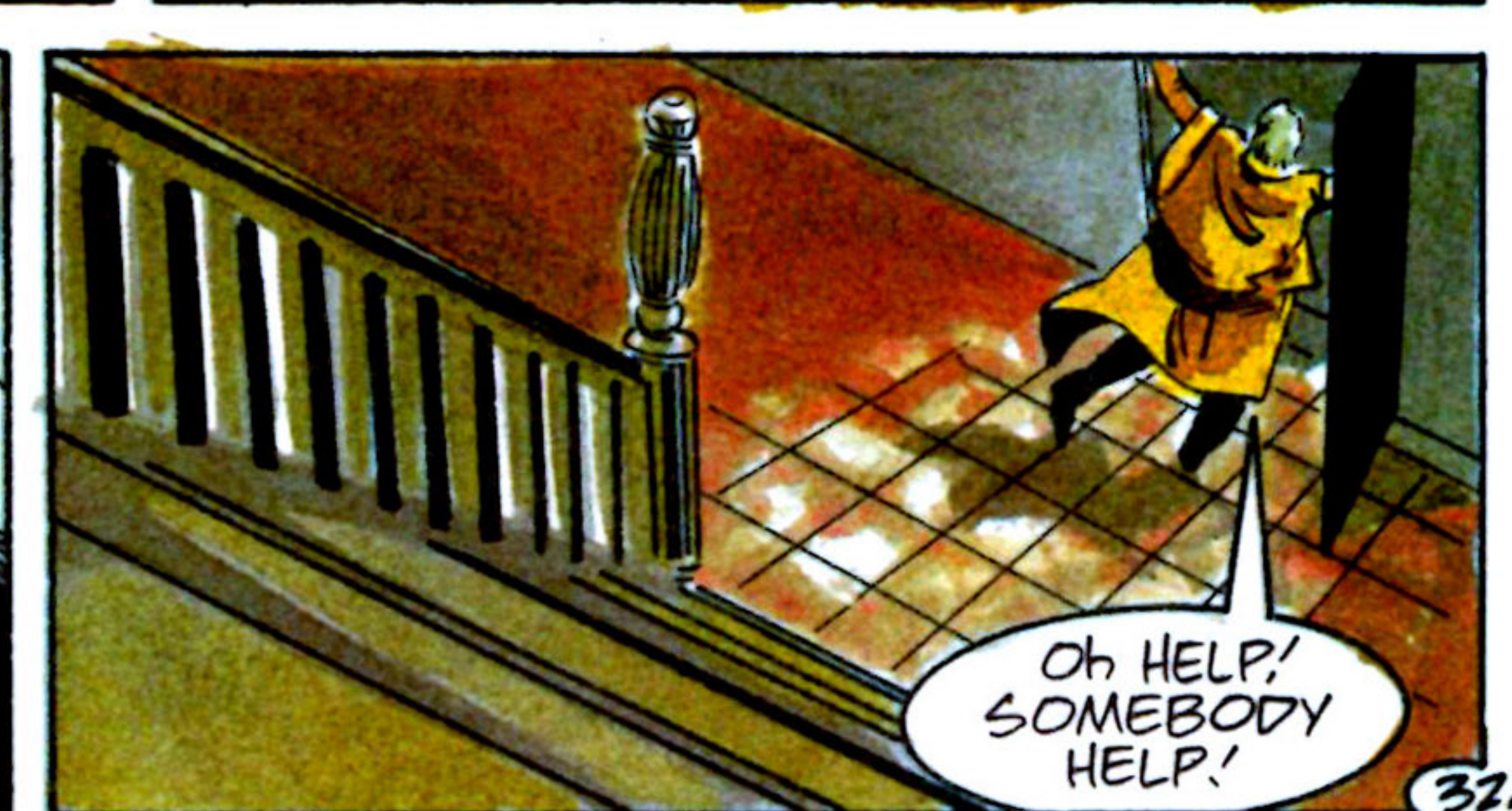
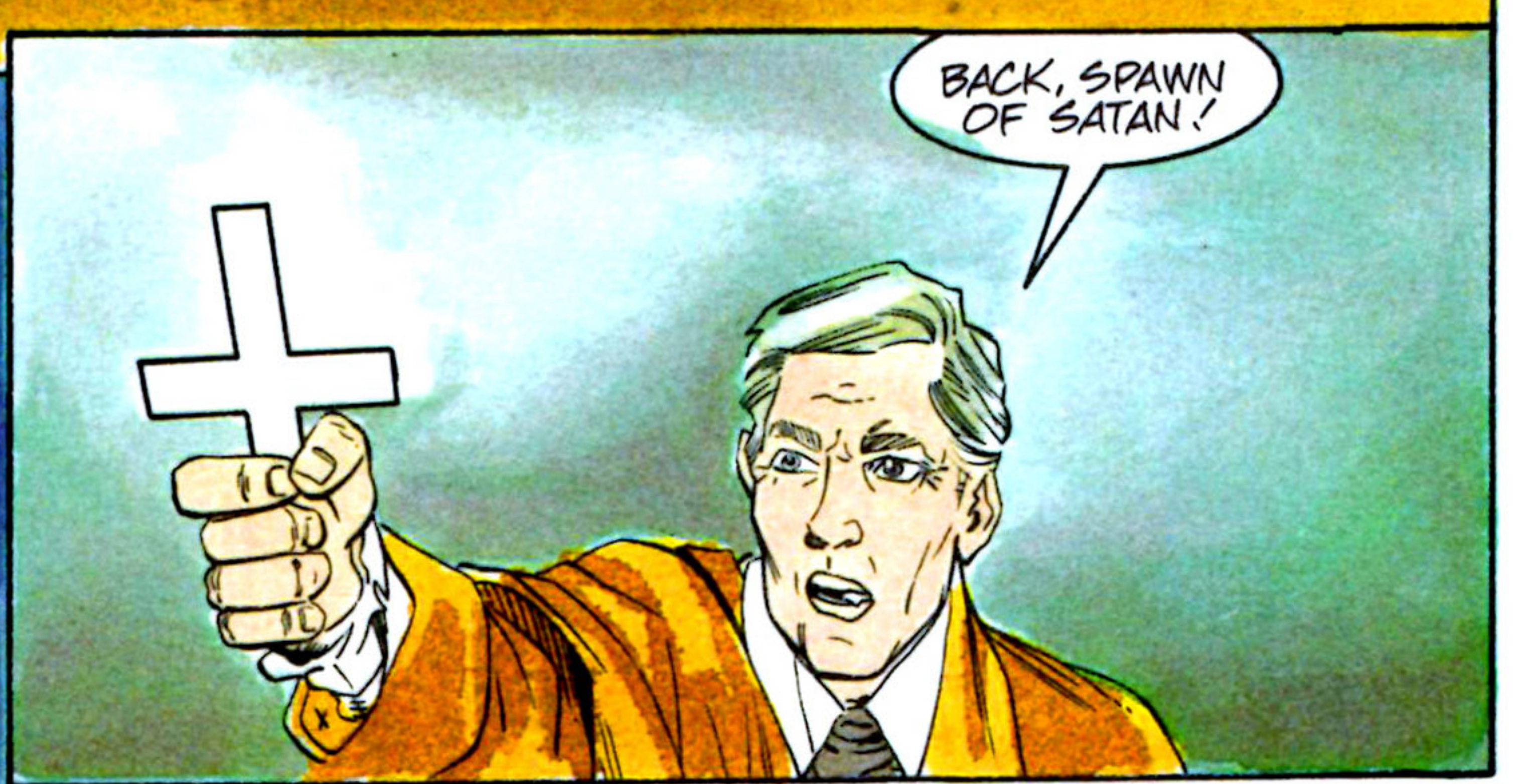
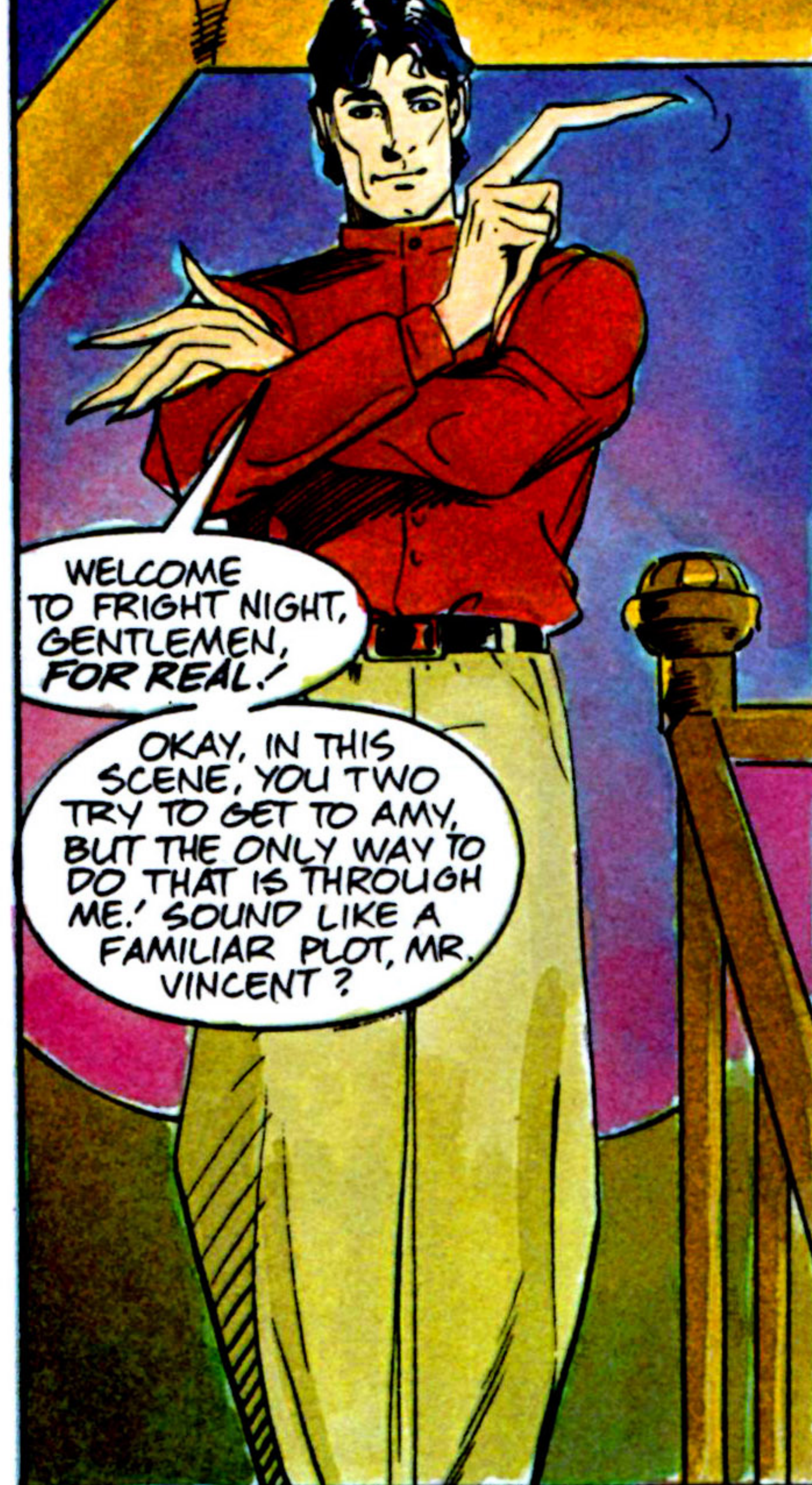
"SO MUCH FOR
SNEAKING."



I AM PETER
VINCENT, THE GREAT
VAMPIRE KILLER!



"I AM PETER
VINCENT, THE
GREAT VAMPIRE
KILLER."





THE TERMINATOR™

The year is 2031.

It's been three years since Skynet's failed time-travel attempt to kill Sarah Connor.

During these years, John Connor's organized force of freedom fighters have been beaten back, and reduced to rag-tag independent squads.

Just South of Miami, Skynet has constructed a human replication complex — or Flesh Farm. The computer's goal, being to breed a new race of mankind. A race that is machine sympathetic.

A Florida based pocket of freedom fighters, nicknamed Sarah's Slammers, has pledged to destroy this complex.

With grim determination, but little in the way of firepower, they face this challenge — but it's clear from the start that this is a hopeless crusade. As determined as they are, they need help. Big-time help.

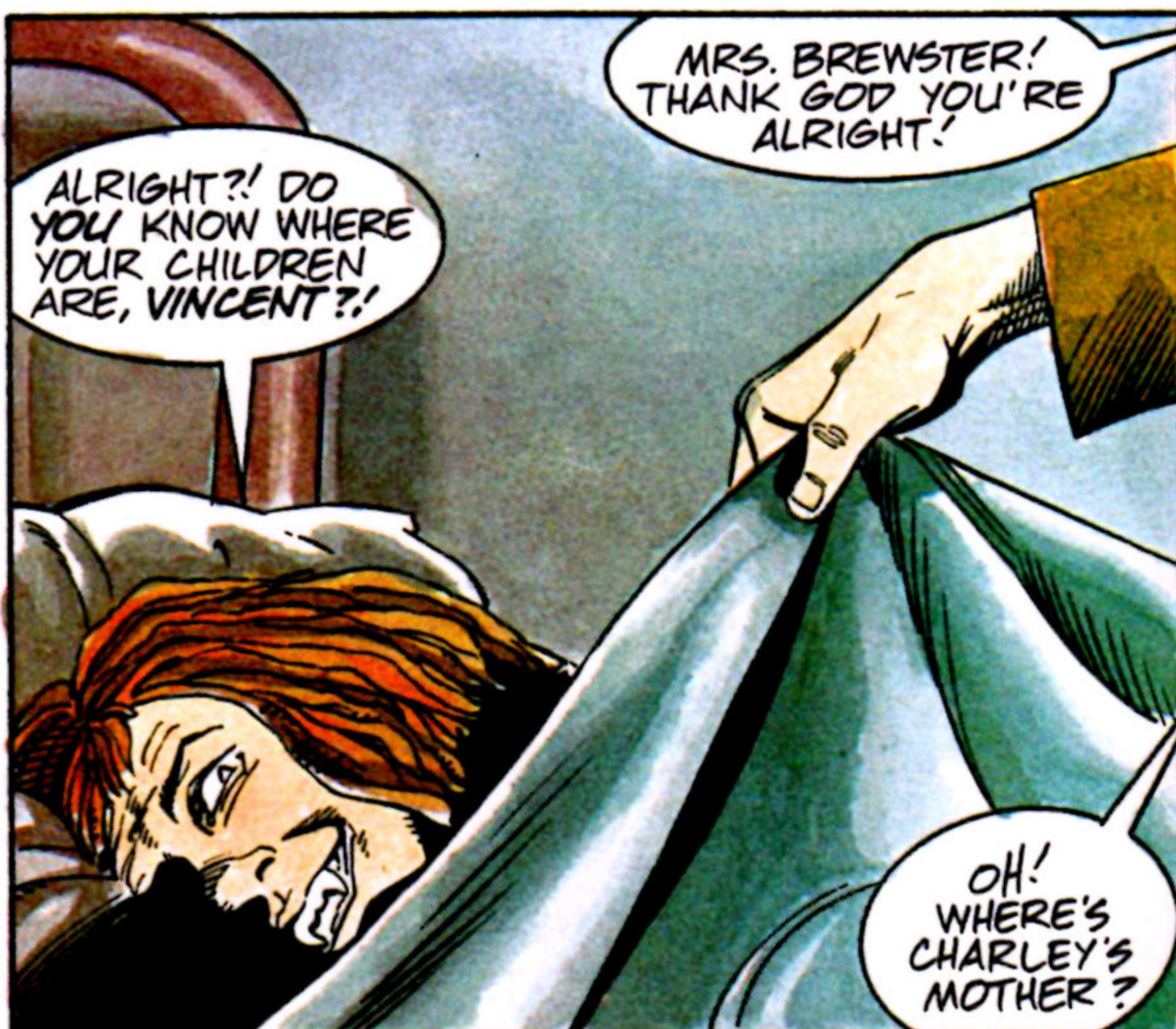
NOW Comics is proud to present THE comic book event of the 80's.

**A NEW FULL COLOR MONTHLY
COMIC BOOK SERIES...**





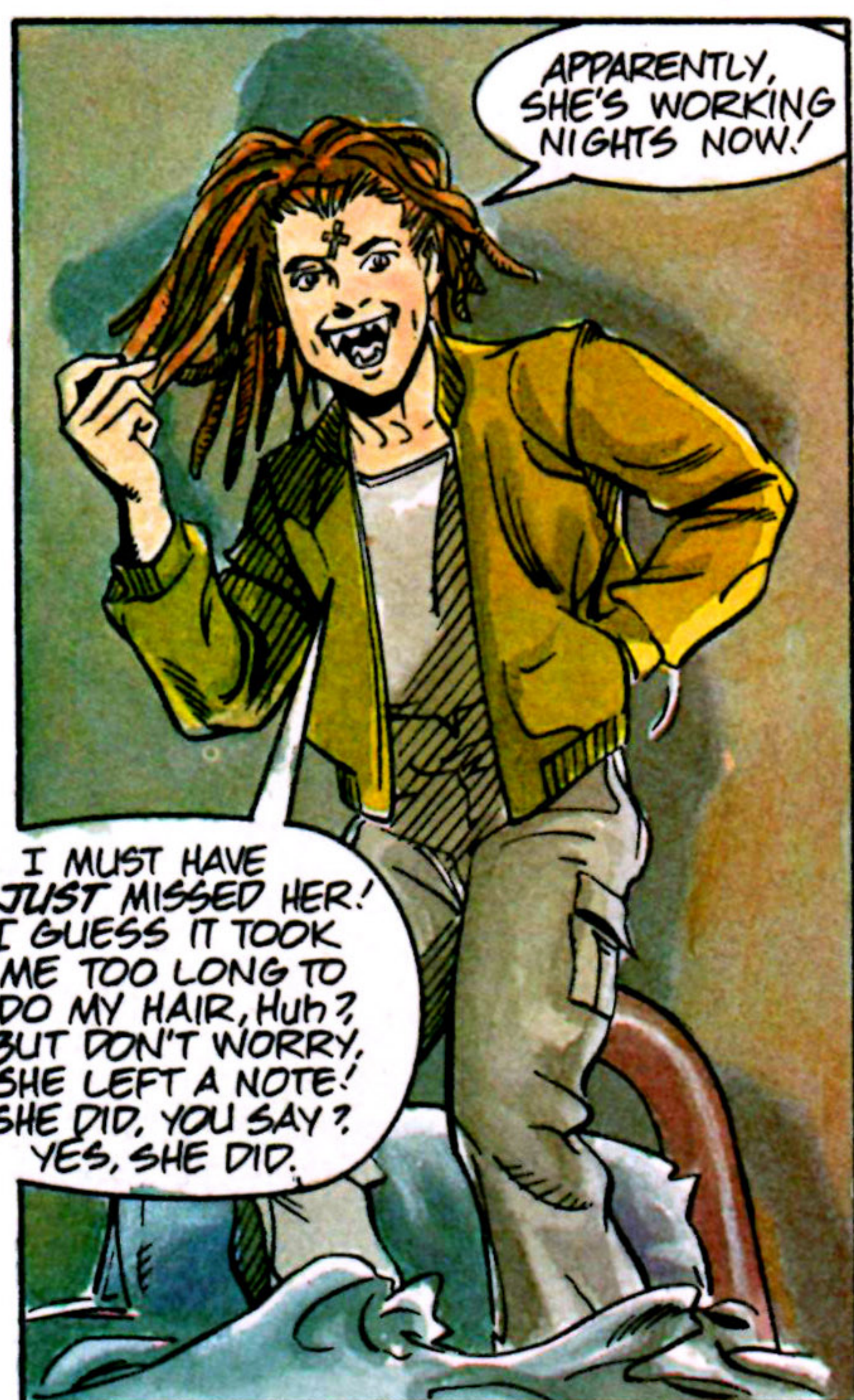
MRS. BREWSTER!
OH, MRS. BREWSTER,
PLEASE WAKE
UP!



ALRIGHT?! DO
YOU KNOW WHERE
YOUR CHILDREN
ARE, VINCENT?!

MRS. BREWSTER!
THANK GOD YOU'RE
ALRIGHT!

OH!
WHERE'S
CHARLEY'S
MOTHER?

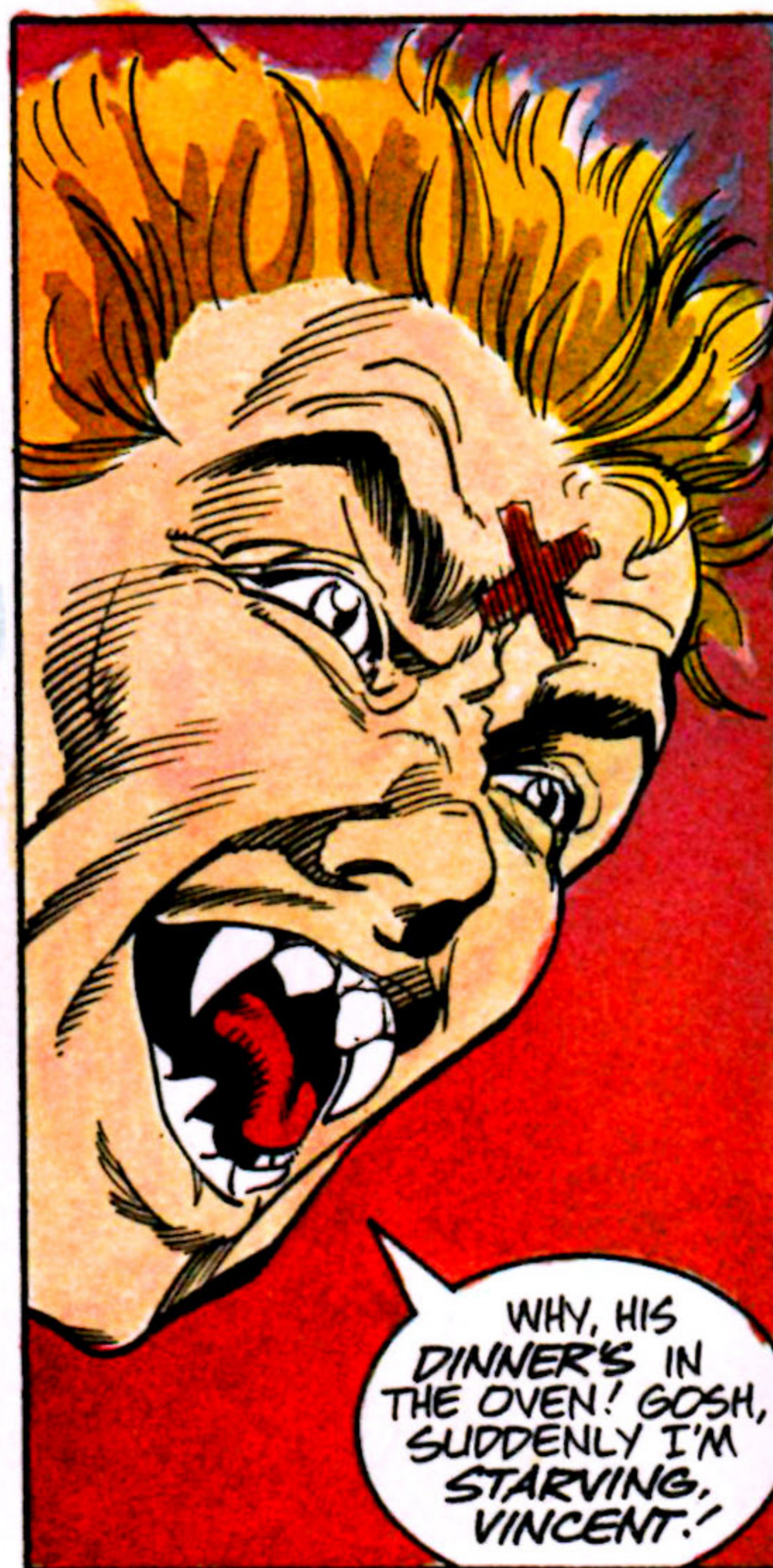


APPARENTLY,
SHE'S WORKING
NIGHTS NOW!

I MUST HAVE
JUST MISSED HER!
I GUESS IT TOOK
ME TOO LONG TO
DO MY HAIR, HUH?
BUT DON'T WORRY,
SHE LEFT A NOTE!
SHE DID, YOU SAY?
YES, SHE DID.



WELL, GOSH, LET'S SEE
WHAT IT SAYS, SHALL WE?
OH, GOLLY, I CAN
HARDLY WAIT!

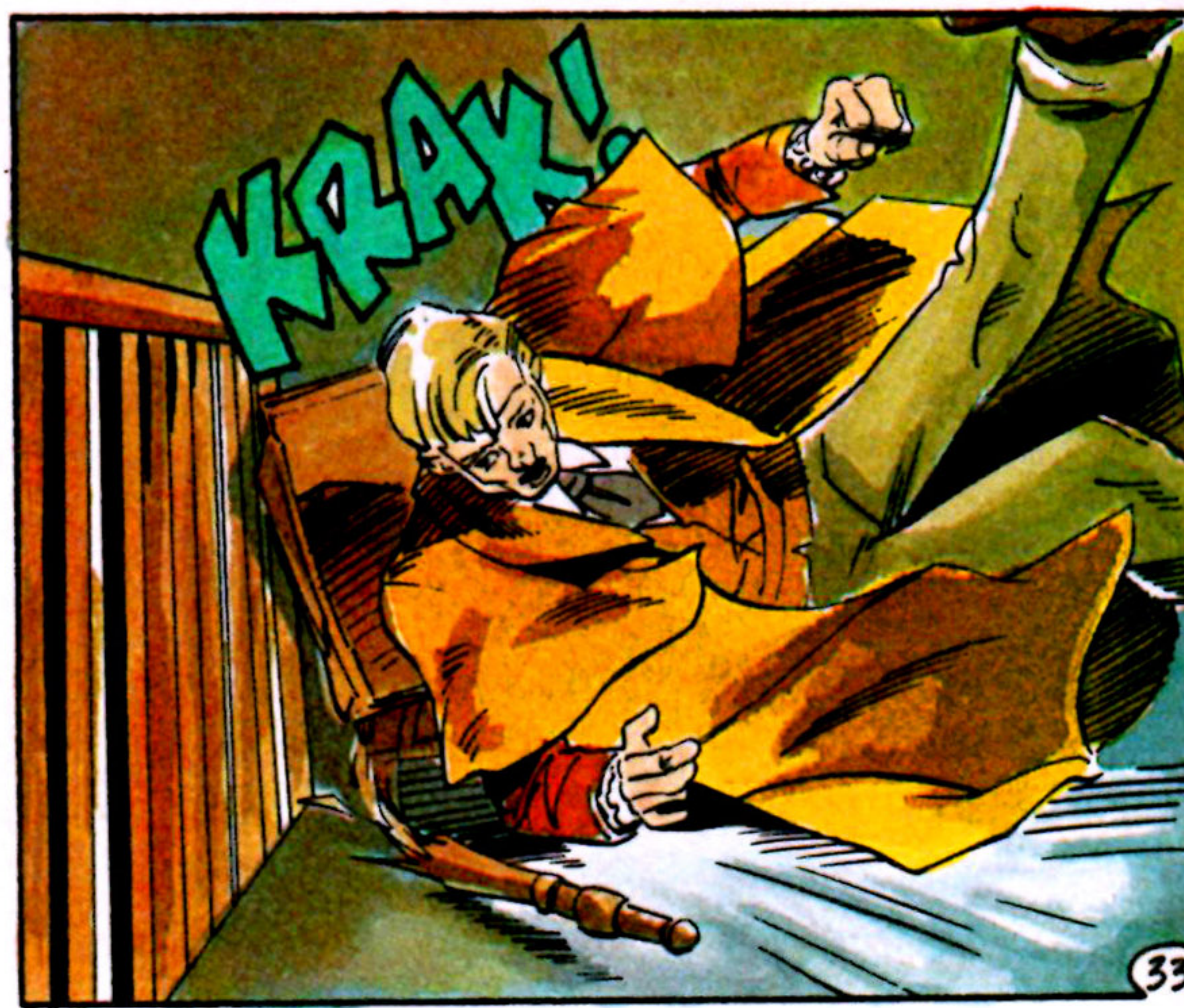


WHY, HIS
DINNER'S IN
THE OVEN! GOSH,
SUDDENLY I'M
STARVING,
VINCENT!



GRRR

NO!
STAY BACK!
HELP!
HELP!



KRAK!

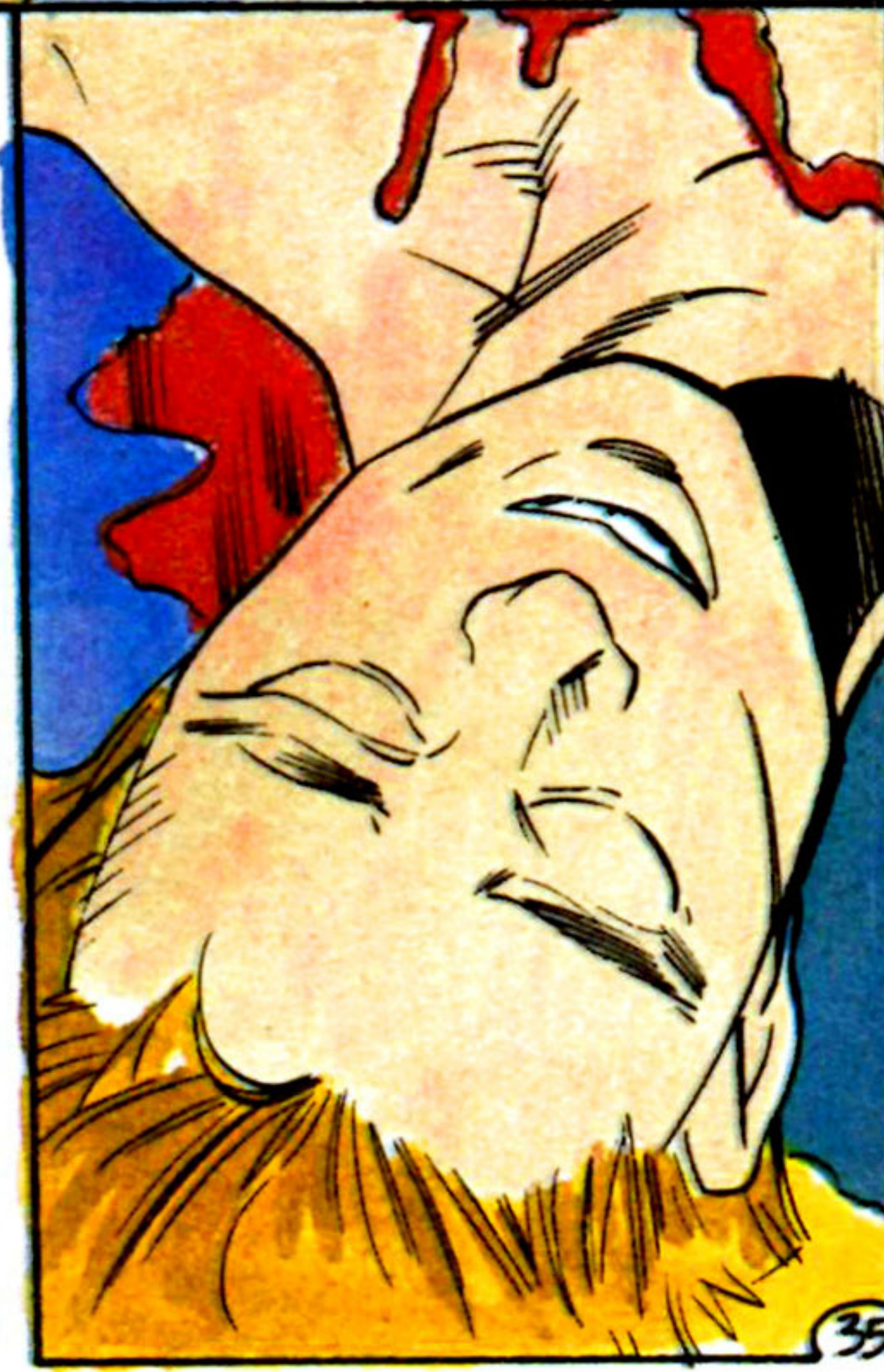
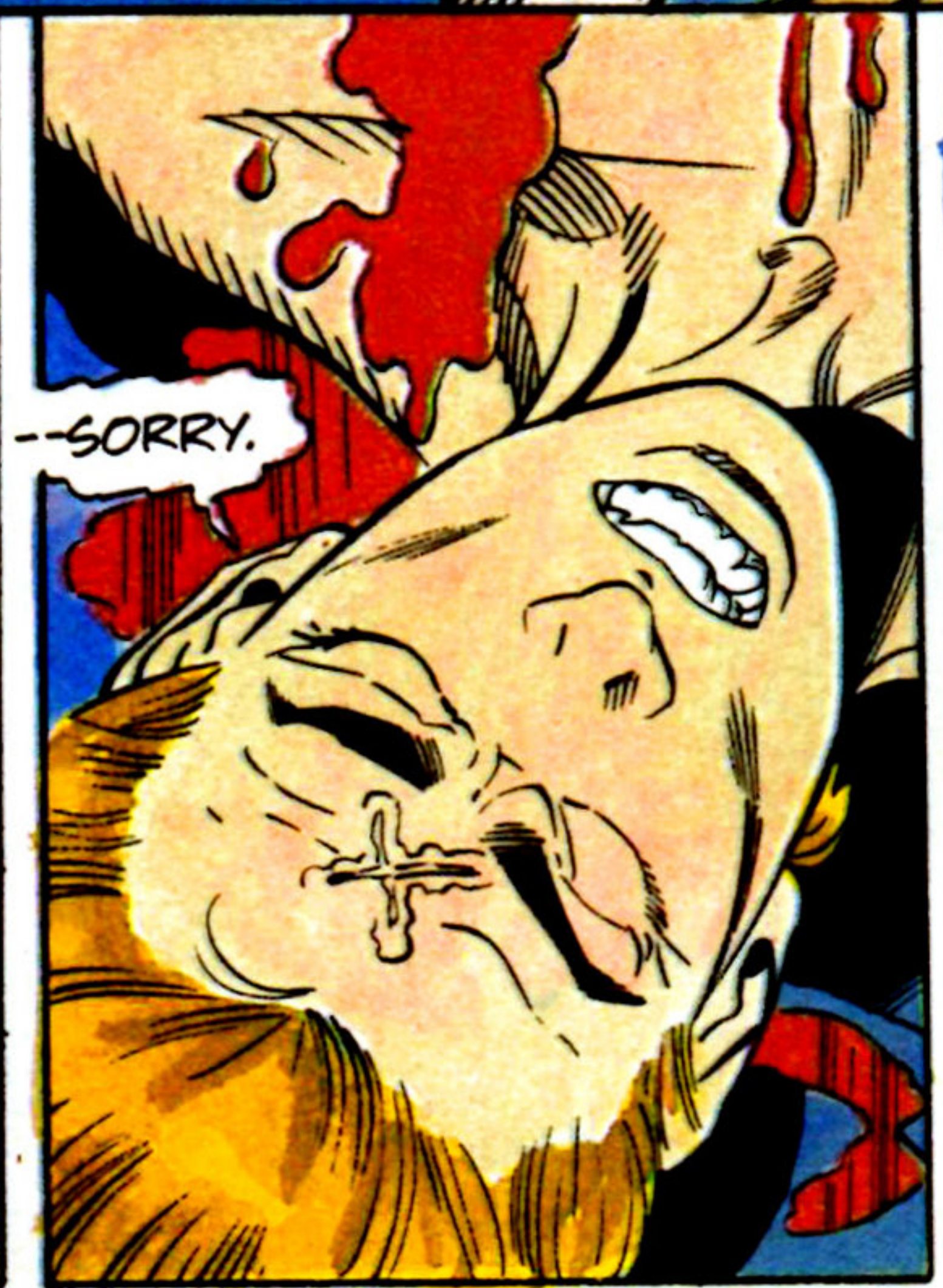
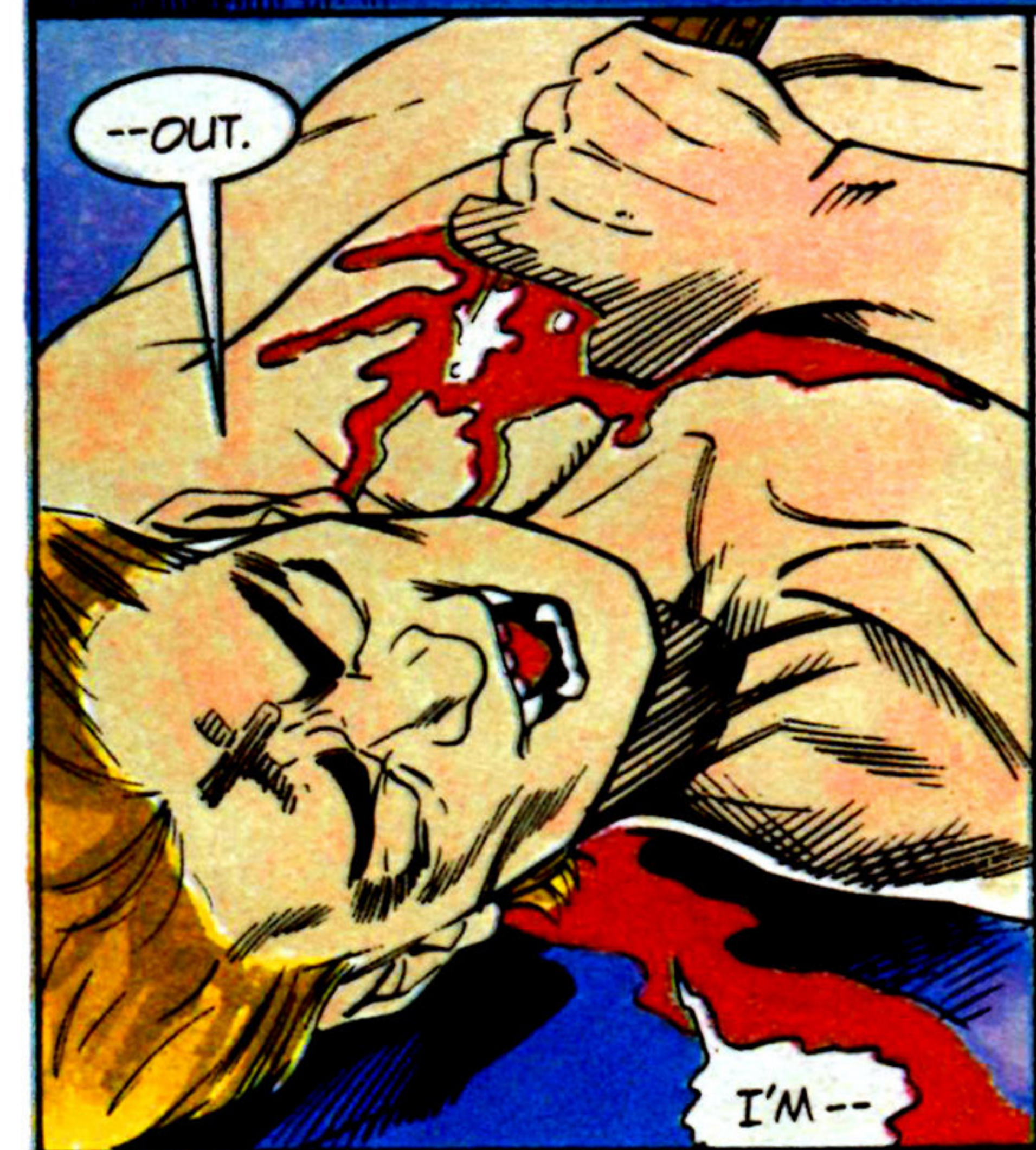
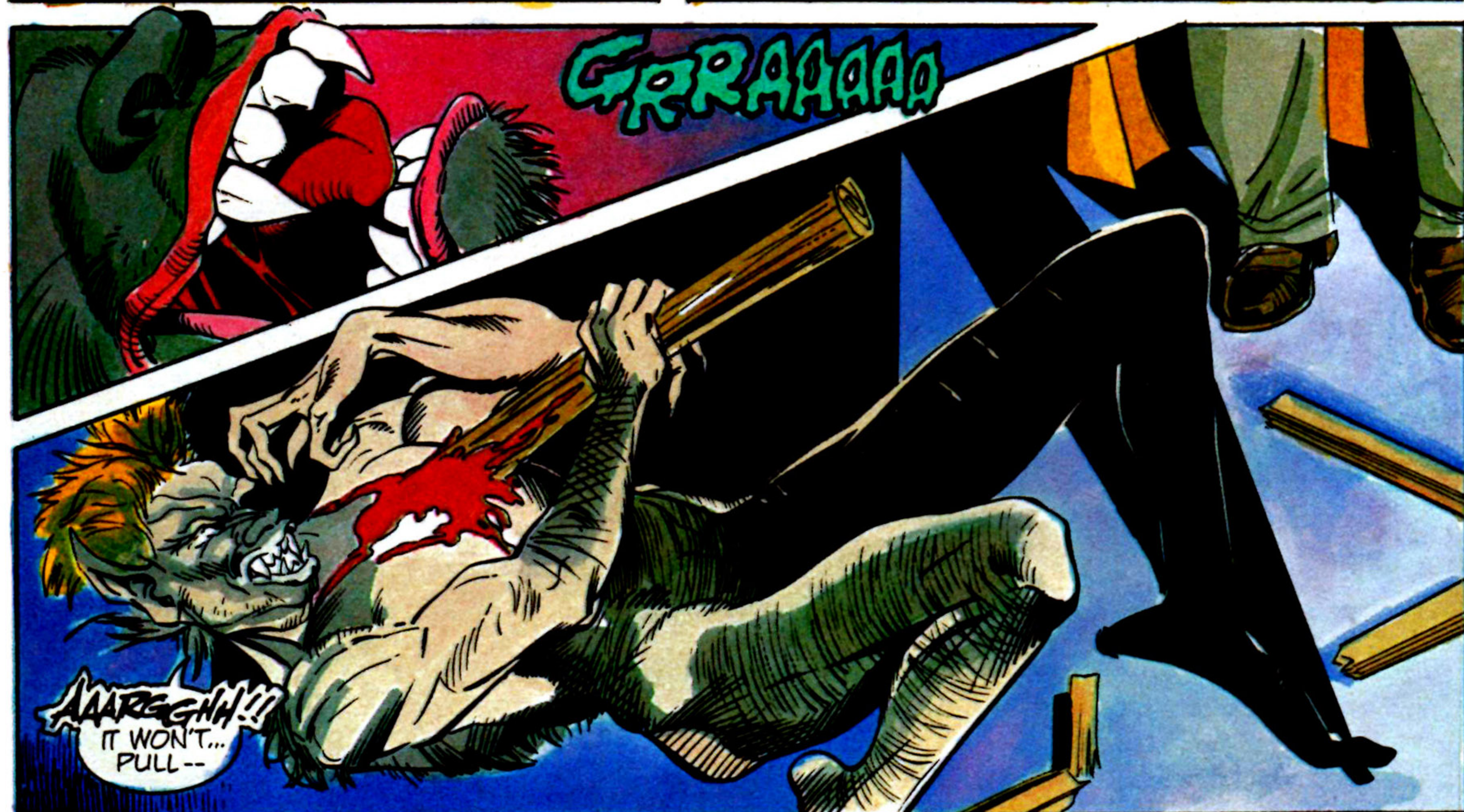
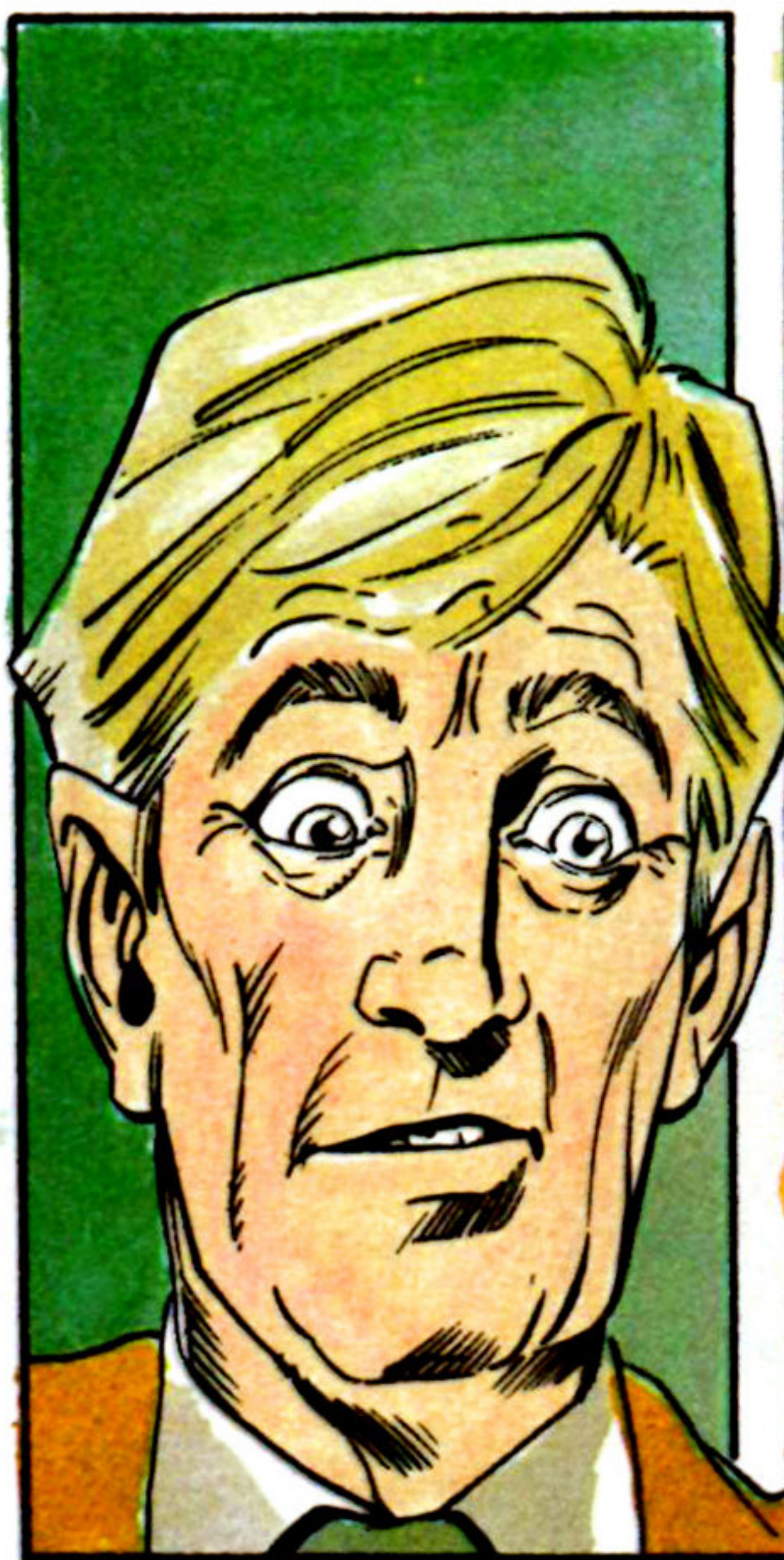
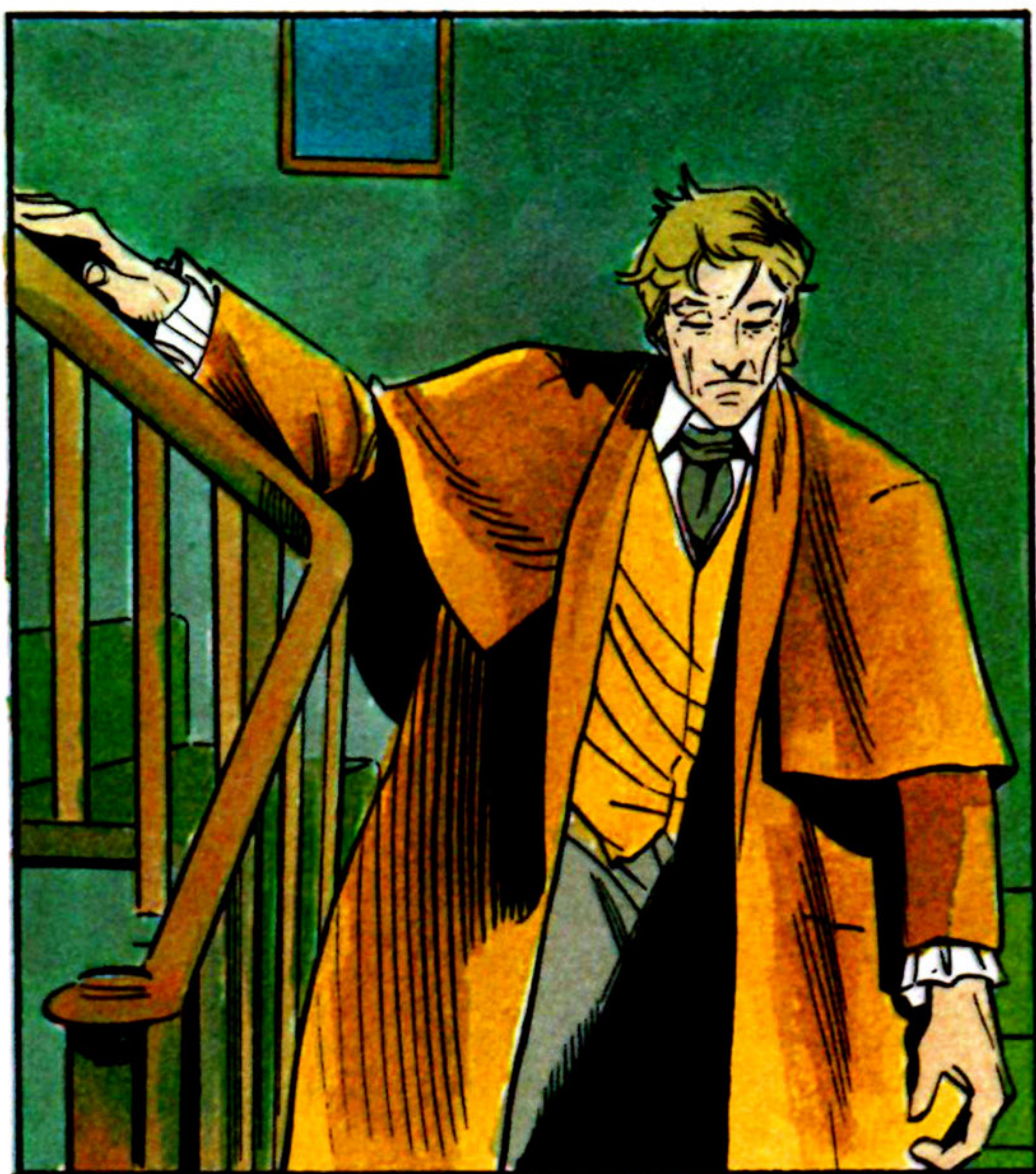


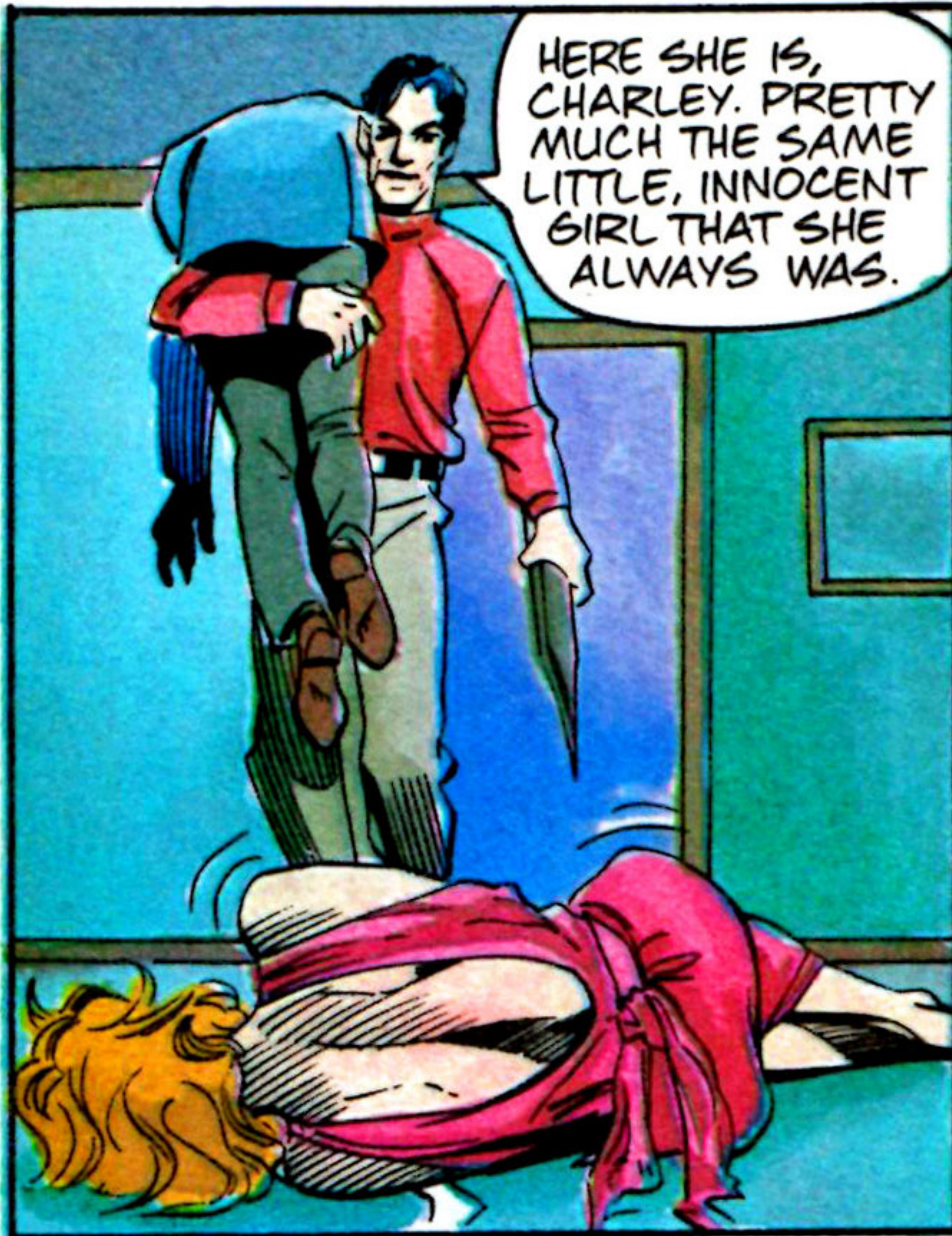
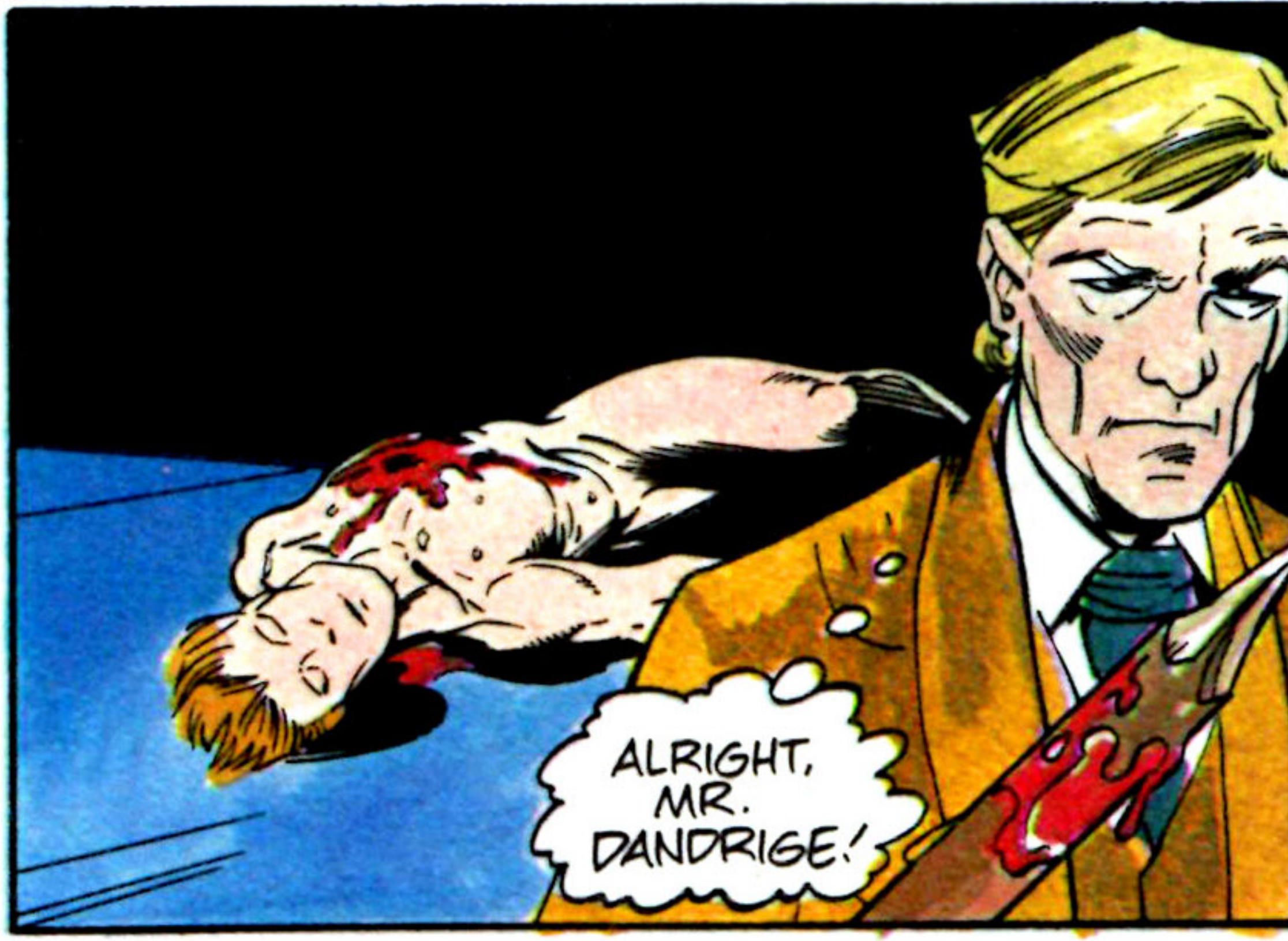
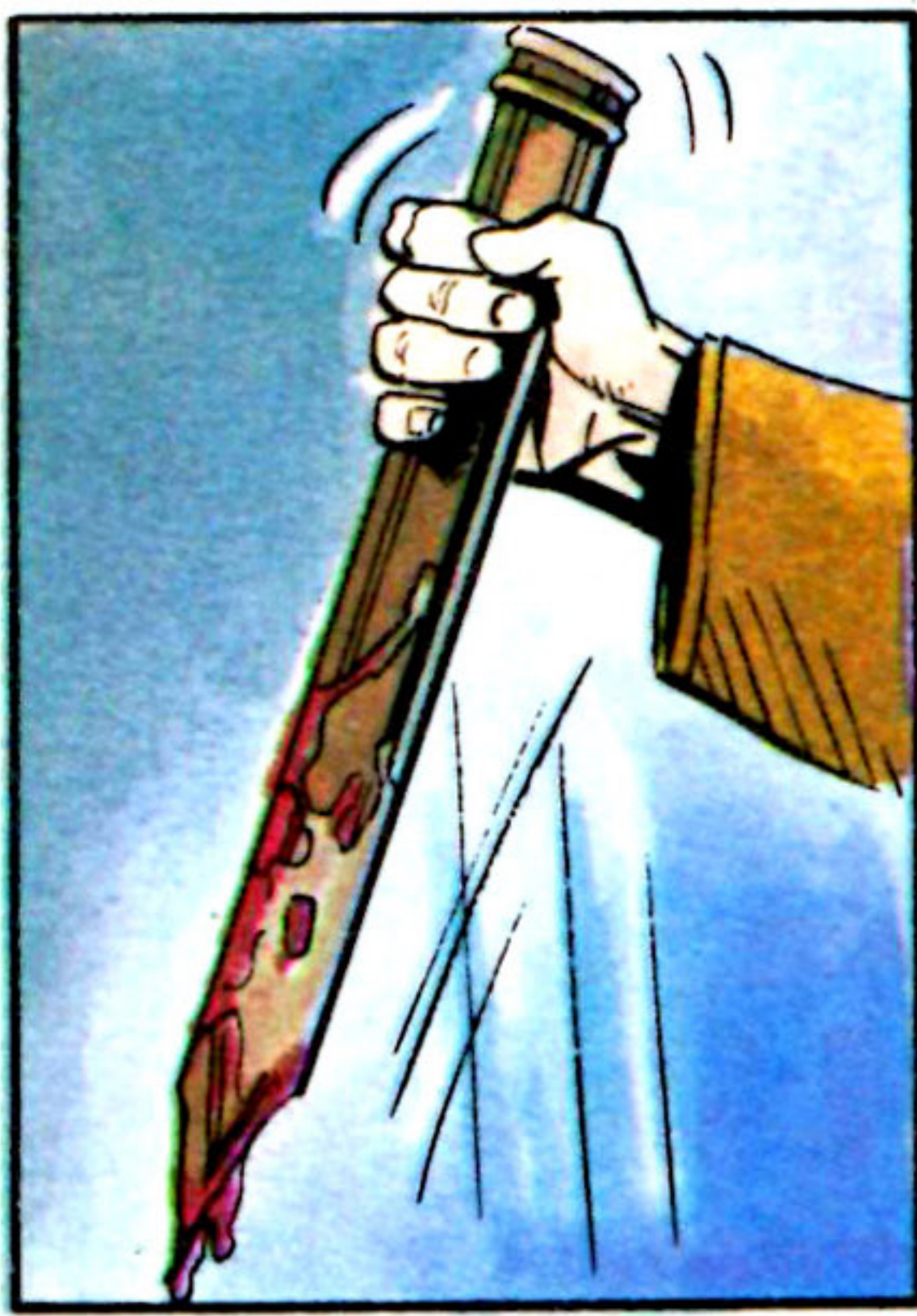
GROPING OUT FOR ANYTHING AT HAND, VINCENT SNATCHES UP A BROKEN TABLE LEG.



--THE MAKESHIFT STAKE IS DRIVEN CLEAN THROUGH.

ROAR





NNNOOOOOOOOOO!



In a world crowded with amaturish, low-quality comic books, one dares to be different...

"Unlike so many 'humor' comics, this one was actually funny."

Charles Dixon

Author of Airboy

"... I read Ralph Snart last night - It's changed my life..."

Roger Bain

Centel Cable

"...witty, often nastily funny..."

Mark Shainblum

Graffiti Magazine

"Marc Hansen is very funny both as an artist and as a writer."

Don Thompson

Comics Buyer's Guide

"... New Comic book a campus winner... Ralph Snart Adventures originally planned for a three-issue series, but with a take off so fast that it will be published monthly!..."

National Association of College Stores

CAMPUS MARKET REPORT

"Ralph Snart has the potential to be a true classic, and it's already funnier and more well done than at least 95% of the competition. As it stands now, Ralph Snart is the kind of all-too-rare comic book that you can actually show to non-fan friends and know they'll enjoy it. And that's the ultimate praise for any comic..."

Steve Monaco

Ralph Snart Adventures™ A Monthly "funny" Book.

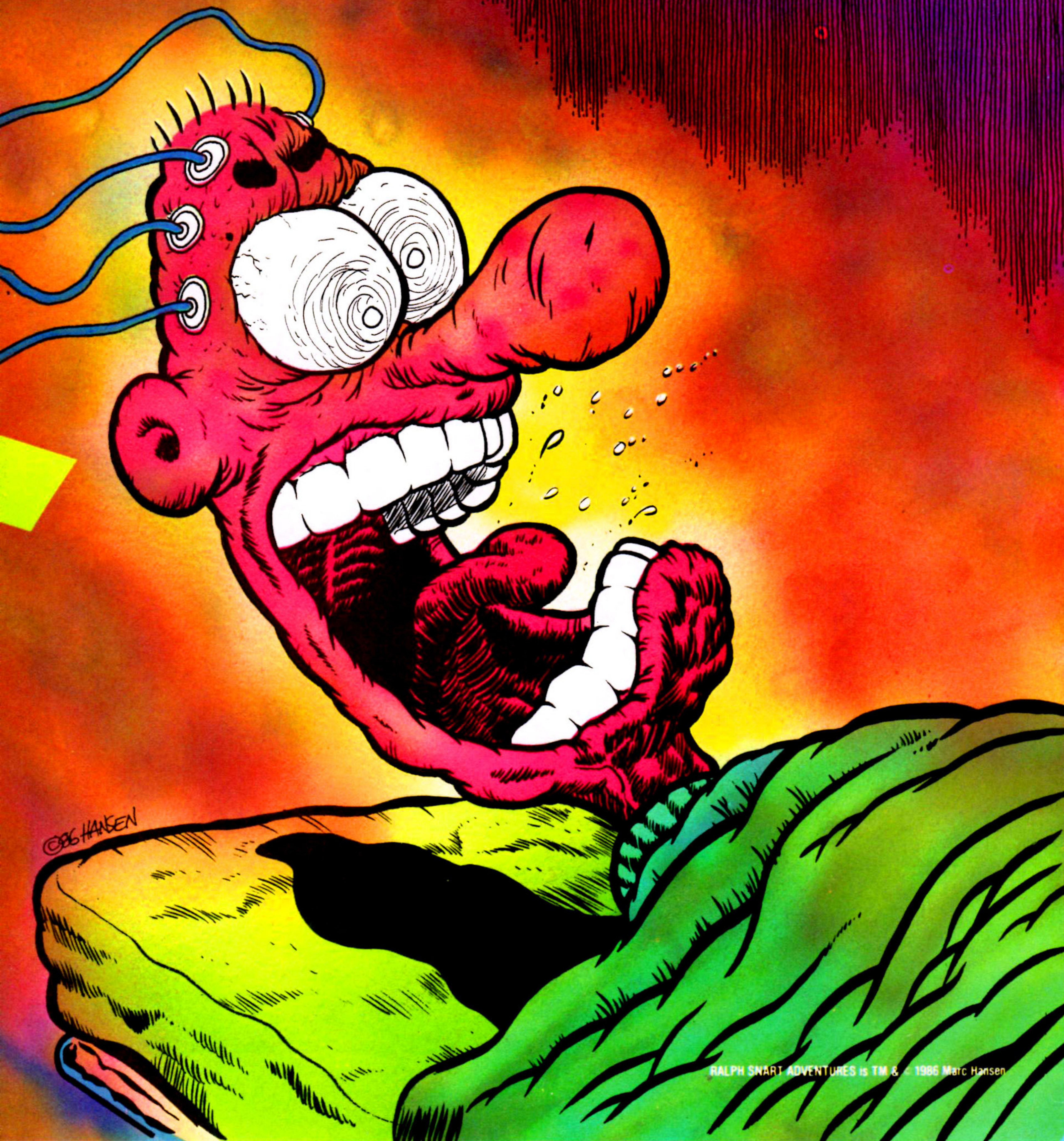
From NOW Comics

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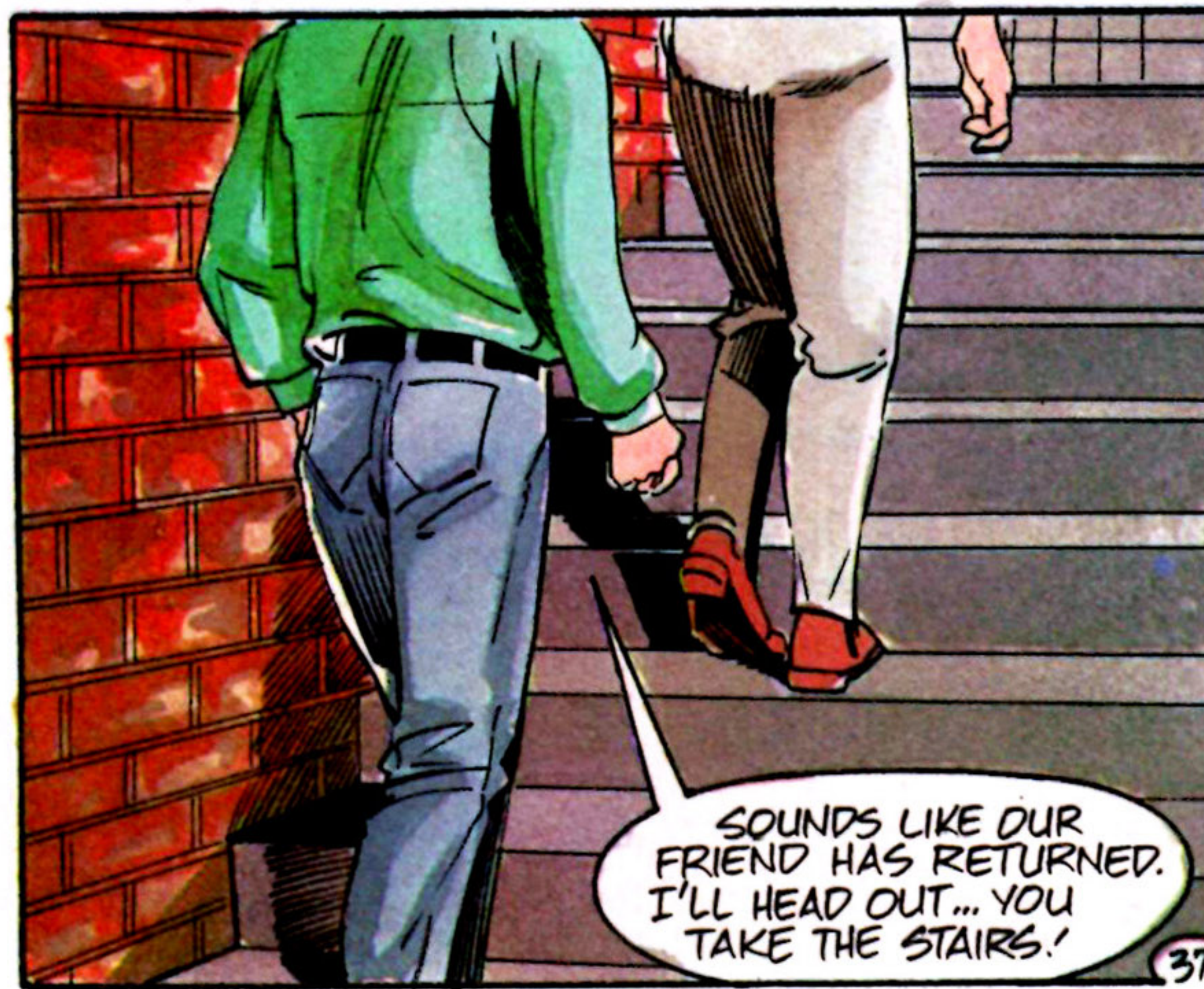
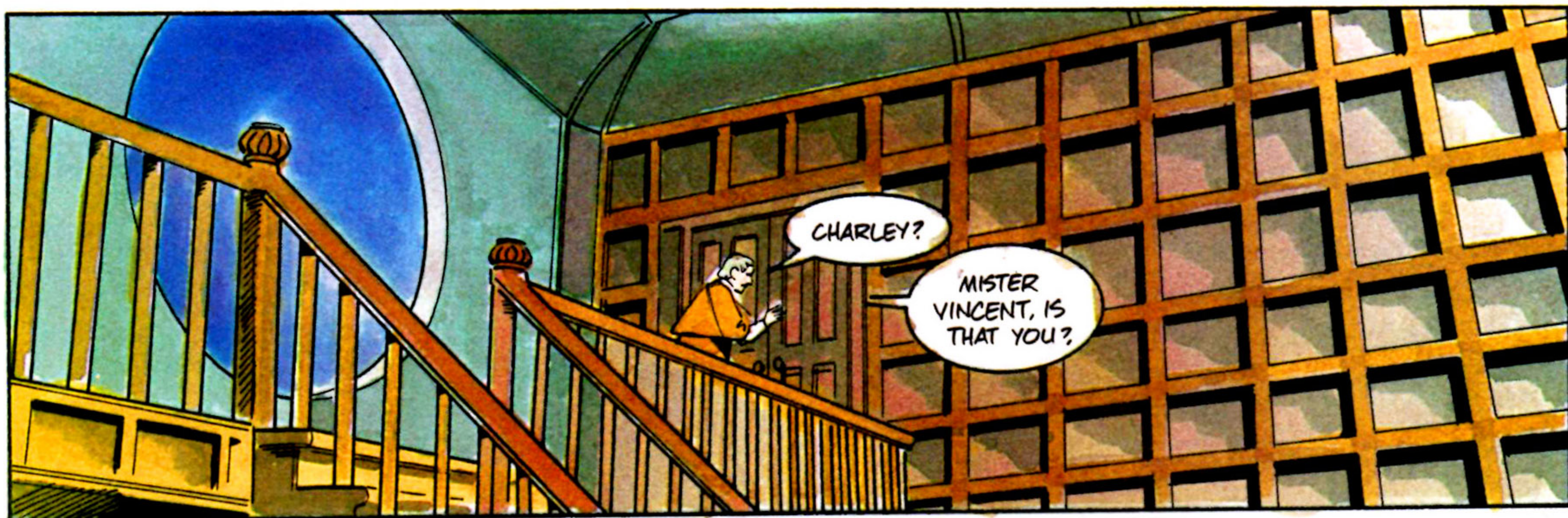
RALPH SNART IS HOT!

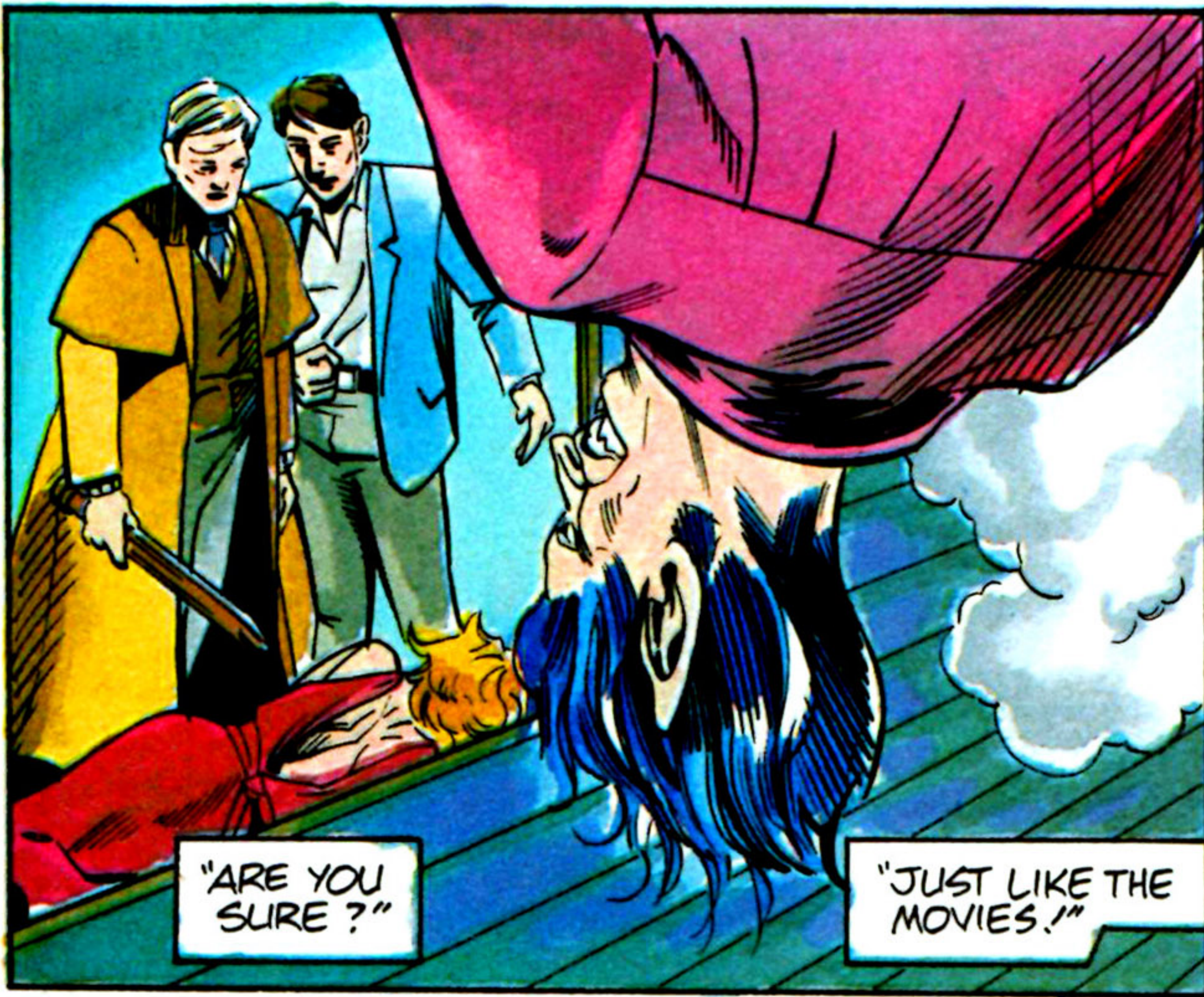
Ralph Snart is not your ordinary, everyday comic book character. Deep in the dark recesses of his imagination lurks the overwhelming urge to explore the outer boundaries of the ridiculous and the outrageous!

Join him each month, and discover it too!



©1986 HANSEN





"ARE YOU SURE?"

"JUST LIKE THE MOVIES!"



ALRIGHT THEN!
LET'S KICK SOME
UNDEAD BUTT!

CHARLEY,
REALLY!



WELL, WELL,
LEAVING SO
SOON, ARE
WE?



STOP OR
I'LL SHOOT!

NOW I
MEAN IT!



Uh-Huh!

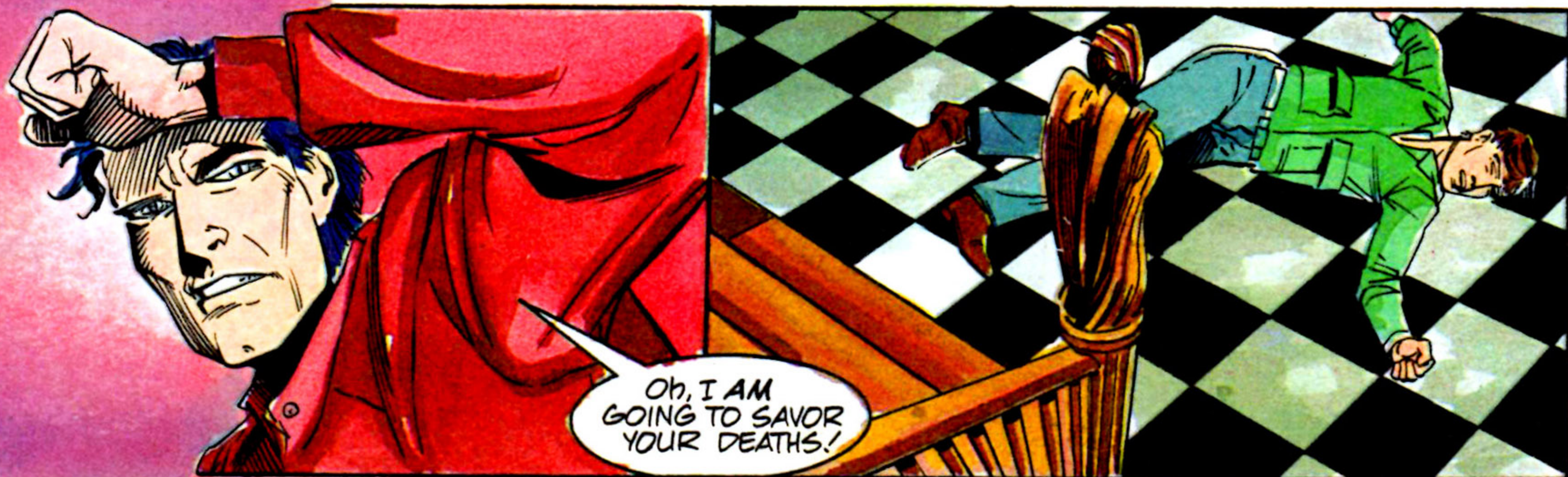


VINSSSENT! YOU'LL FIND
I'M NOT SSSUCH AN
EASSY TARGET!



NO!

Oh,
SHUT
UP!



OH, I AM GOING TO SAVOR YOUR DEATHS!



SURE, SURE, WHY DON'T YOU SUCK ON THIS FOR AWHILE?!

UH, CHARLEY...



OHMYGOD! HE'S BACK!

CREAK



BANG

BANG
BANG
BANG
BANG



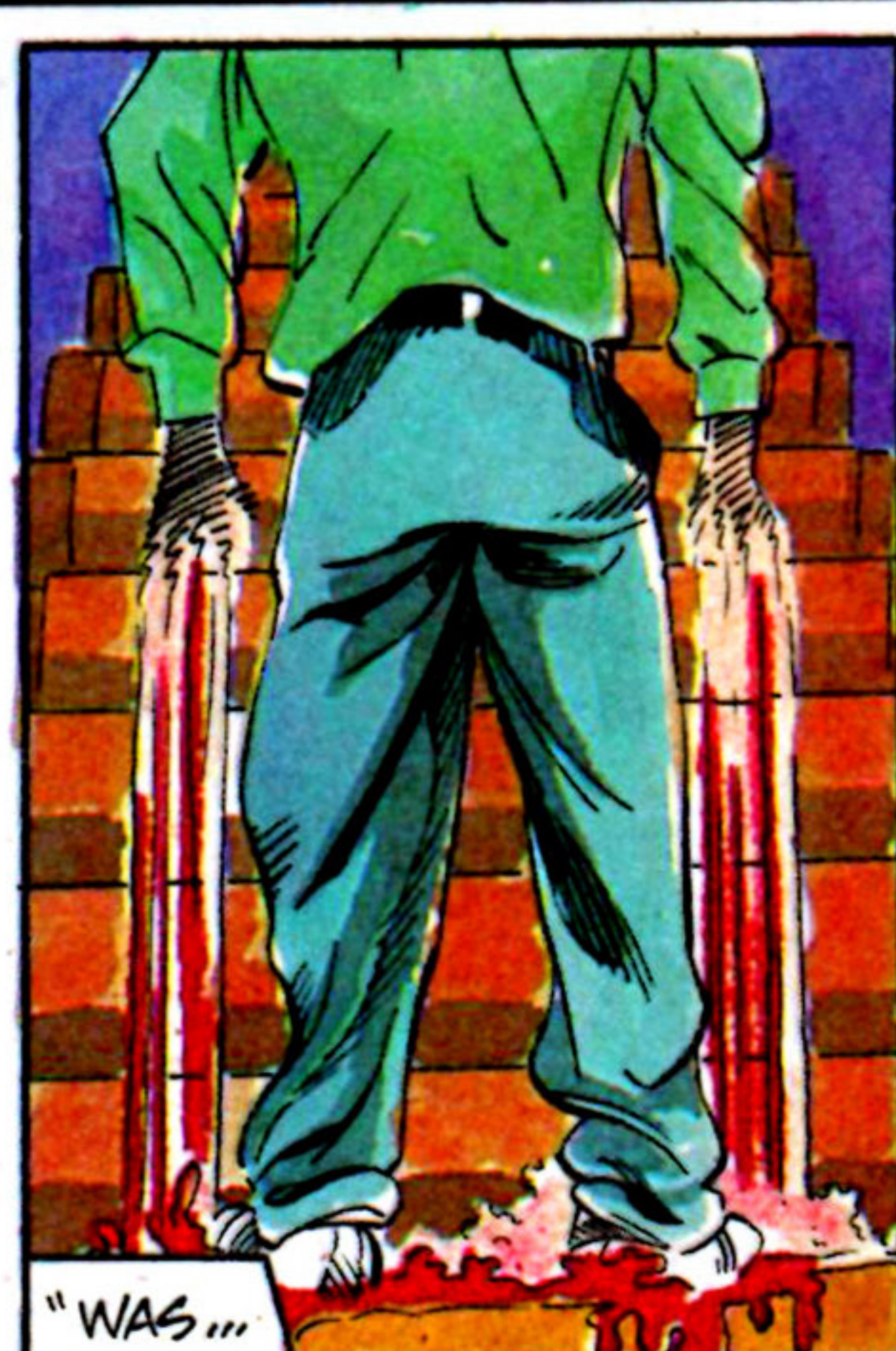
GROWL!

Oh NO YOU DON'T!

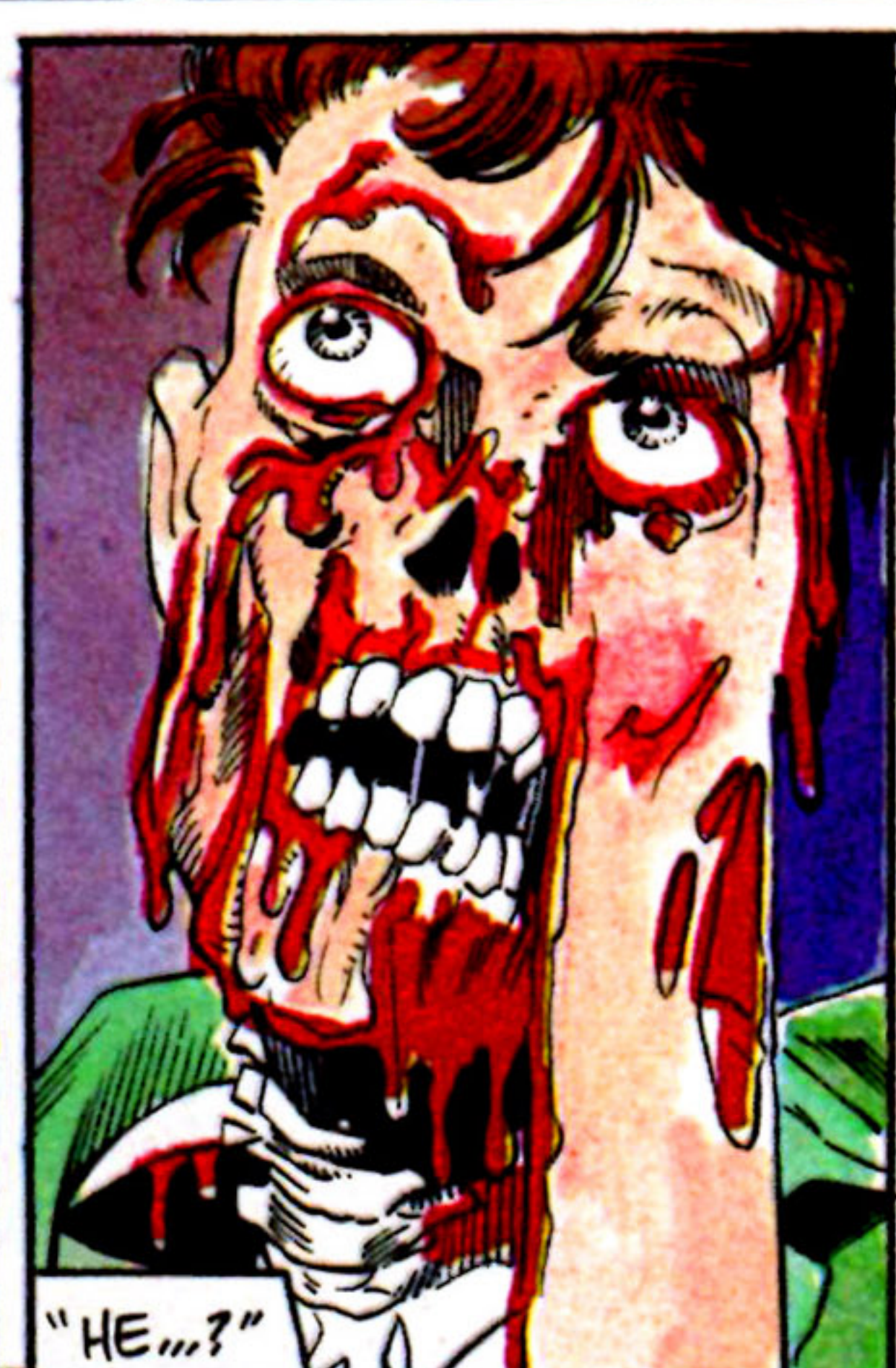
SQUISH!



"WHAT..."

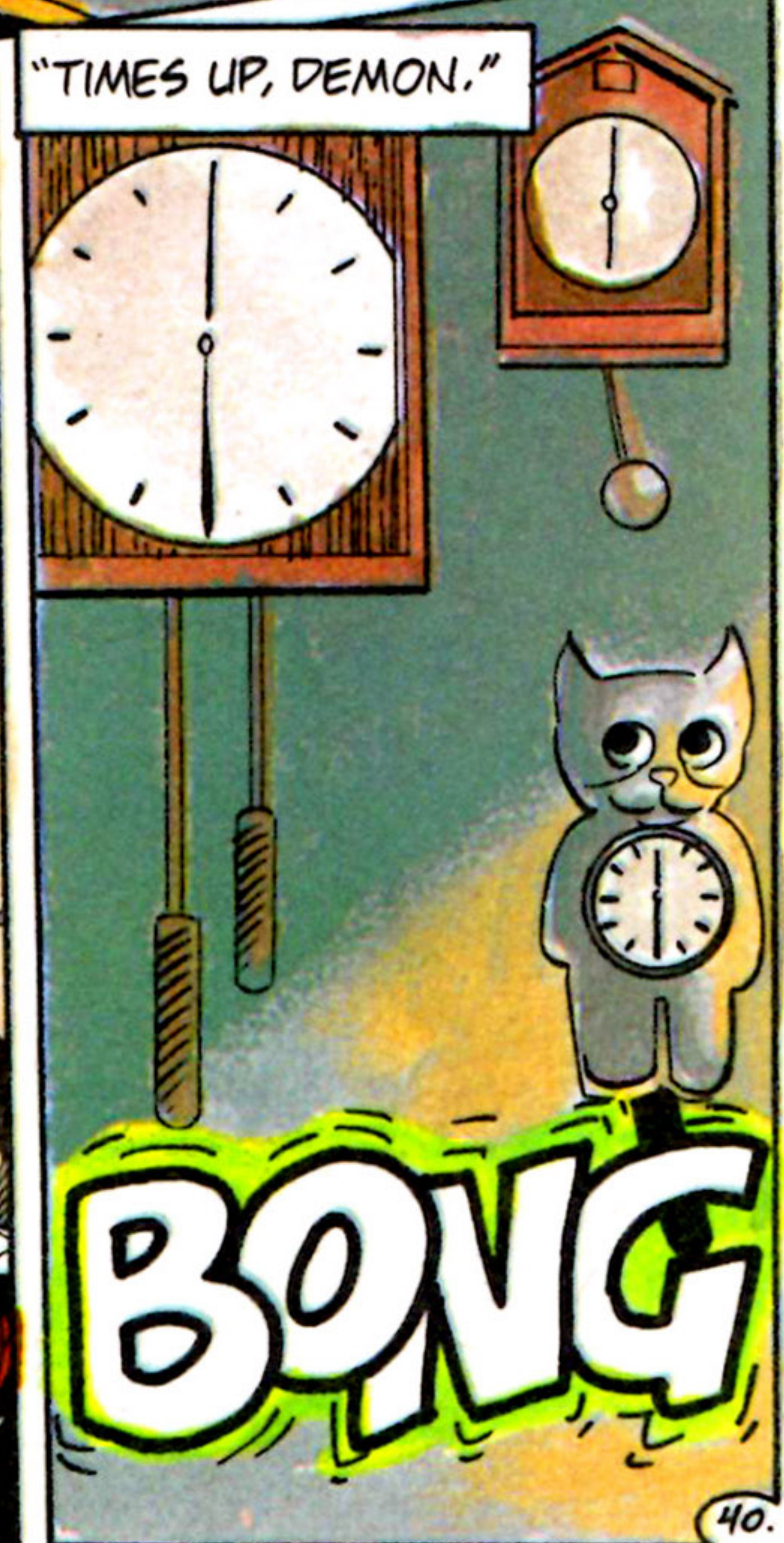
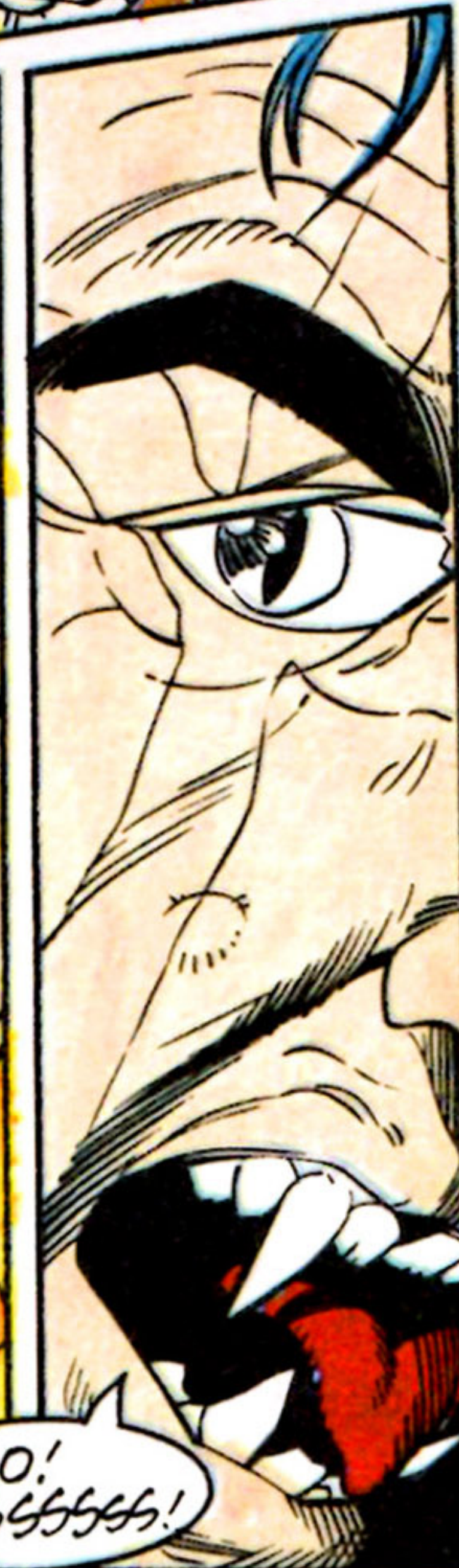
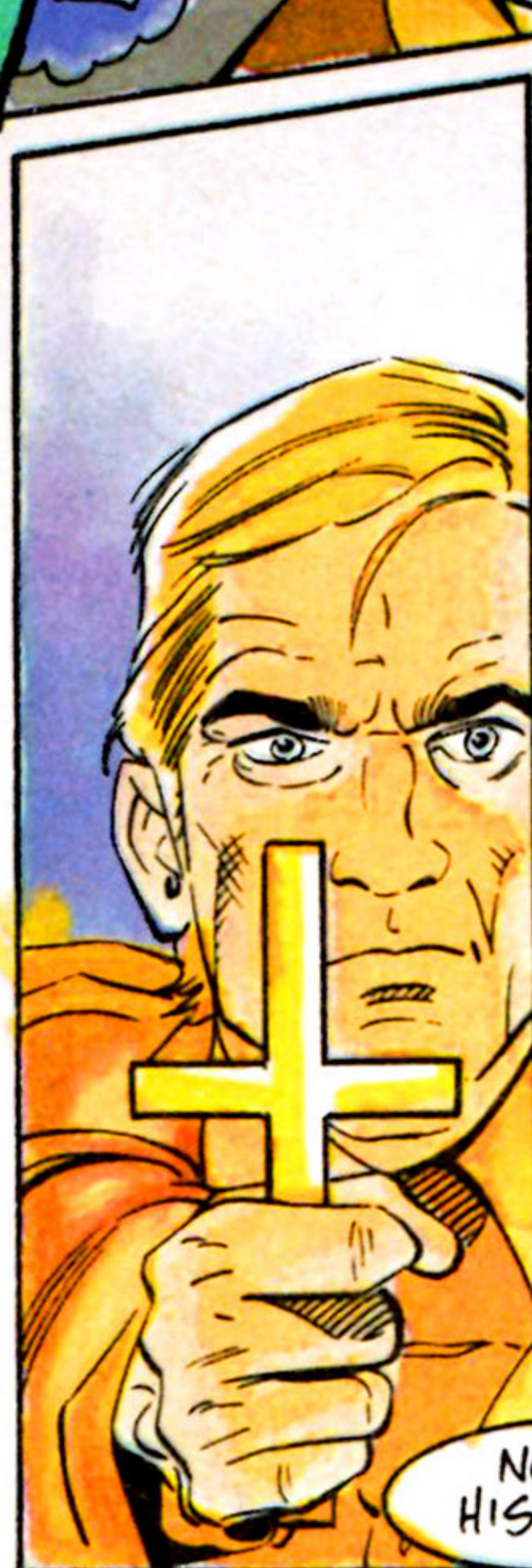
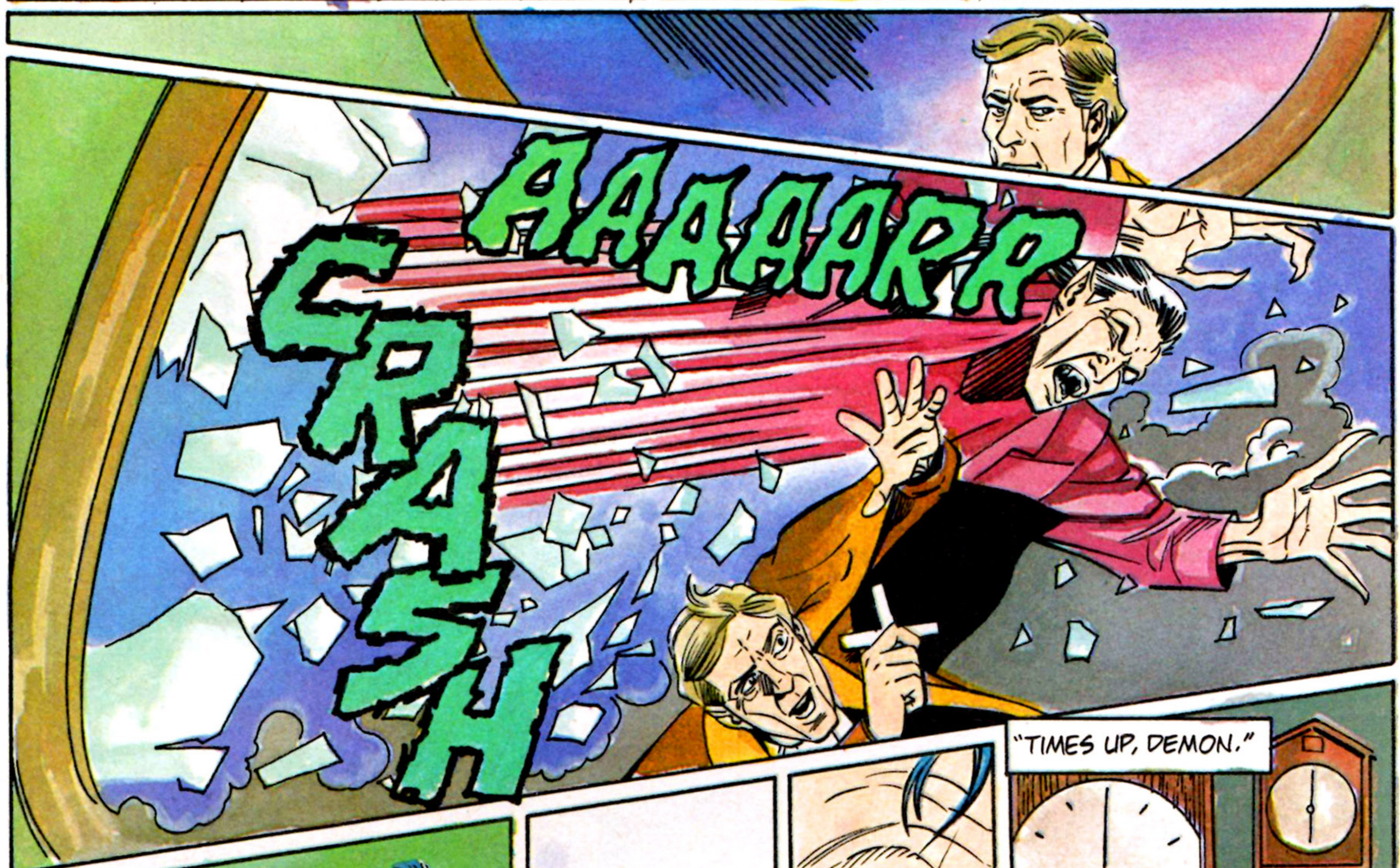
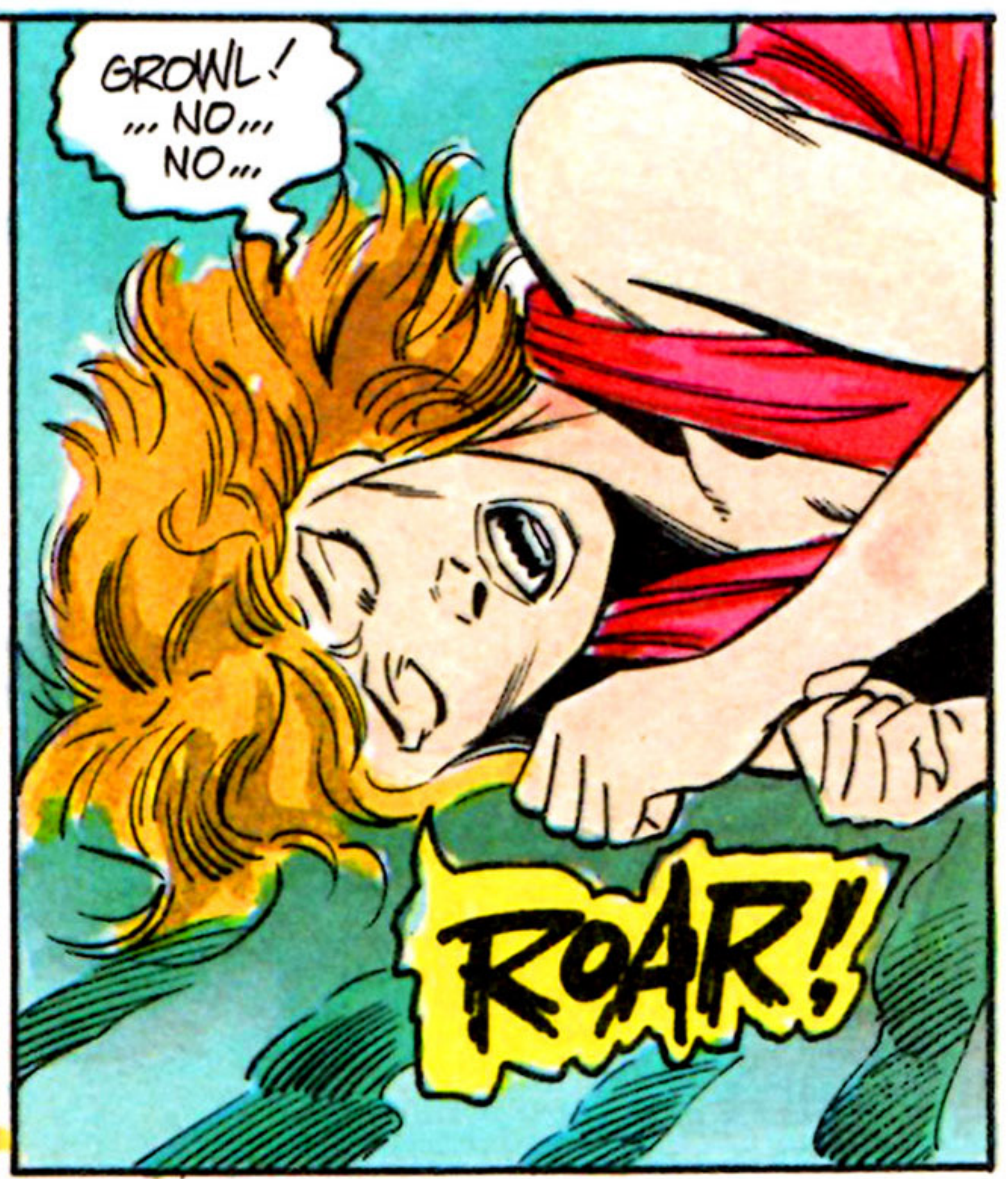
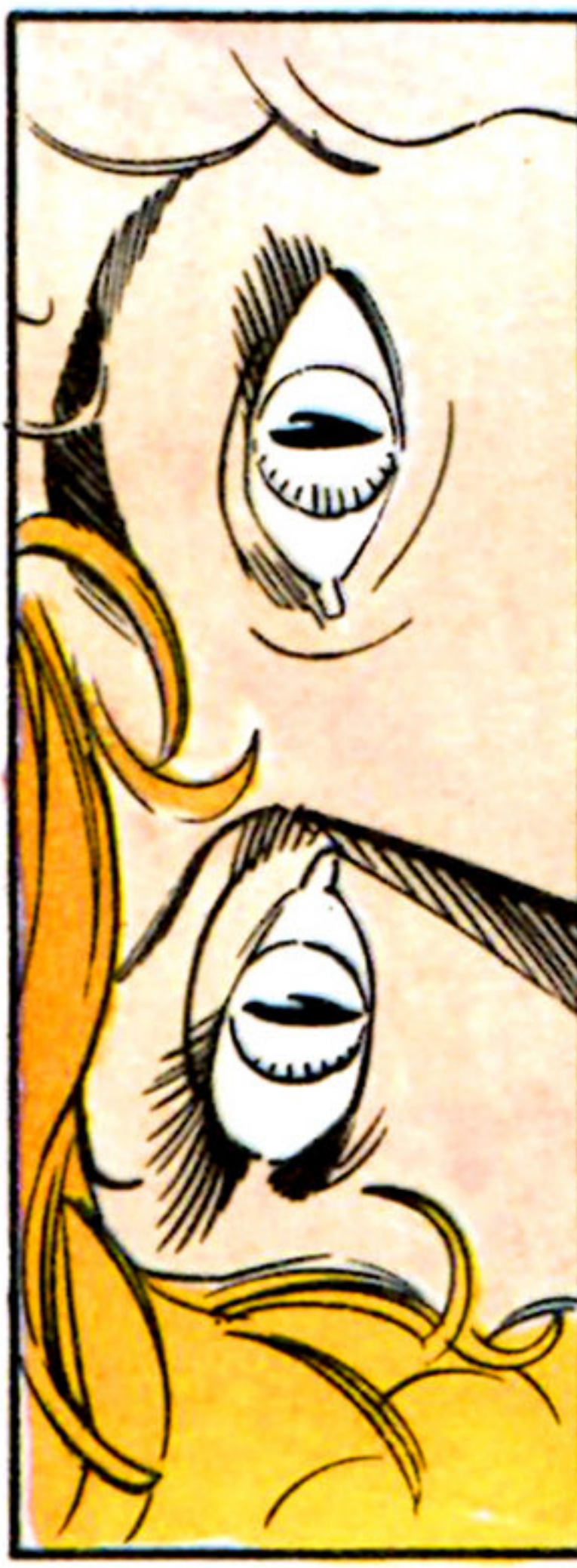


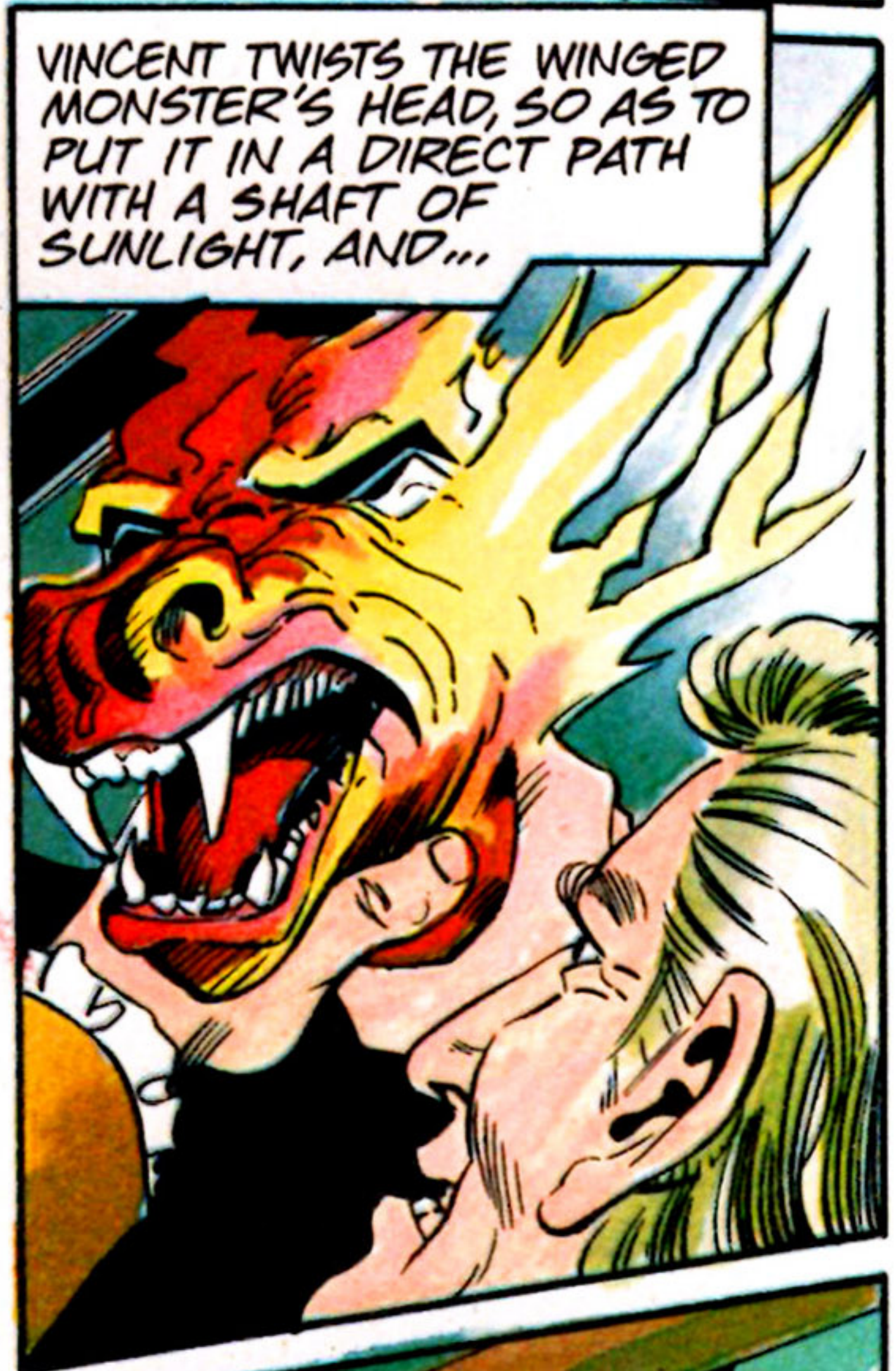
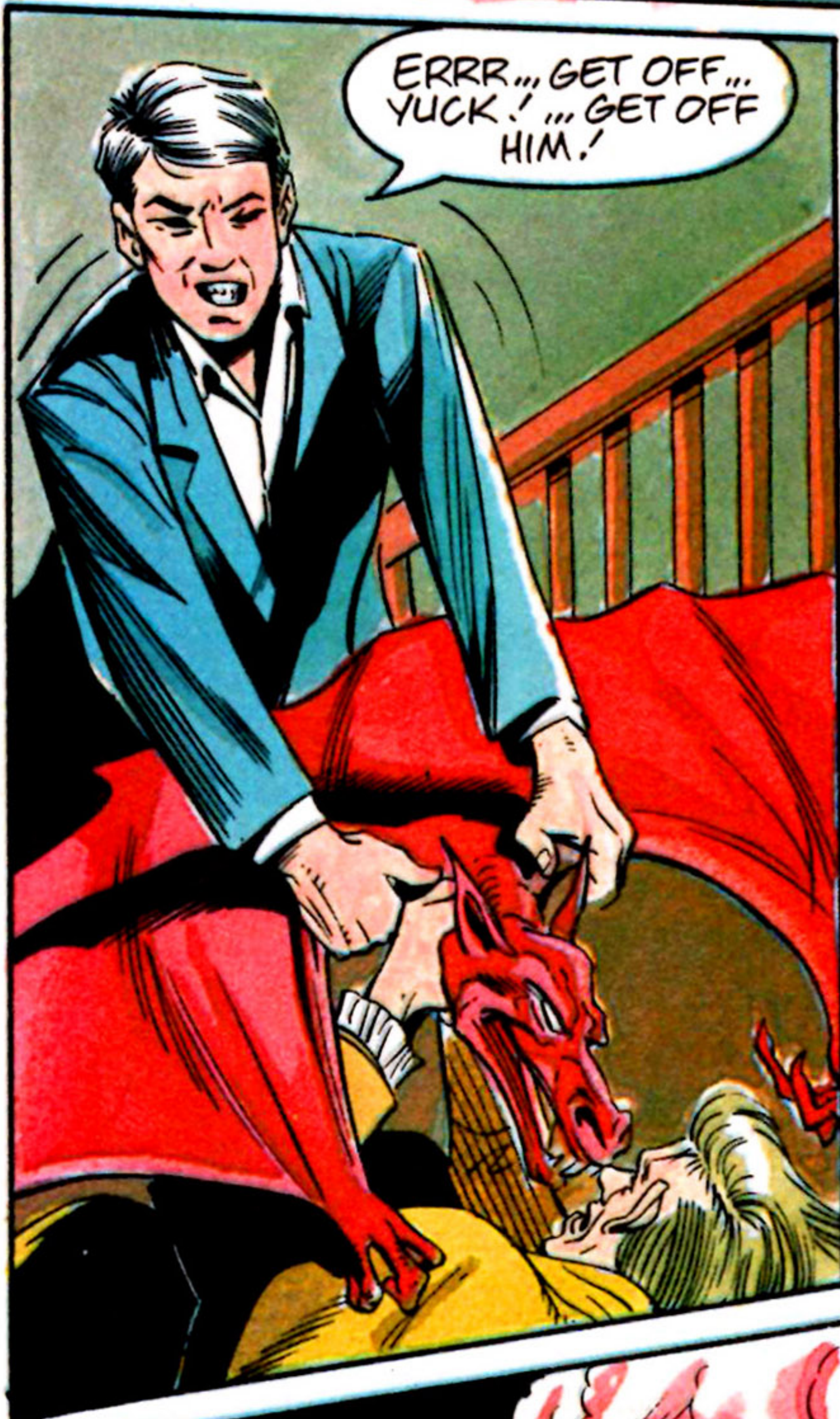
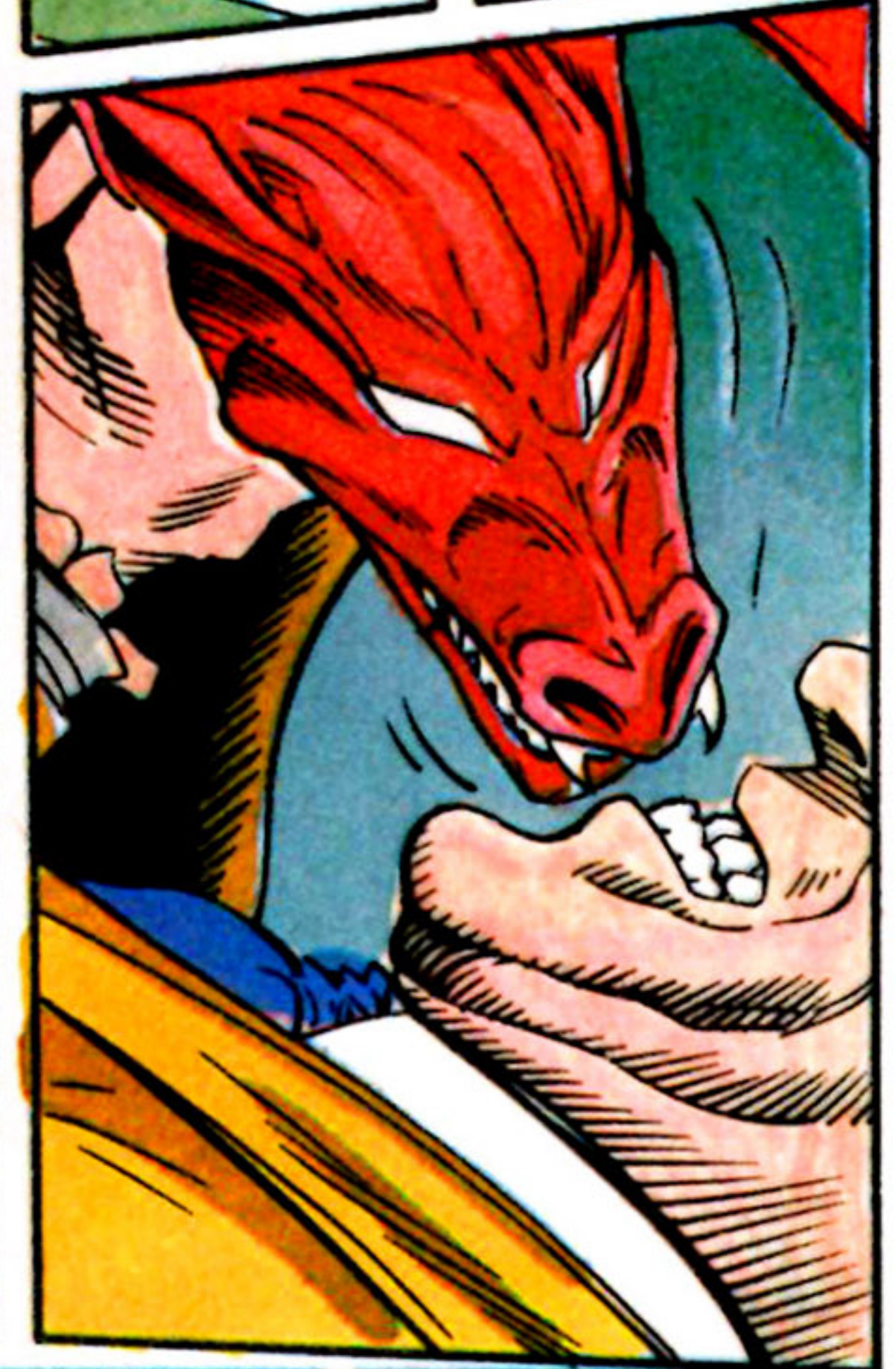
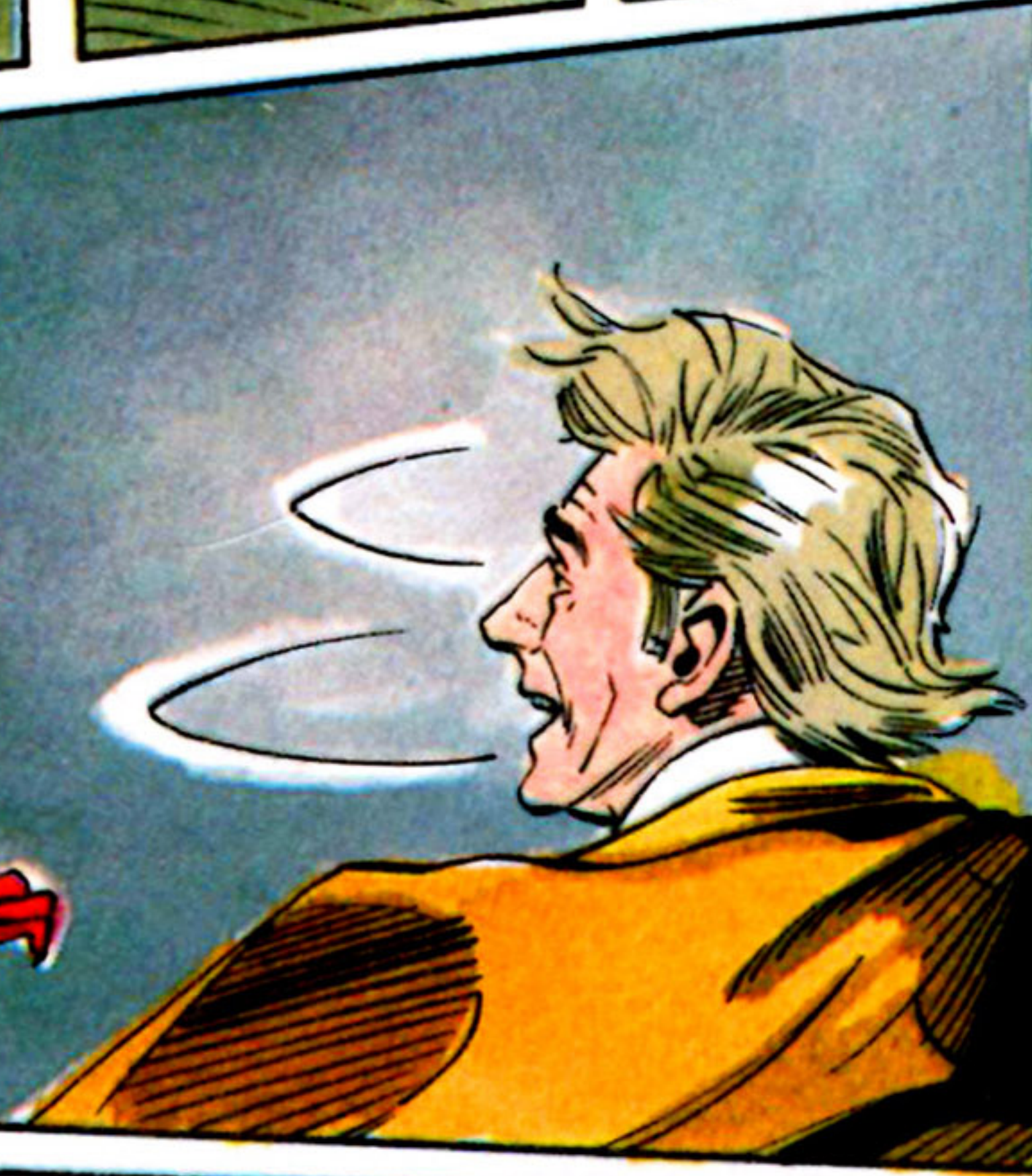
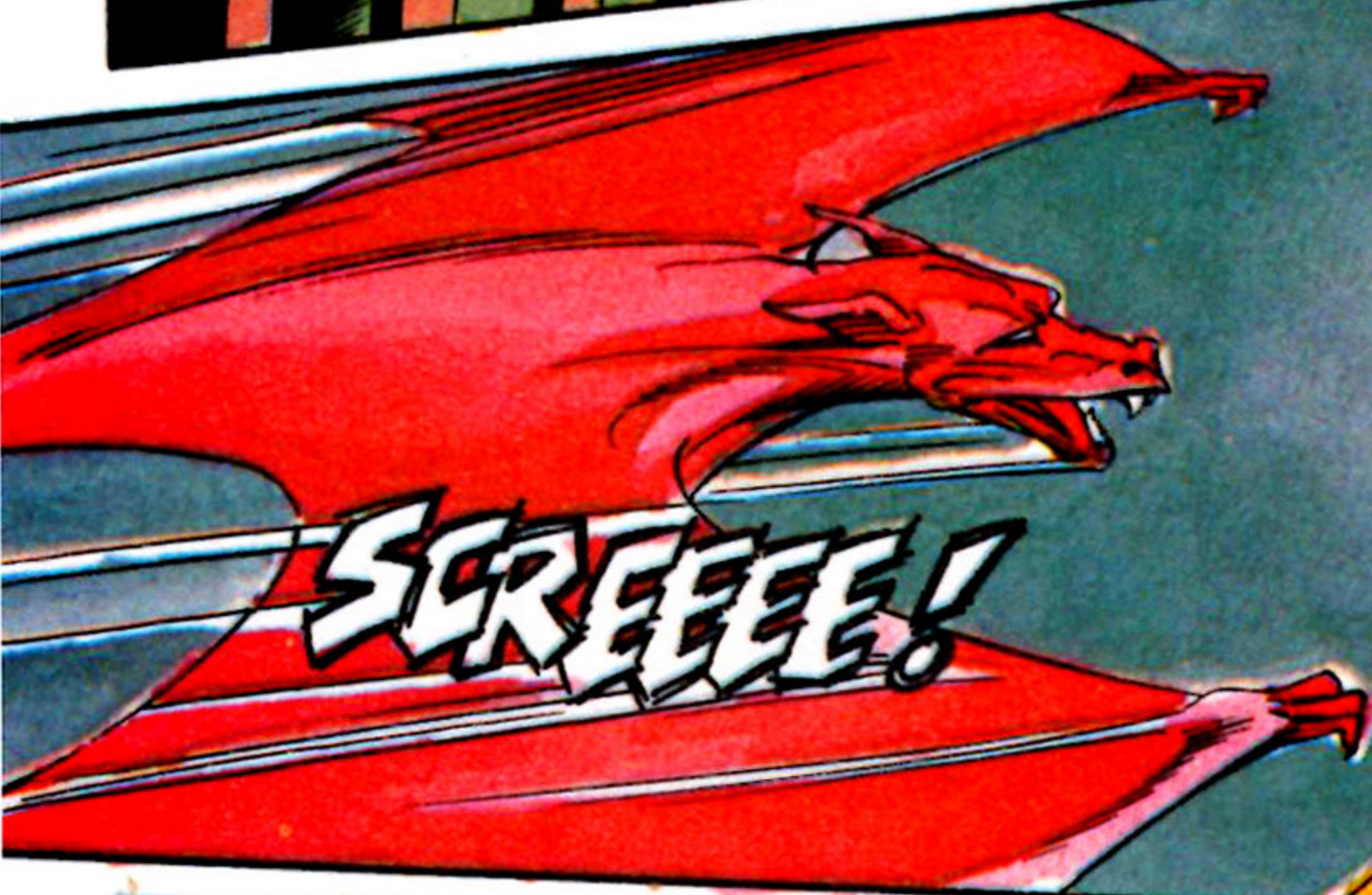
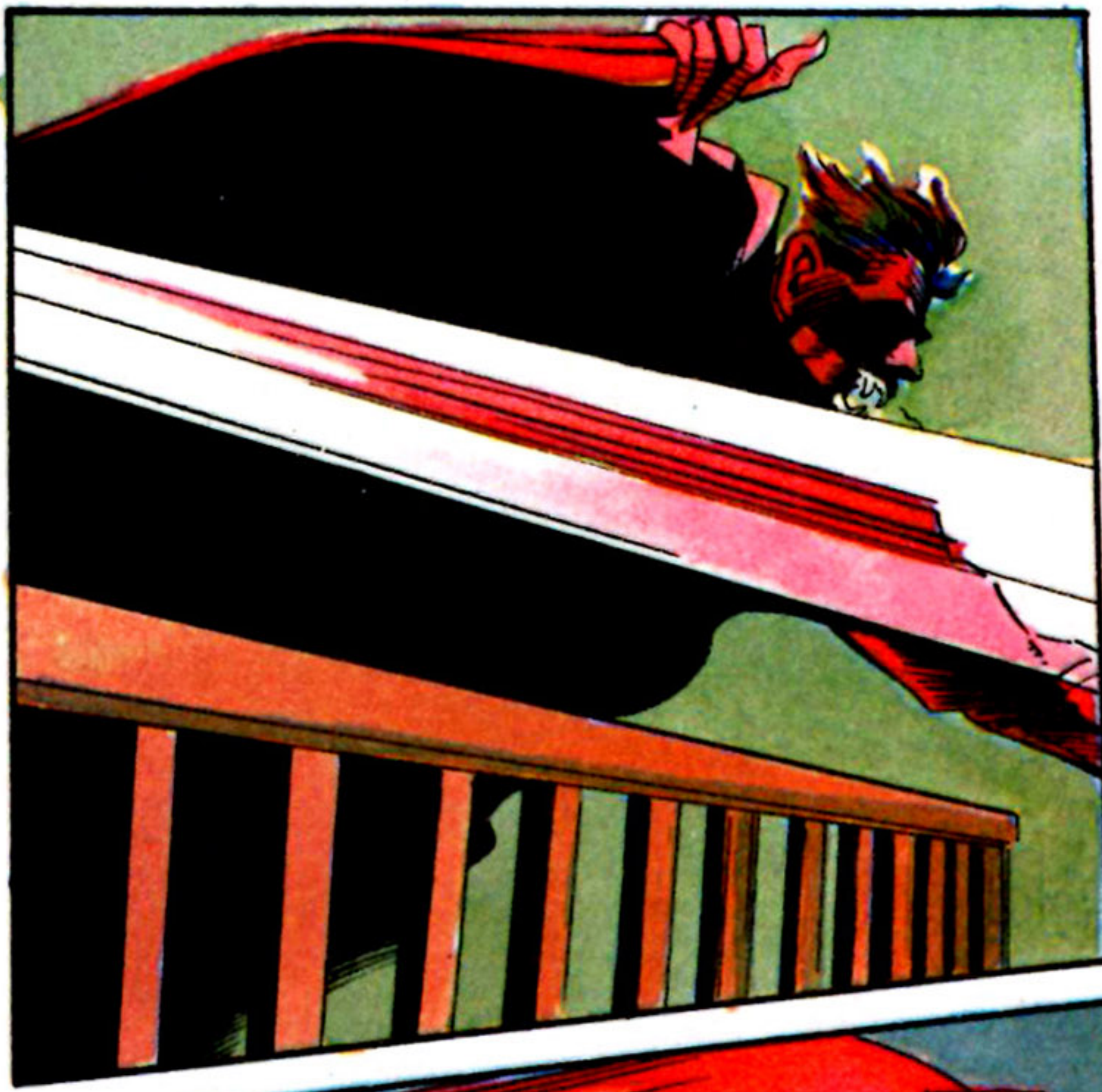
"WAS..."



"HE...?"

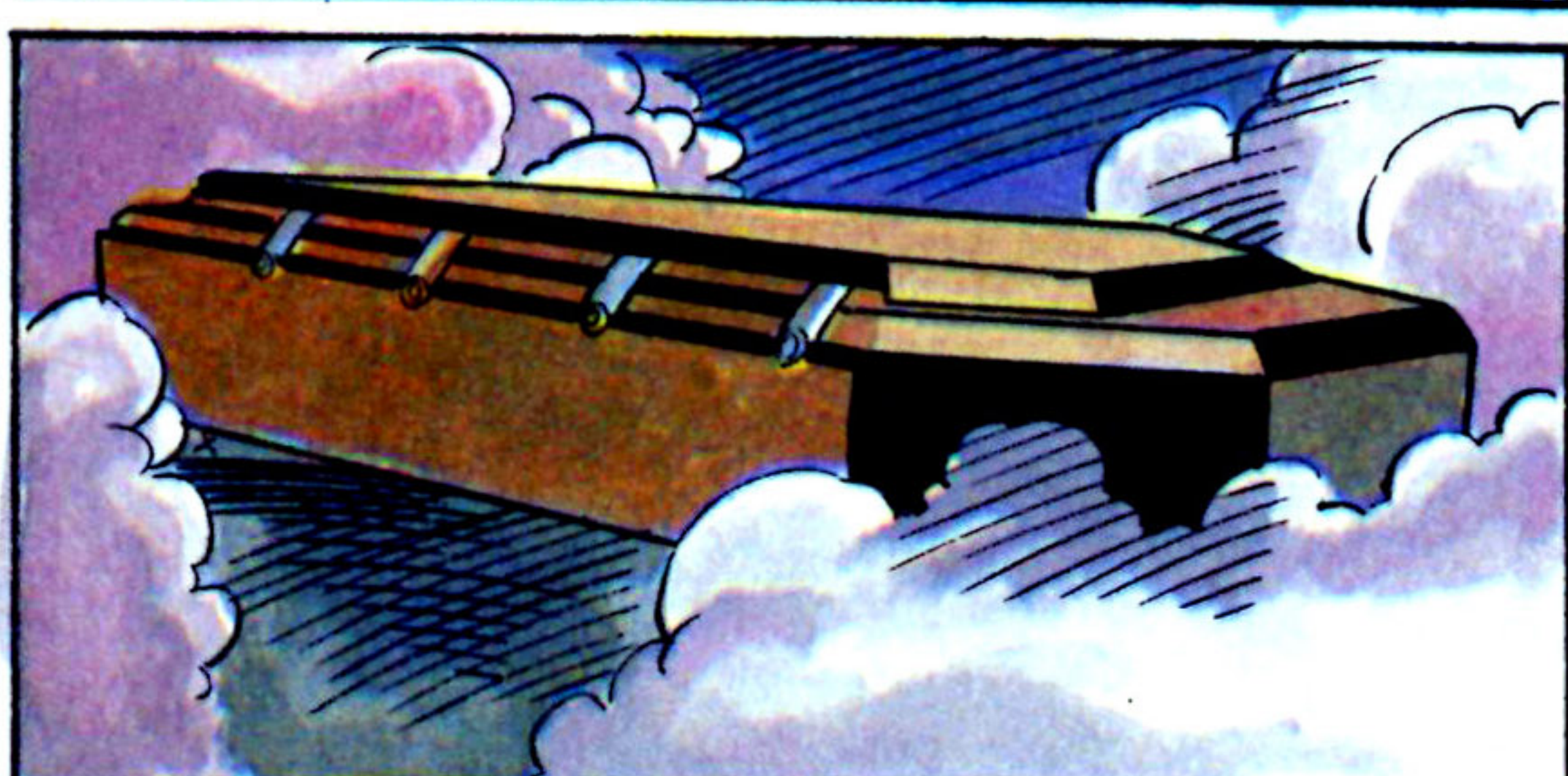
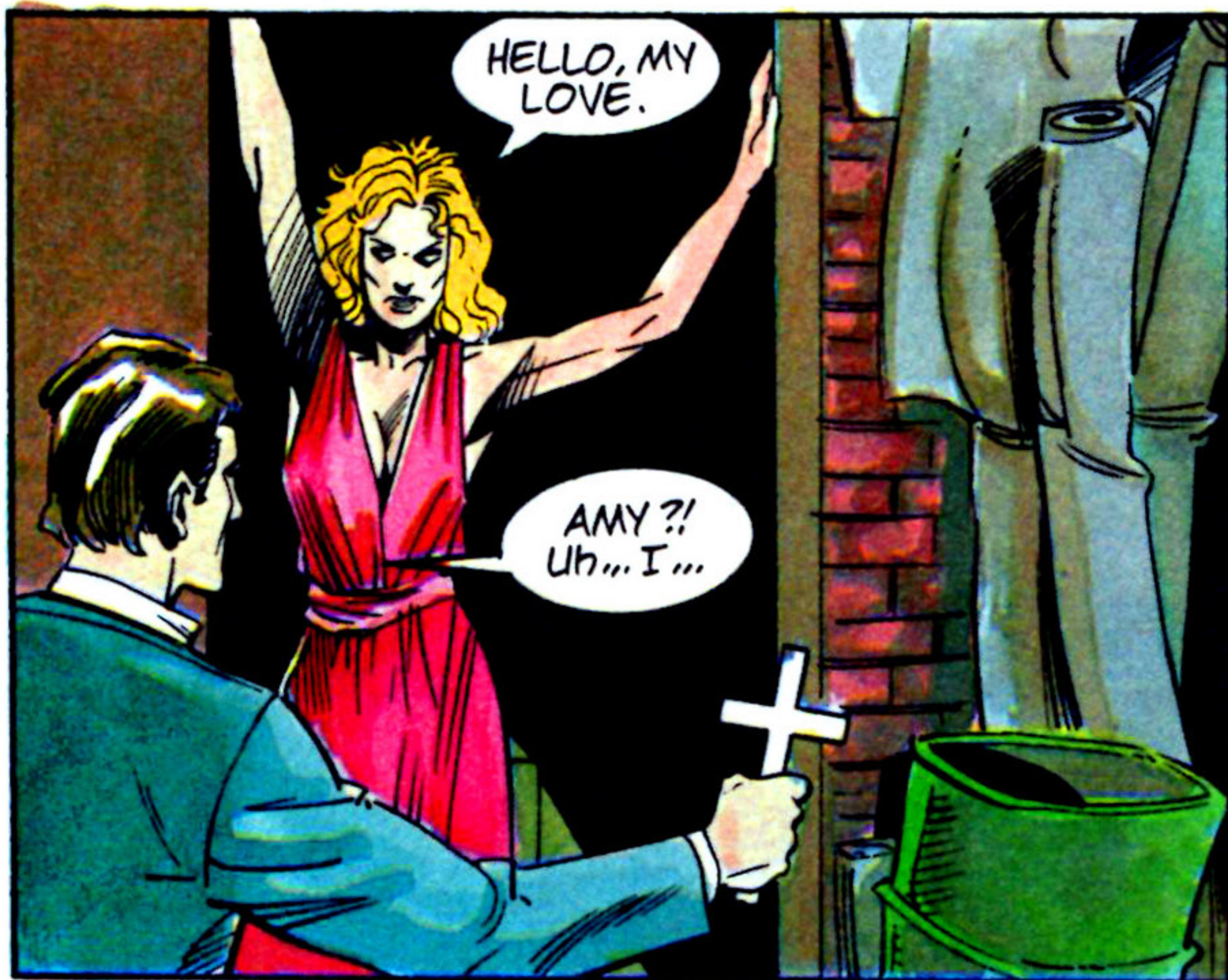
"NOT HUMAN, CHARLEY, NOT HUMAN!"

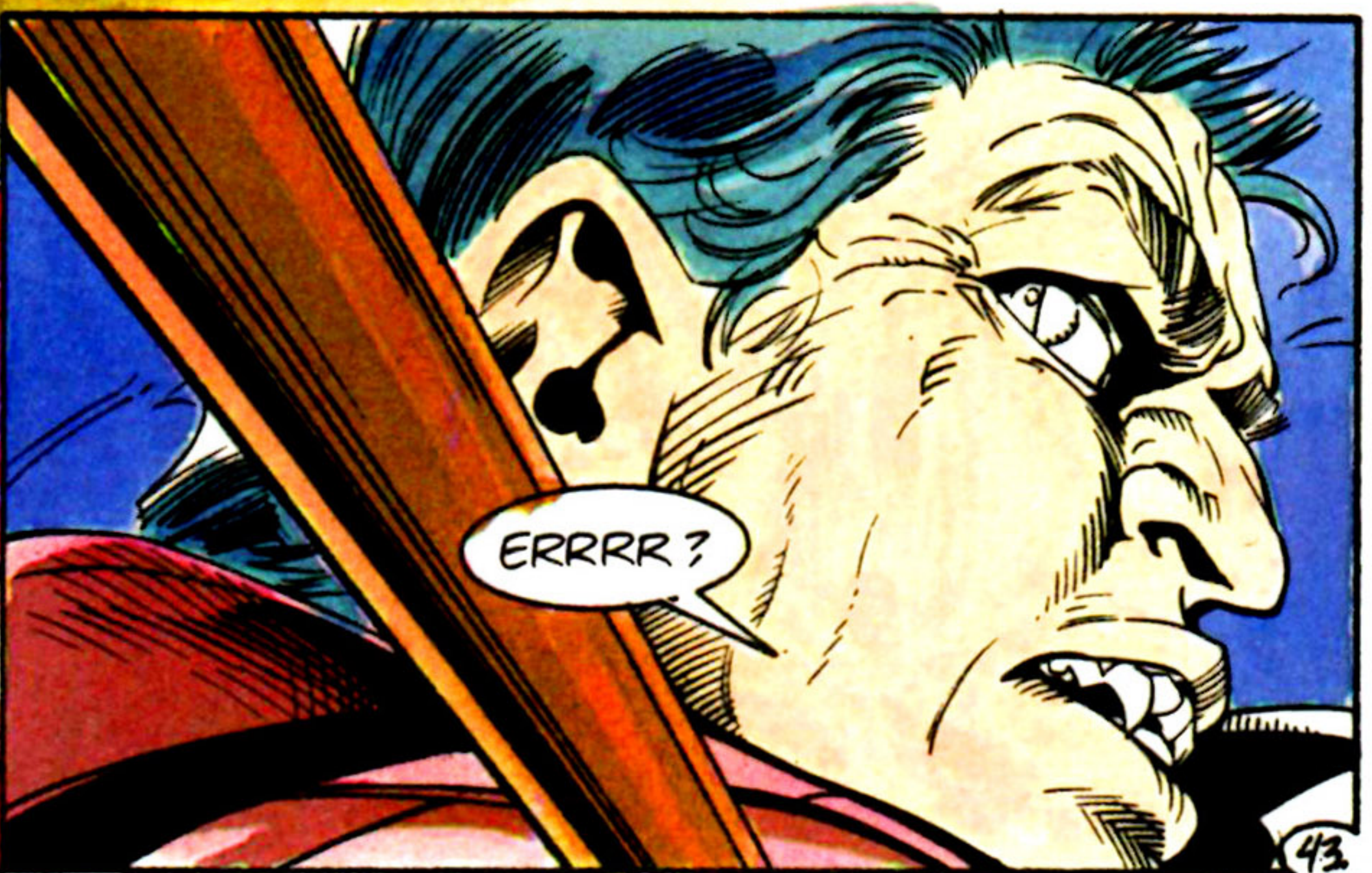
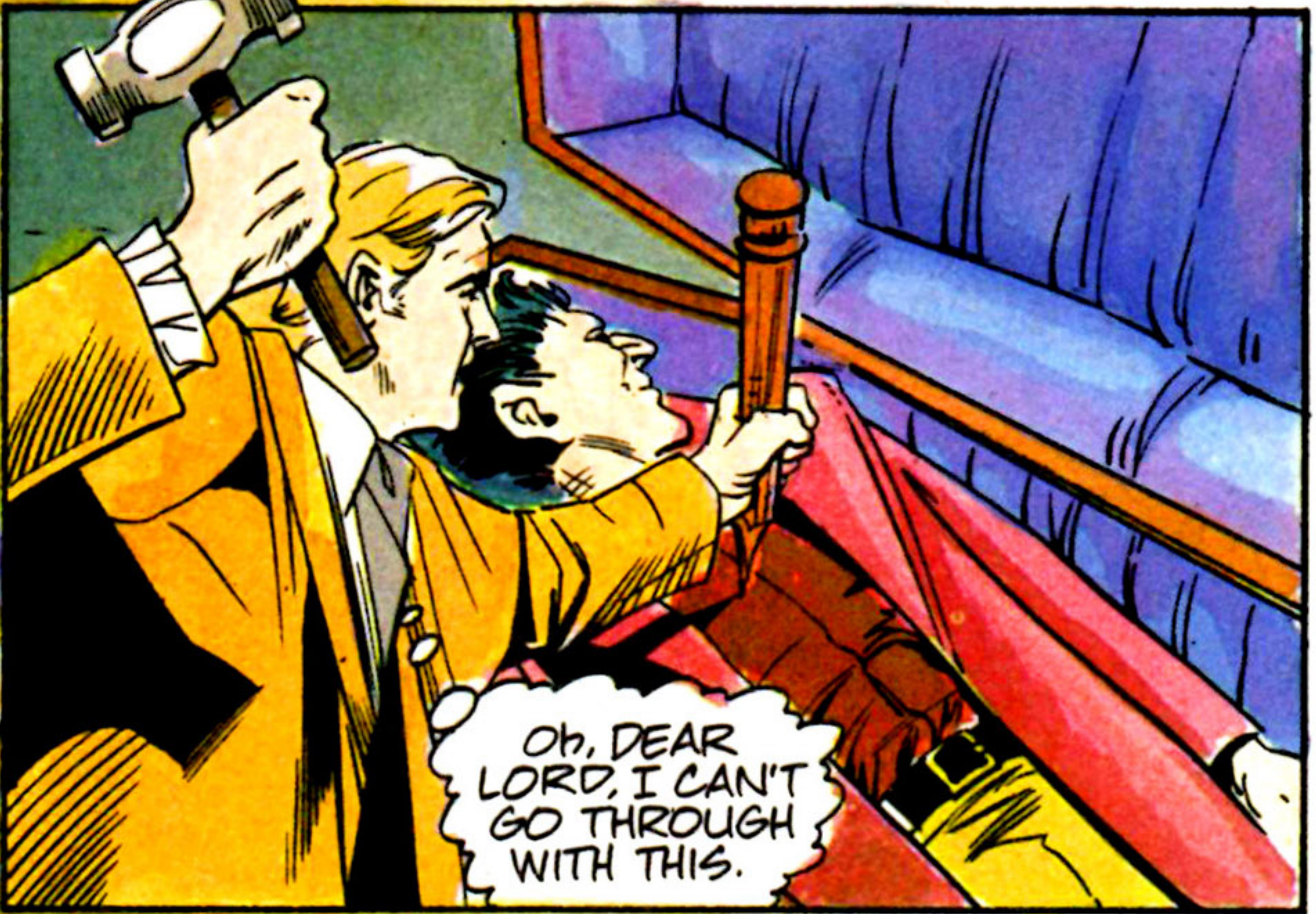
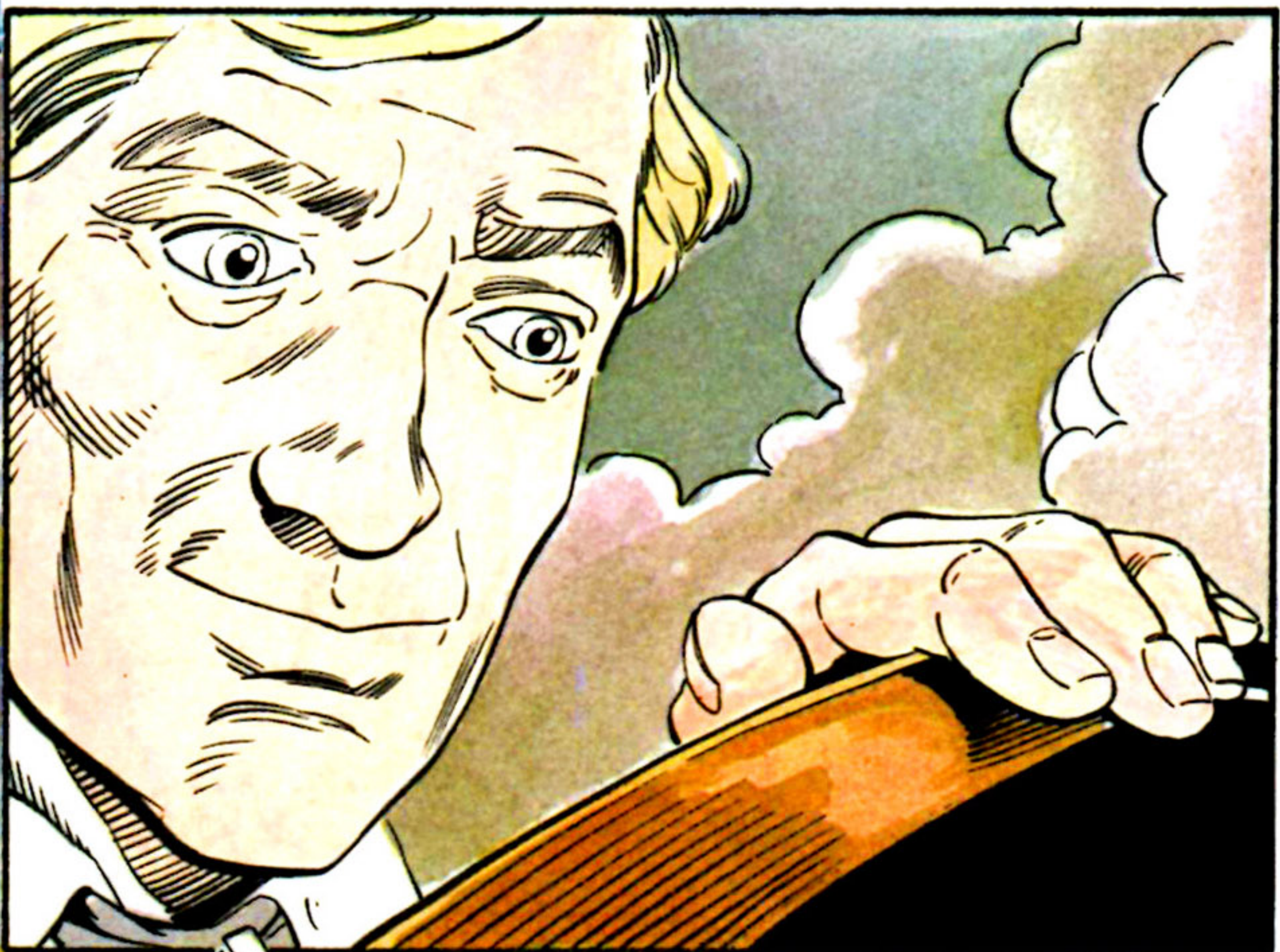
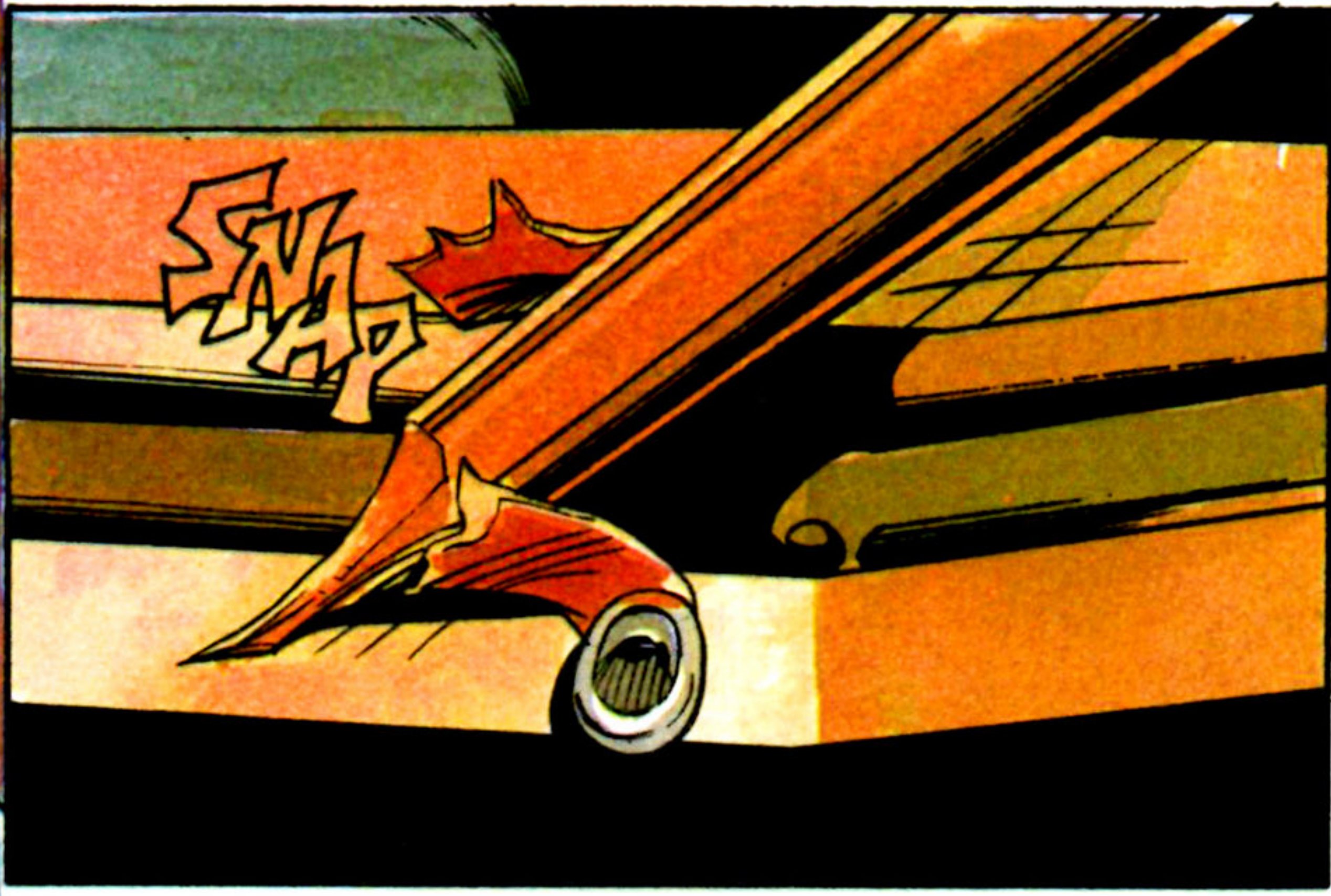




CHARLEY AND VINCENT FOLLOW THE CREATURE DOWN INTO THE BASEMENT.

HIS COFFIN HAS GOT TO BE HERE SOMEWHERE!





SPEED RACER

Speed Racer is a unique teenager who drives a special sports car called the *MACH 5*. This extraordinary sports car contains gadgets and features that enable him to drive over, through or under land and sea!

Follow the exciting monthly adventures of **SPEED RACER**, his girlfriend **TRIXIE**, his kid brother **SPRIDLE**, and **SPRIDLE'S** pet chimp, **CHIM-CHIM**, as they take you along for a ride in the fastest car and on the greatest adventures around the world!



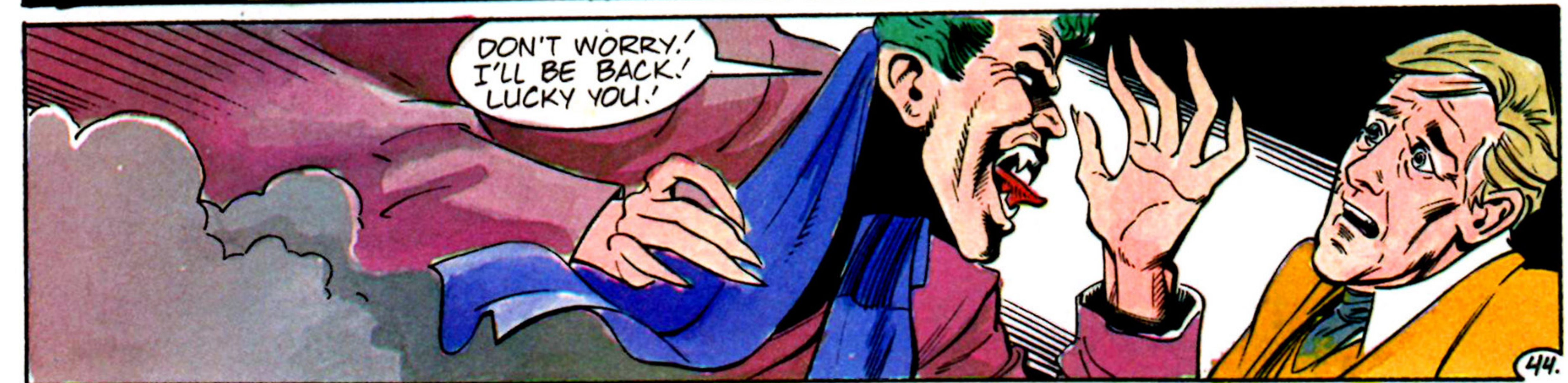
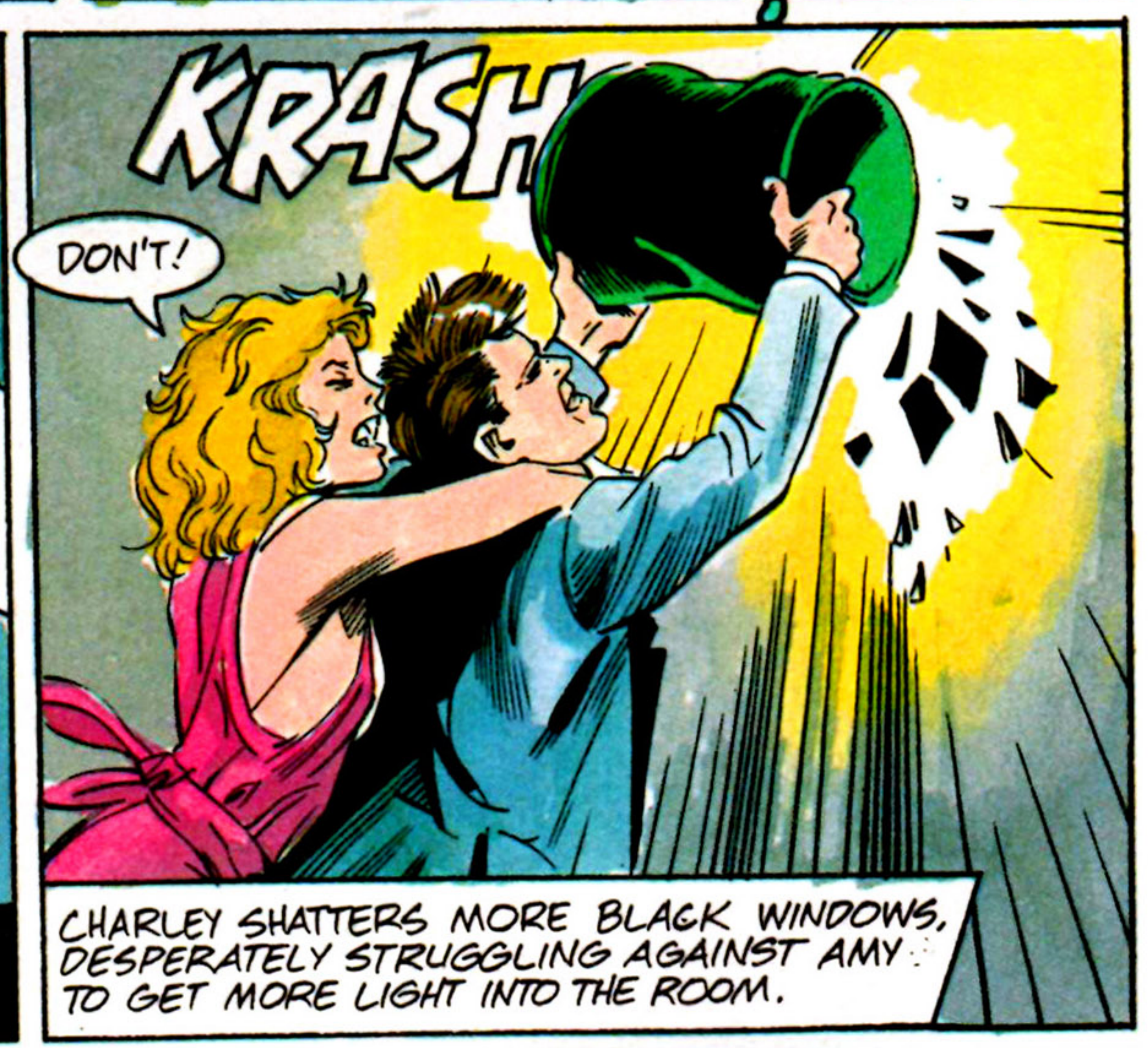
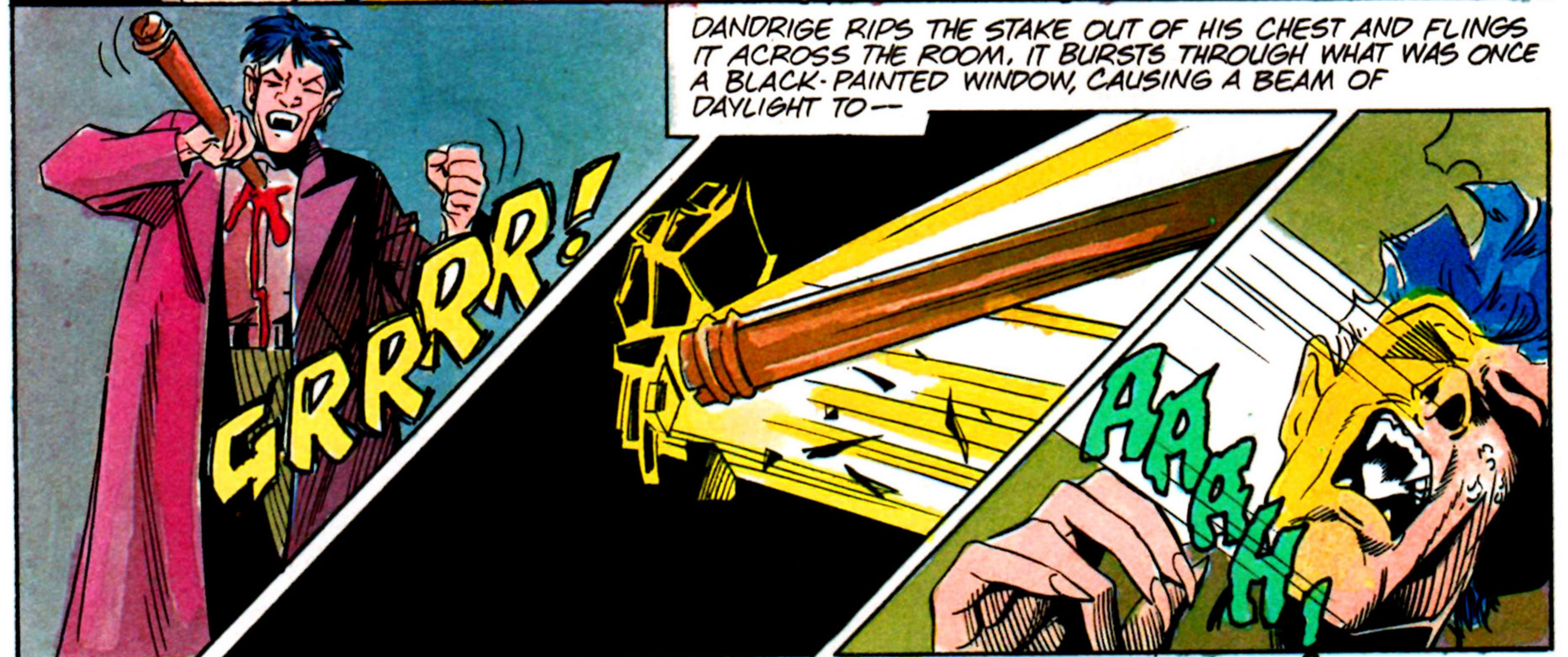
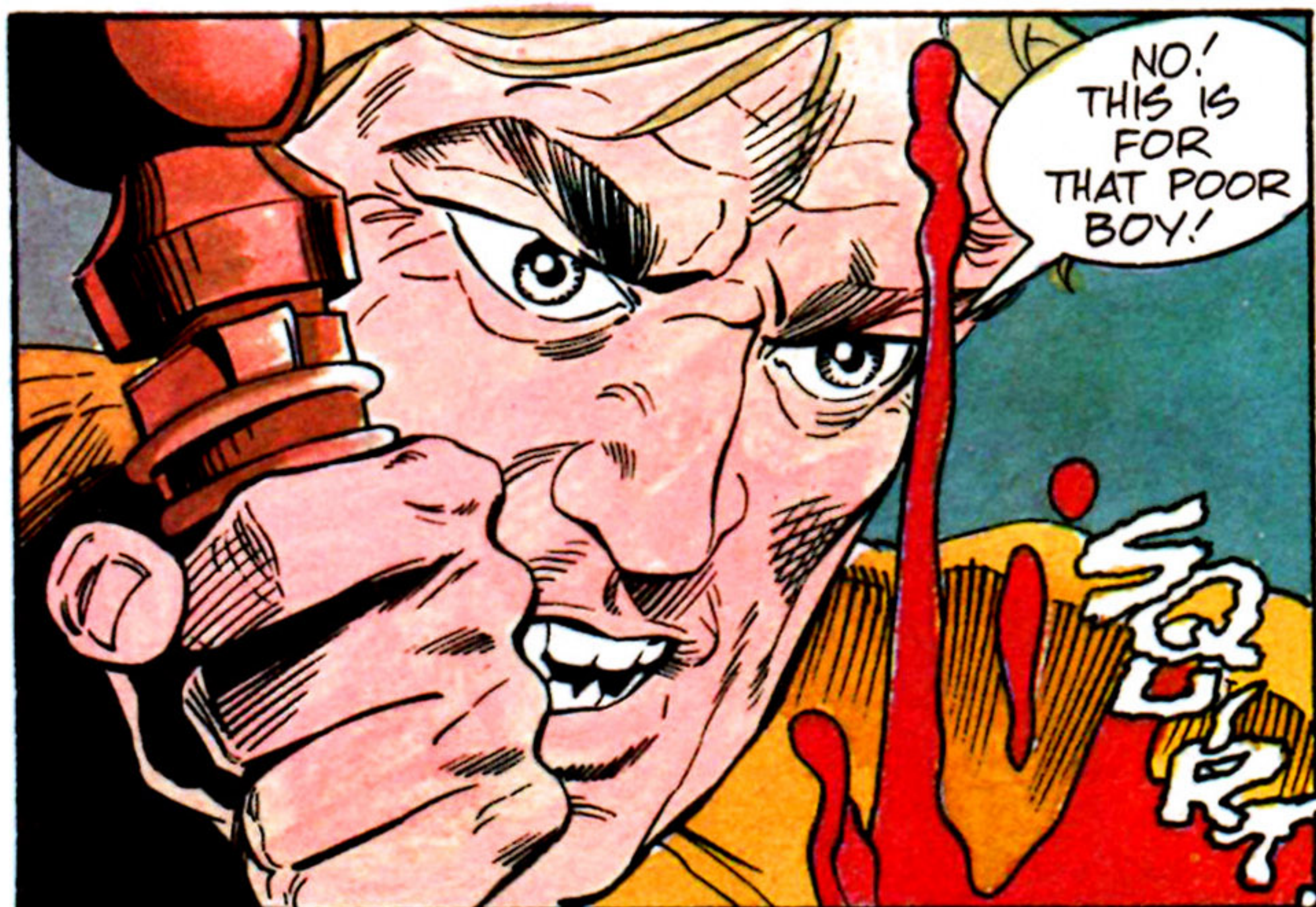
Written by Len Strazewski, Penciled by Gary Washington, Inked by Brian Thomas and painted by Ken Holewczynski.

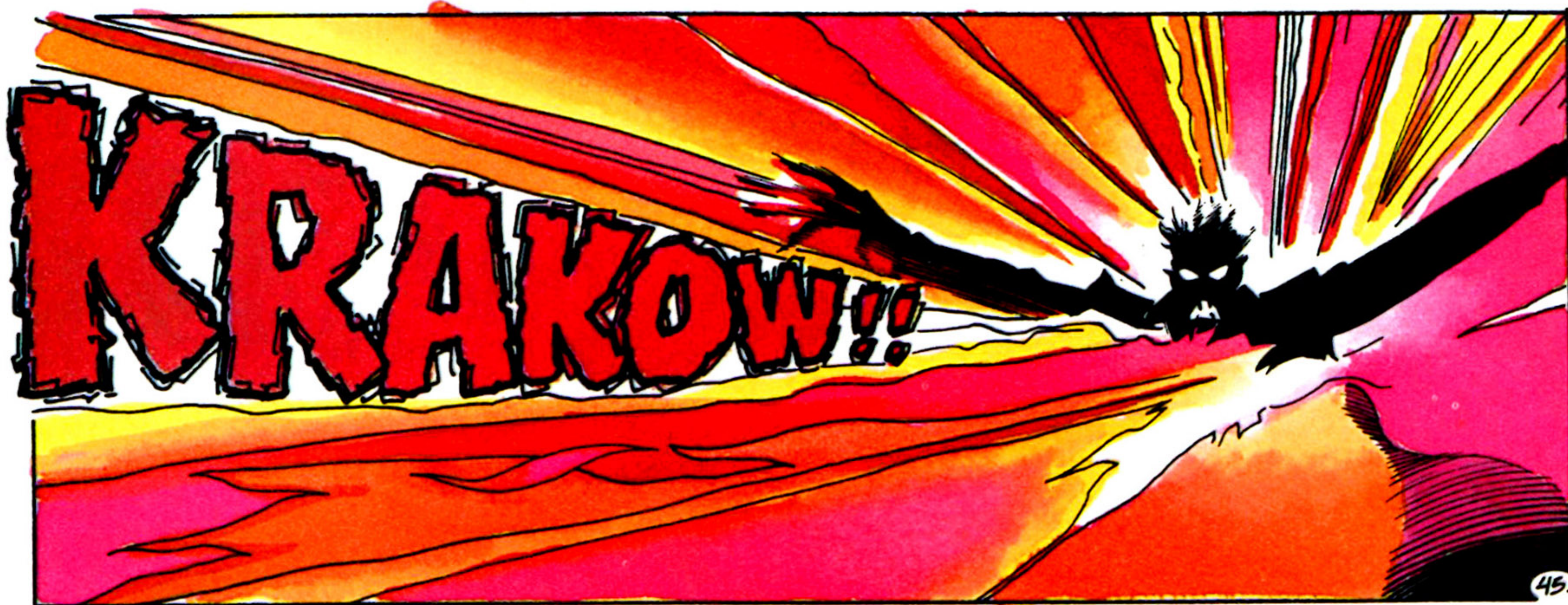
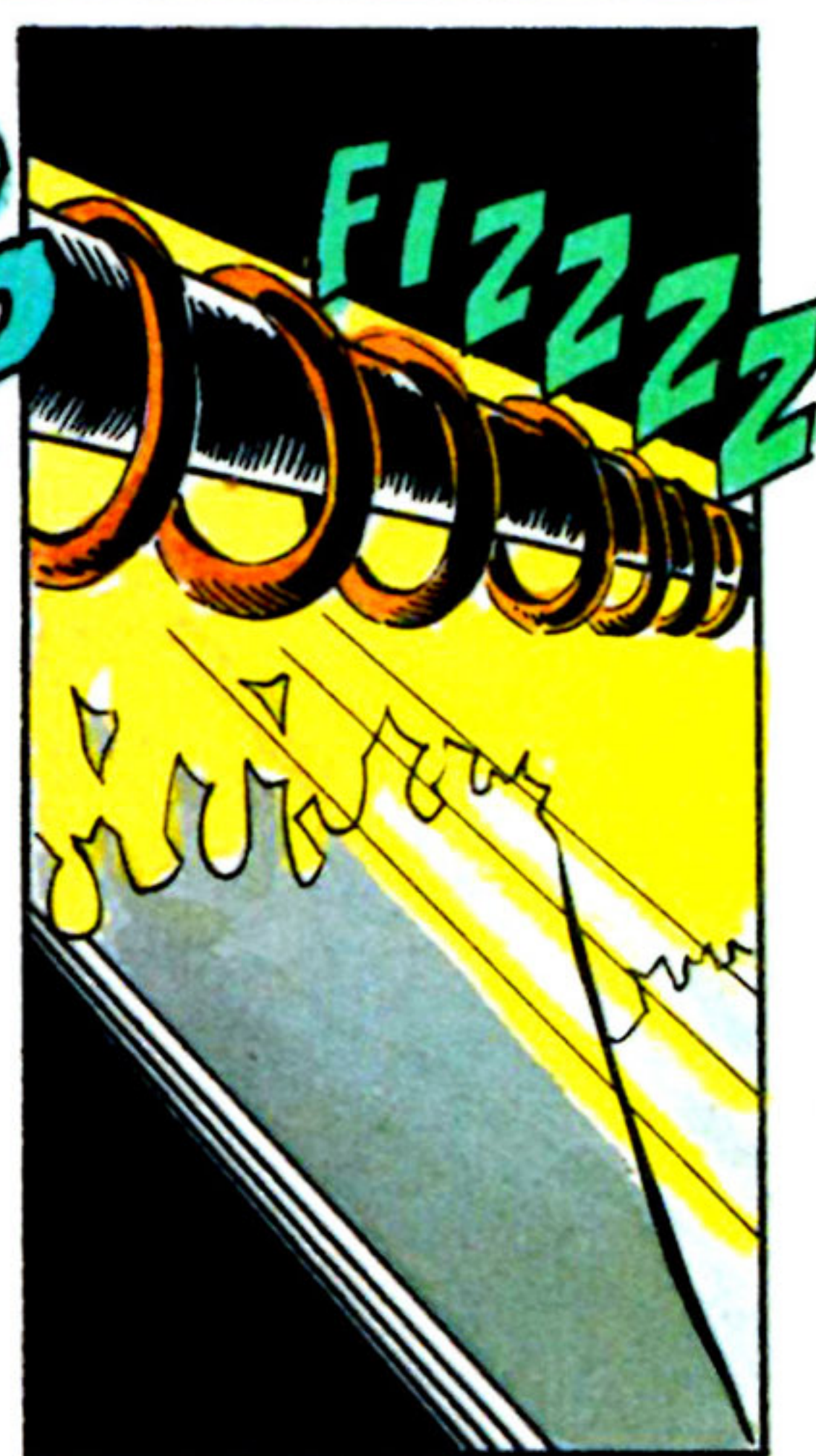
Issue One ships June 29 with a full-color cover by **KEN STEACY**.

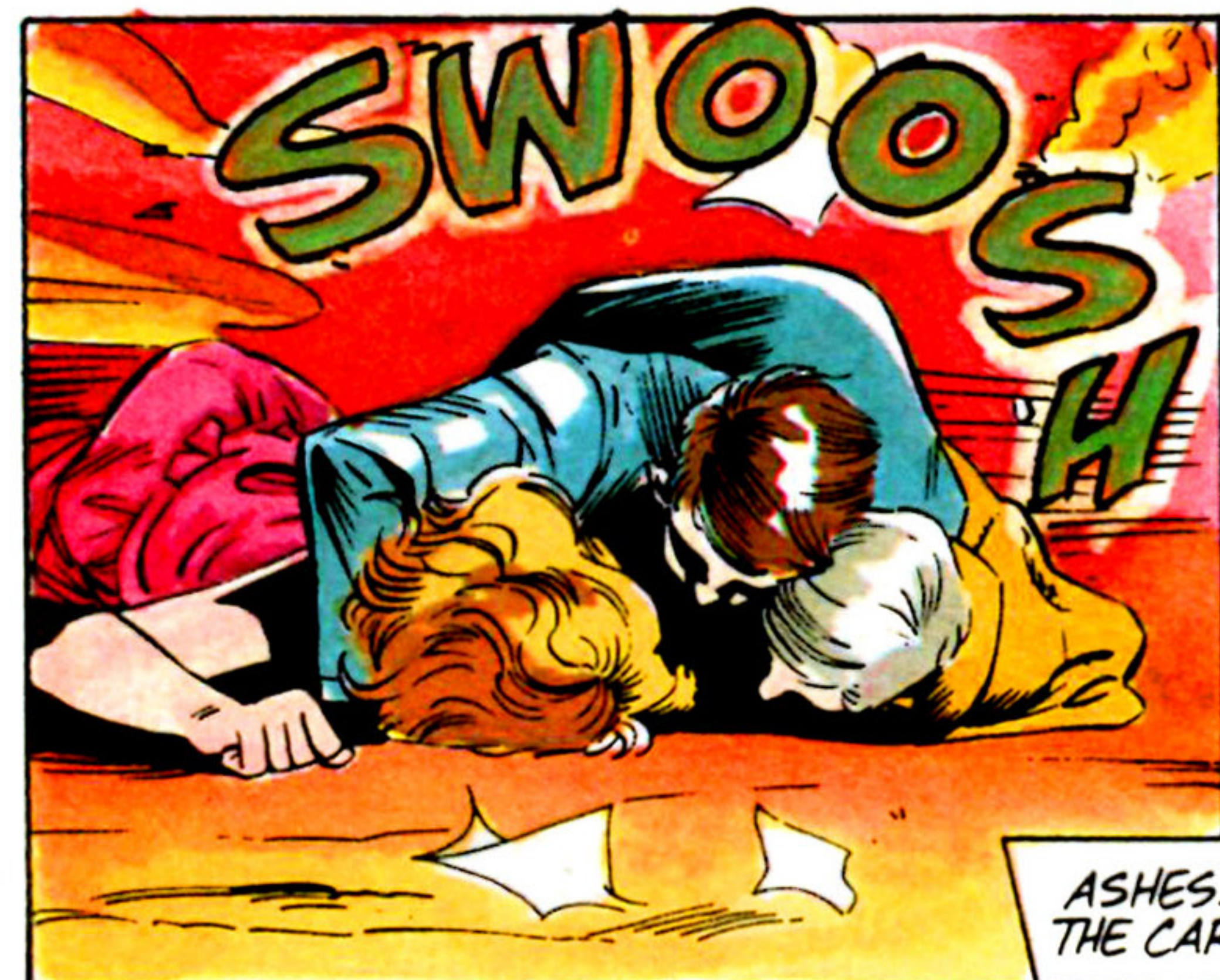
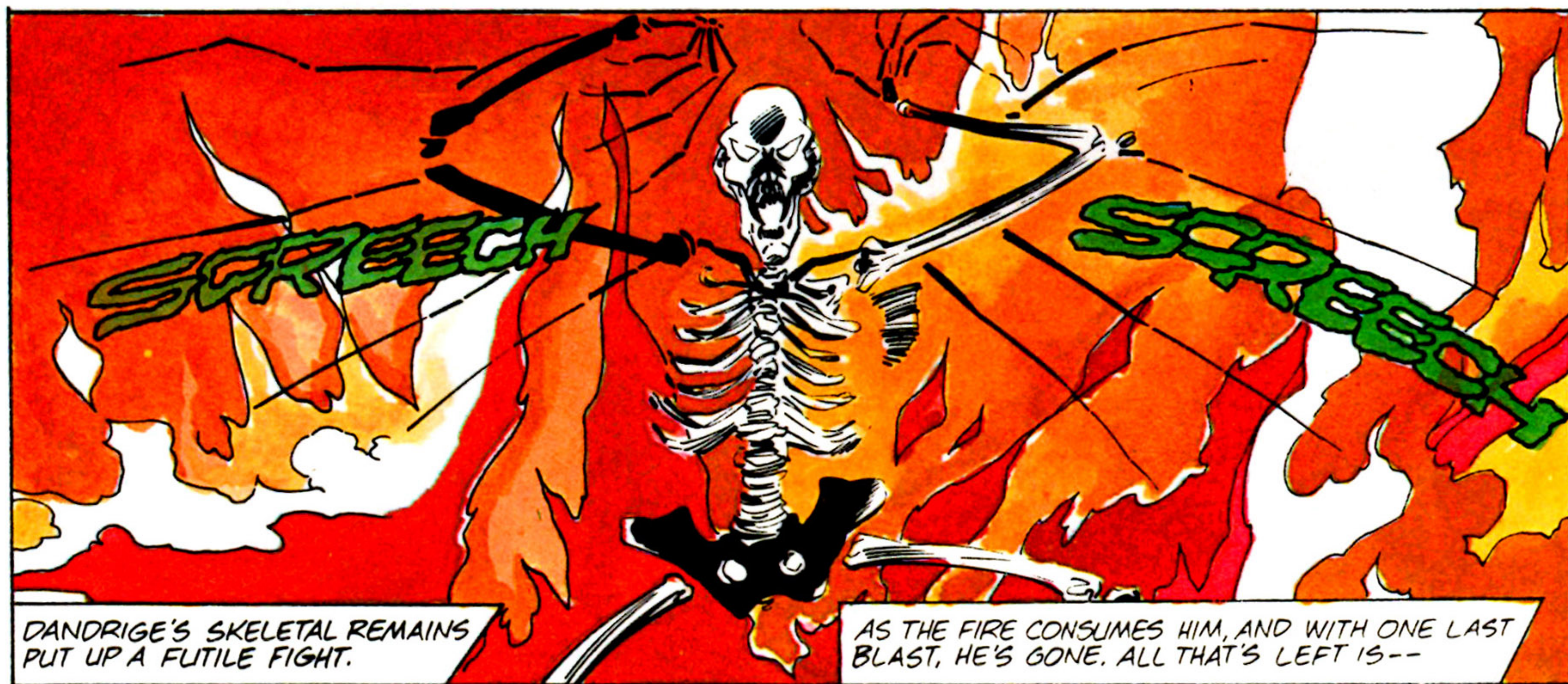
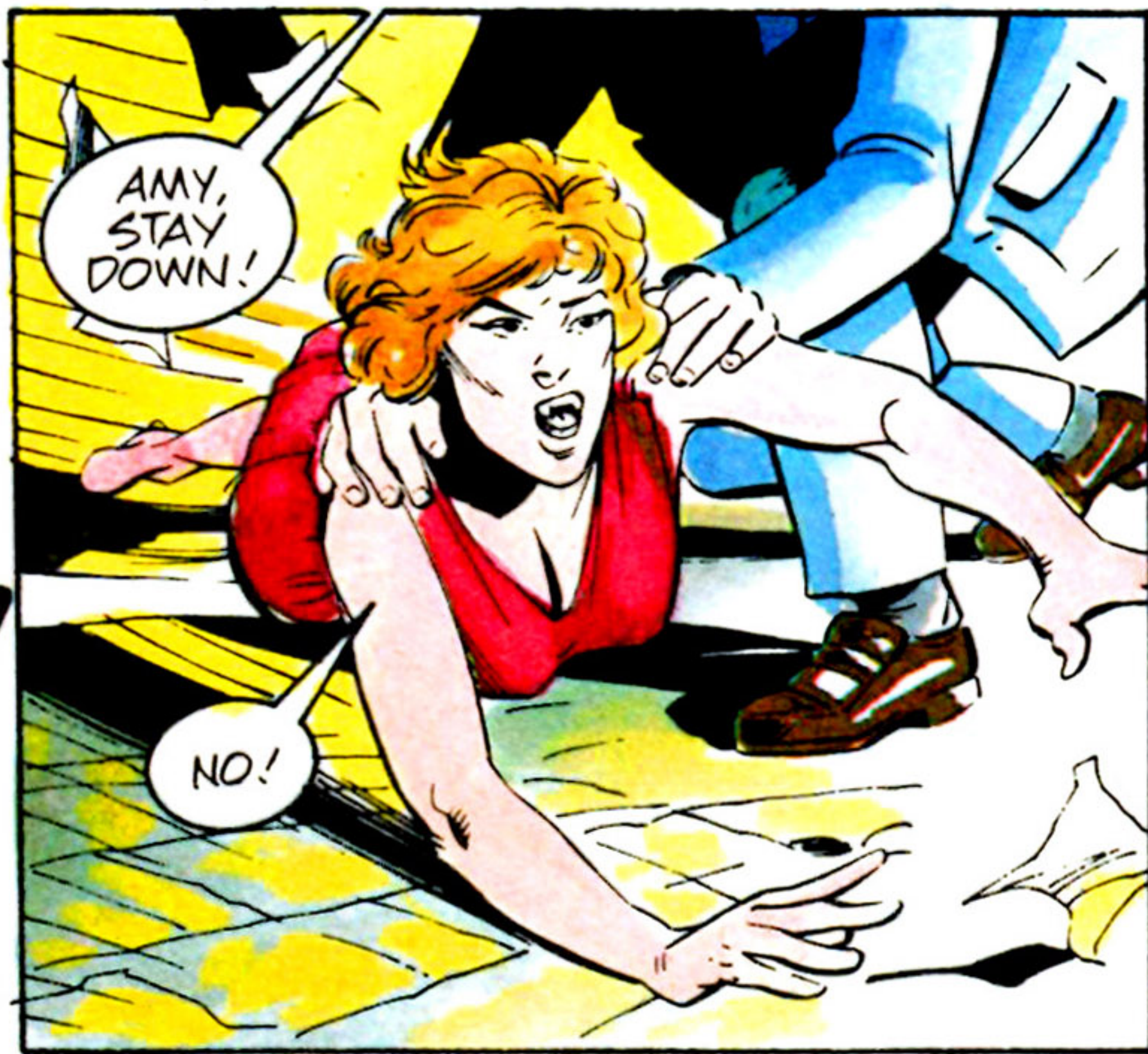
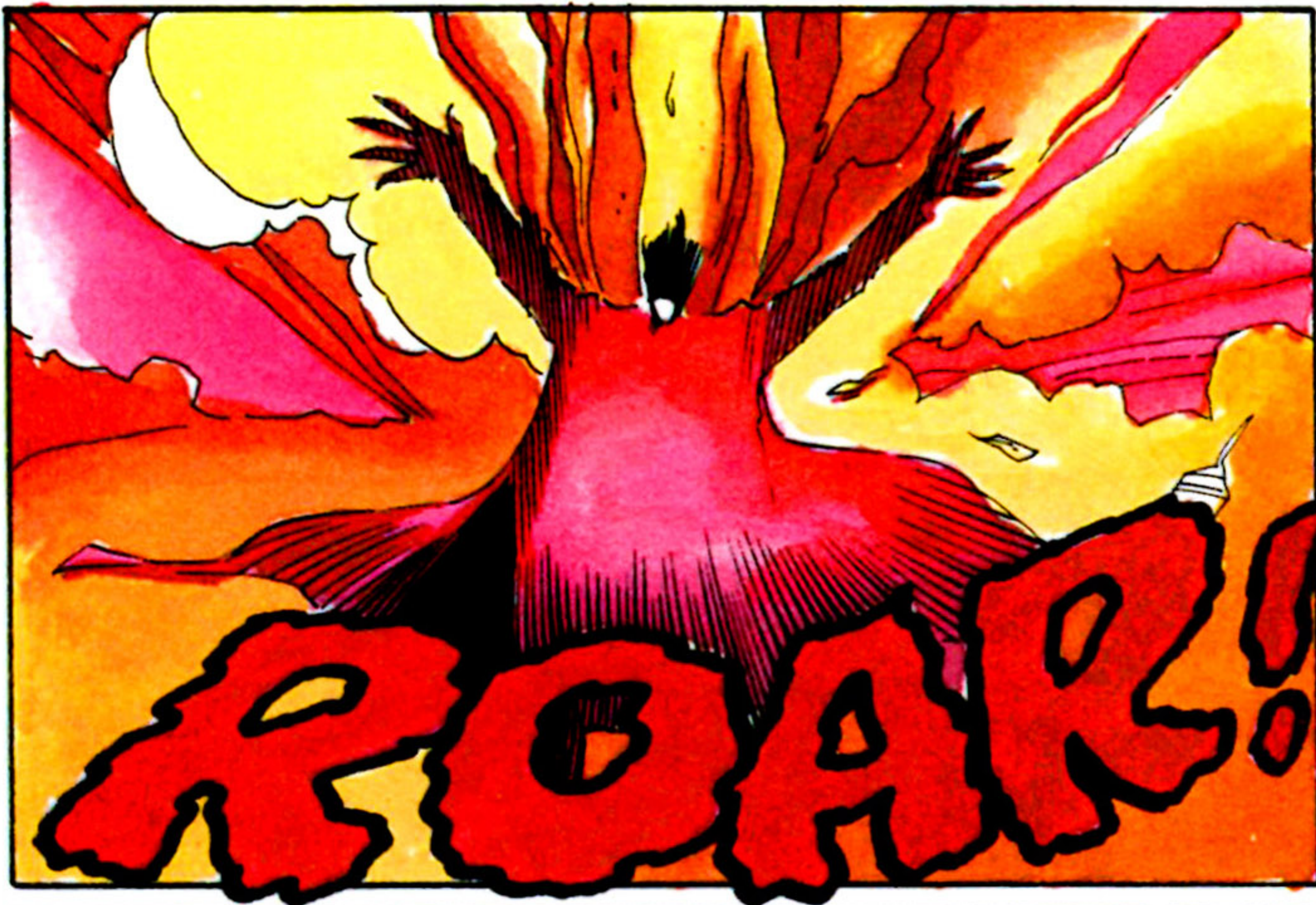
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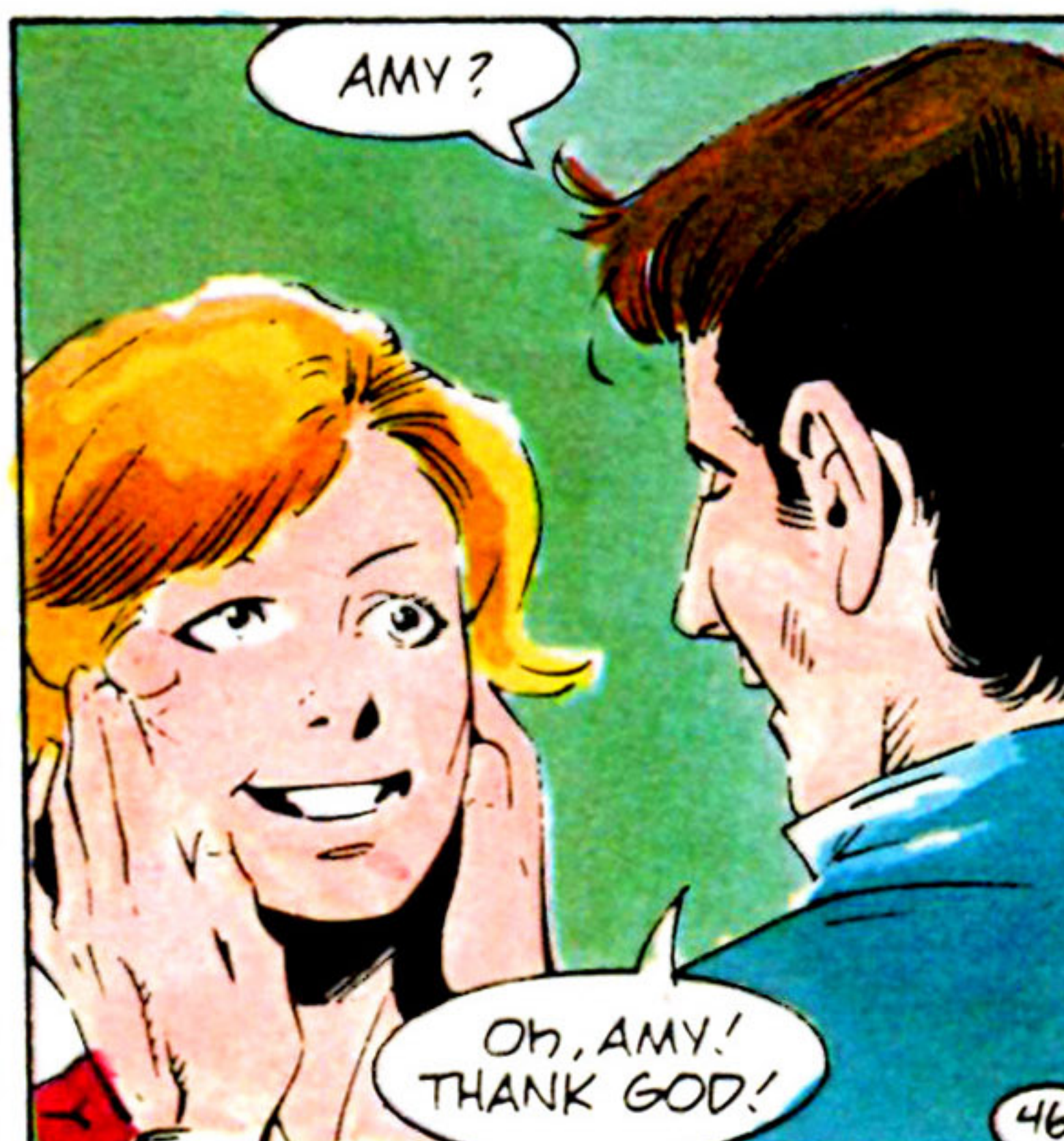
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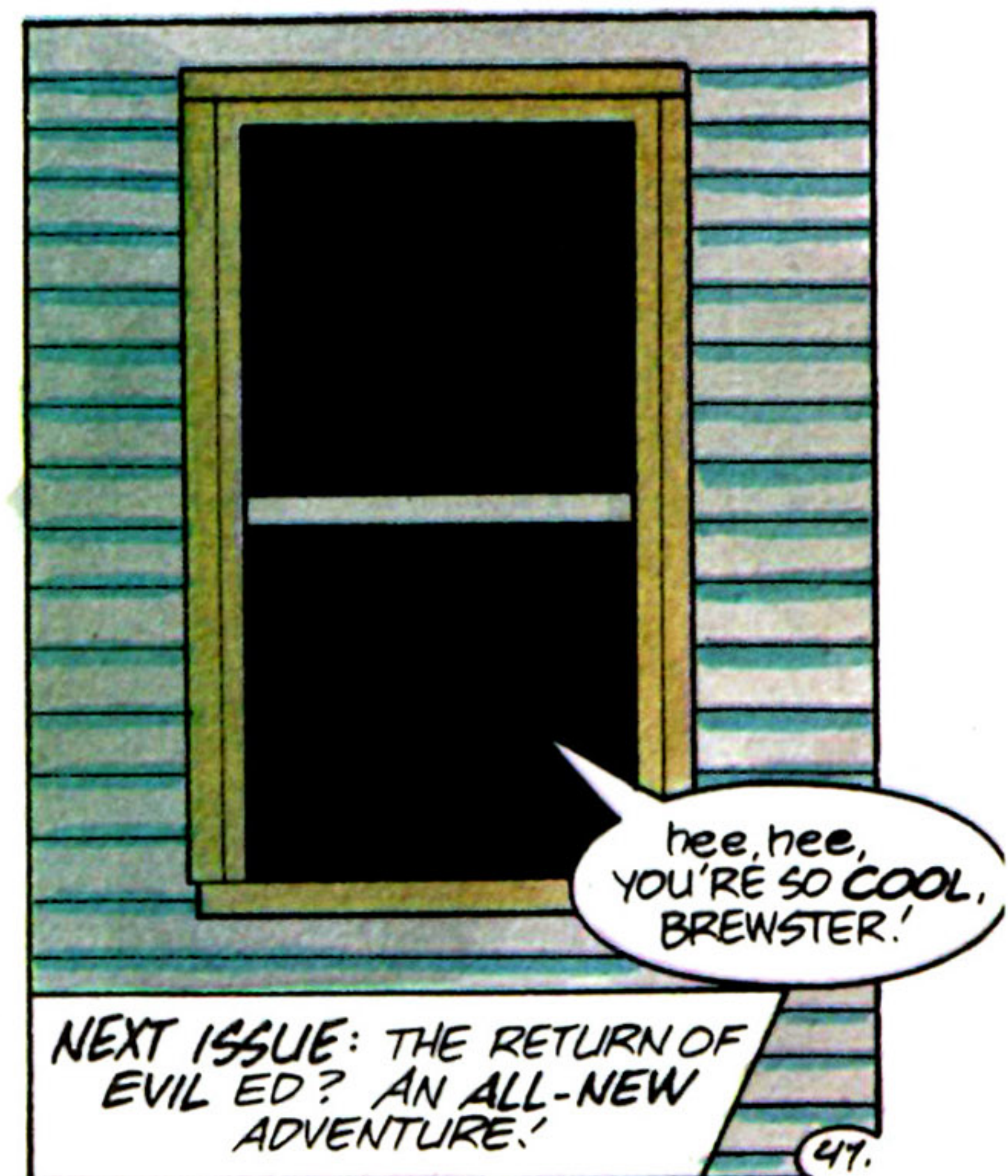
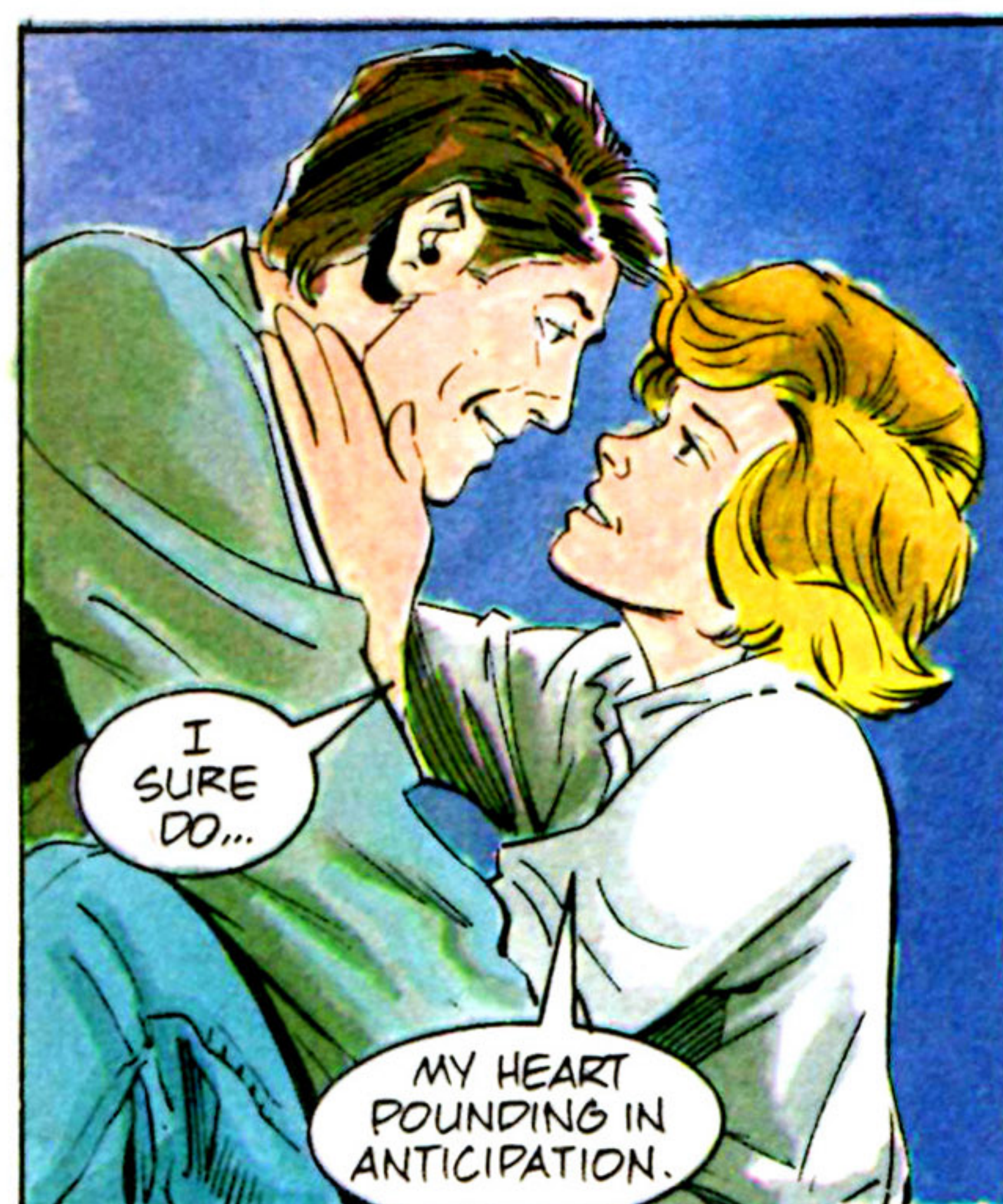
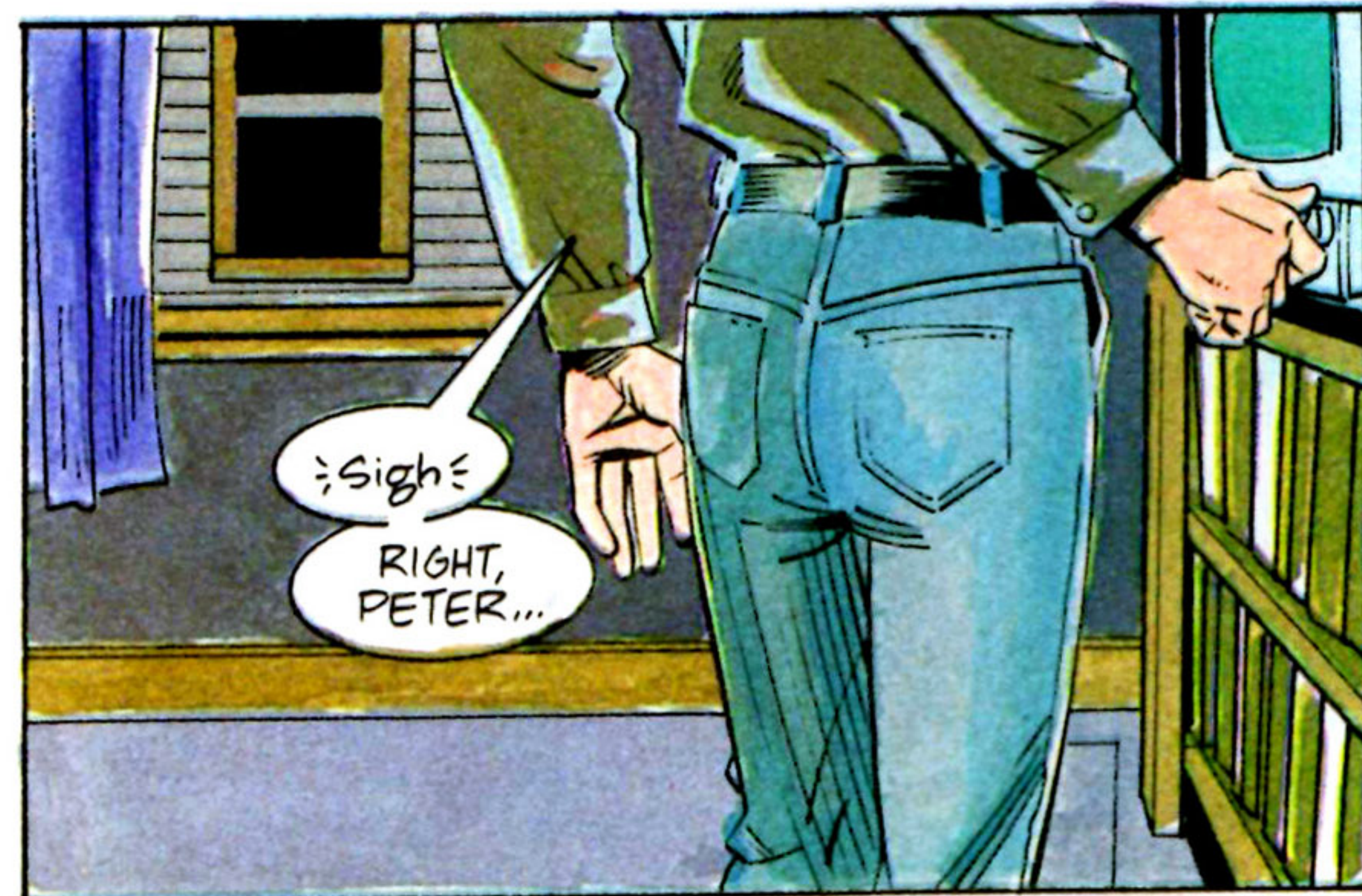
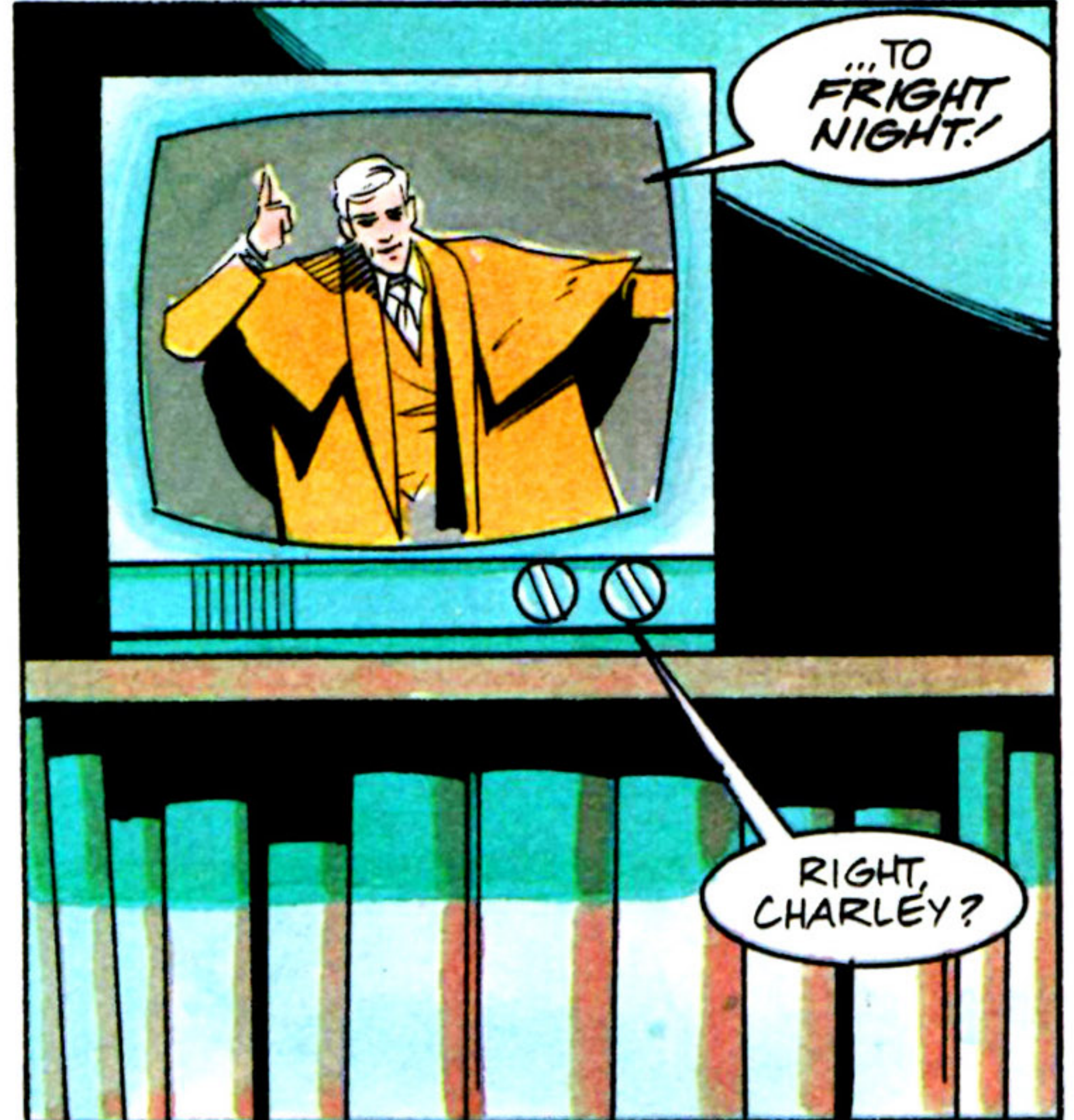
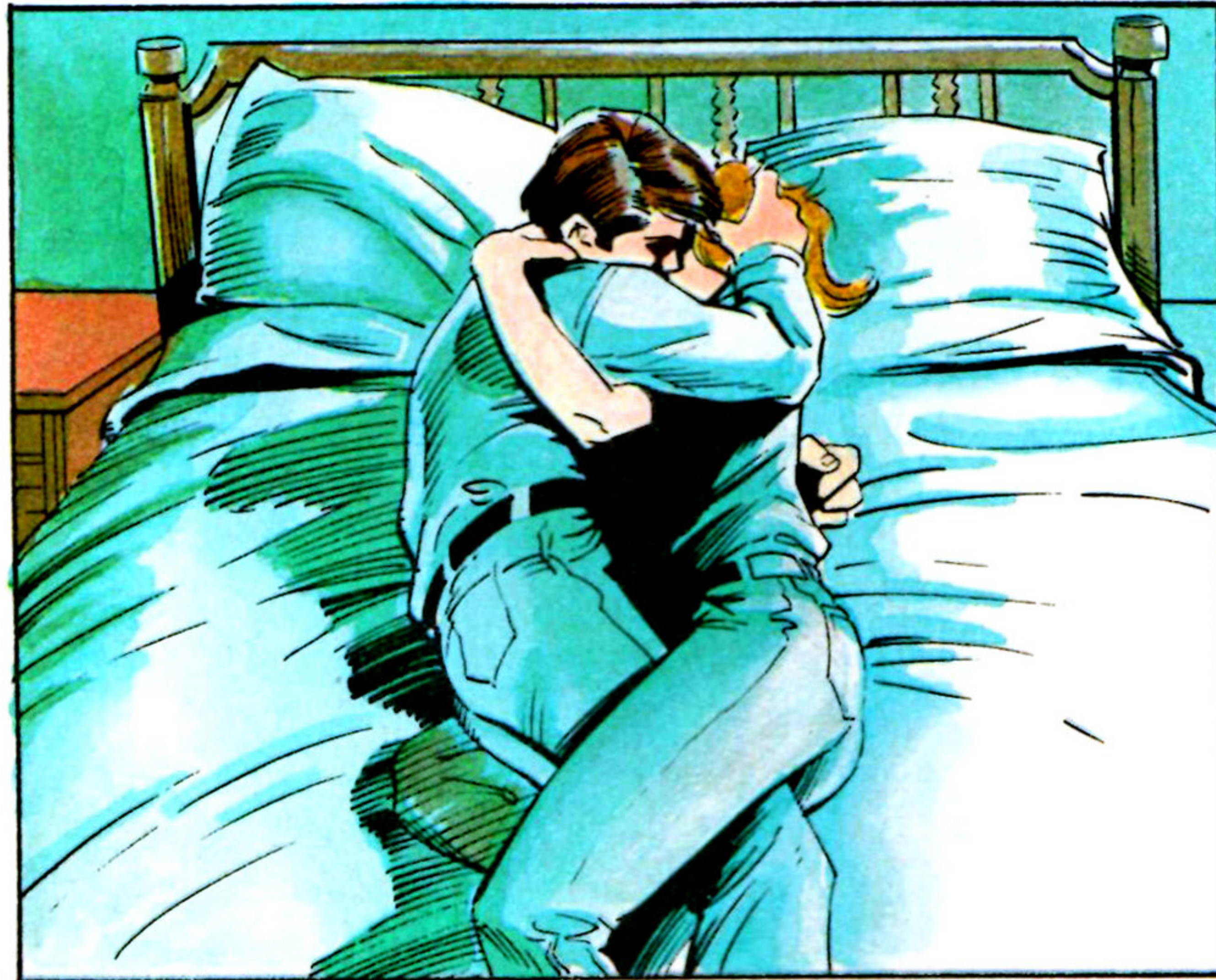
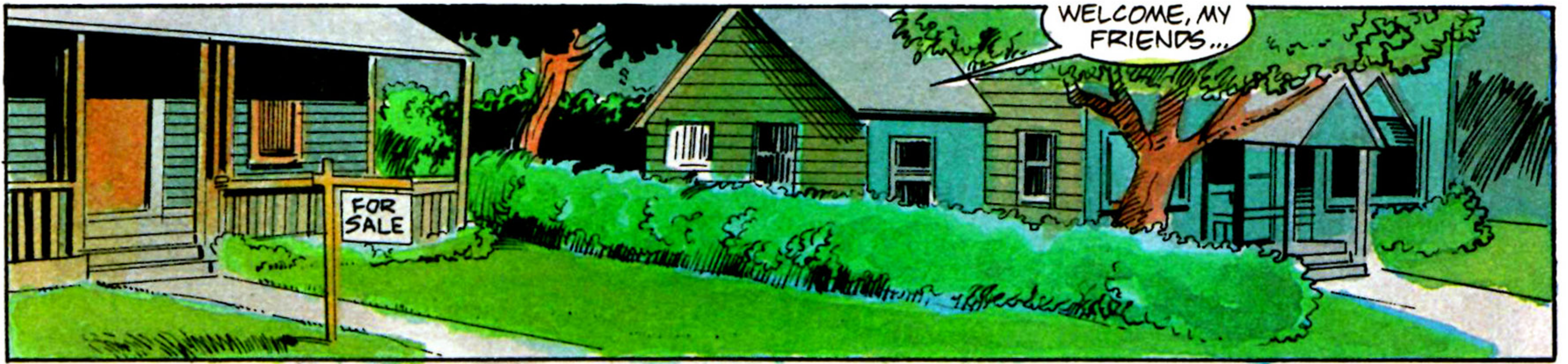






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NEXT ISSUE: THE RETURN OF EVIL ED? AN ALL-NEW ADVENTURE!

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NEWSBRIEFS

WALDRON TAKES OVER WRITING OF SPEED RACER

Waldron is taking over the writing of the comic book series *Speed Racer* from the hands of the late, great, and much-missed *Speed Racer* writer, *Walt Pappert*. The series is one of the most popular in the line, and Waldron is expected to bring a new level of excitement to the series. The series is set to begin in the next issue of the book.

PUMA STAYS BLUE ON ONGOING BASIS

After a long hiatus, the *Puma* comic book series is set to return to the shelves. The series is set to begin in the next issue of the book. The series is set to begin in the next issue of the book.

WINDSOR-SMITH DOES IRON MAN

Windsor-Smith is taking over the writing of the comic book series *Iron Man* from the hands of the late, great, and much-missed *Iron Man* writer, *Walt Pappert*. The series is one of the most popular in the line, and Windsor-Smith is expected to bring a new level of excitement to the series. The series is set to begin in the next issue of the book.

GRINBERG DOES COVERS FOR QUALITY

Grinberg is taking over the covers of the comic book series *Quality* from the hands of the late, great, and much-missed *Quality* writer, *Walt Pappert*. The series is one of the most popular in the line, and Grinberg is expected to bring a new level of excitement to the series. The series is set to begin in the next issue of the book.

PUNISHER INVOLVED IN CLOAK AND DAGGER INTRIGUE

The *Punisher* is set to be involved in the *Cloak and Dagger* series. The series is set to begin in the next issue of the book. The series is set to begin in the next issue of the book.

CSN PREVIEWS AND REVIEWS

DC/TSR COMICS UPDATE * MIRACLEMAN COLLECTION SCHEDULED * COMPLETE JUNE CHECKLIST

49 COMIC SHOP NEWS

From A Comics Specialty Outlet



SPOTLIGHT ON

Mark Evanier

Mark Evanier is a well-known name in the comic book industry. He has written for many of the most popular comic book series, including *Spider-Man*, *X-Men*, and *Iron Man*. He is also a prolific writer of comic book criticism and has been a regular contributor to *Comic Shop News* for many years. In this interview, we talk to Mark about his career in the industry and his thoughts on the current state of the comic book market.

Doc Savage Makes a Dent in DC Schedule

Doc Savage has been a staple of the DC comic book line for many years. The character is a hero of the pulp era, and his adventures have been adapted into comic books, television, and film. In this interview, we talk to the writer of the *Doc Savage* comic book series about the challenges of adapting the character to the modern comic book market. We also discuss the character's history and his place in the DC universe.

Continuity Works to Establish Continuity in '88

Continuity is a key element of the comic book industry. It is the thread that ties the various stories and characters together, and it is what makes the comic book world so rich and complex. In this interview, we talk to the editor of the *Continuity* comic book series about the challenges of establishing continuity in the comic book industry. We also discuss the importance of continuity to the comic book fan and the role of the editor in maintaining it.

Wyman Takes Thoughts and Images to Xanadu

Wyman is a well-known name in the comic book industry. He has written for many of the most popular comic book series, including *Spider-Man*, *X-Men*, and *Iron Man*. He is also a prolific writer of comic book criticism and has been a regular contributor to *Comic Shop News* for many years. In this interview, we talk to Wyman about his career in the industry and his thoughts on the current state of the comic book market.

COMING COMICS QUICKLIST

Comic Title	Issue #	Release Date	Price
Spider-Man	100	June 1988	\$2.50
X-Men	100	June 1988	\$2.50
Iron Man	100	June 1988	\$2.50
Doc Savage	100	June 1988	\$2.50
Continuity	100	June 1988	\$2.50
Wyman	100	June 1988	\$2.50

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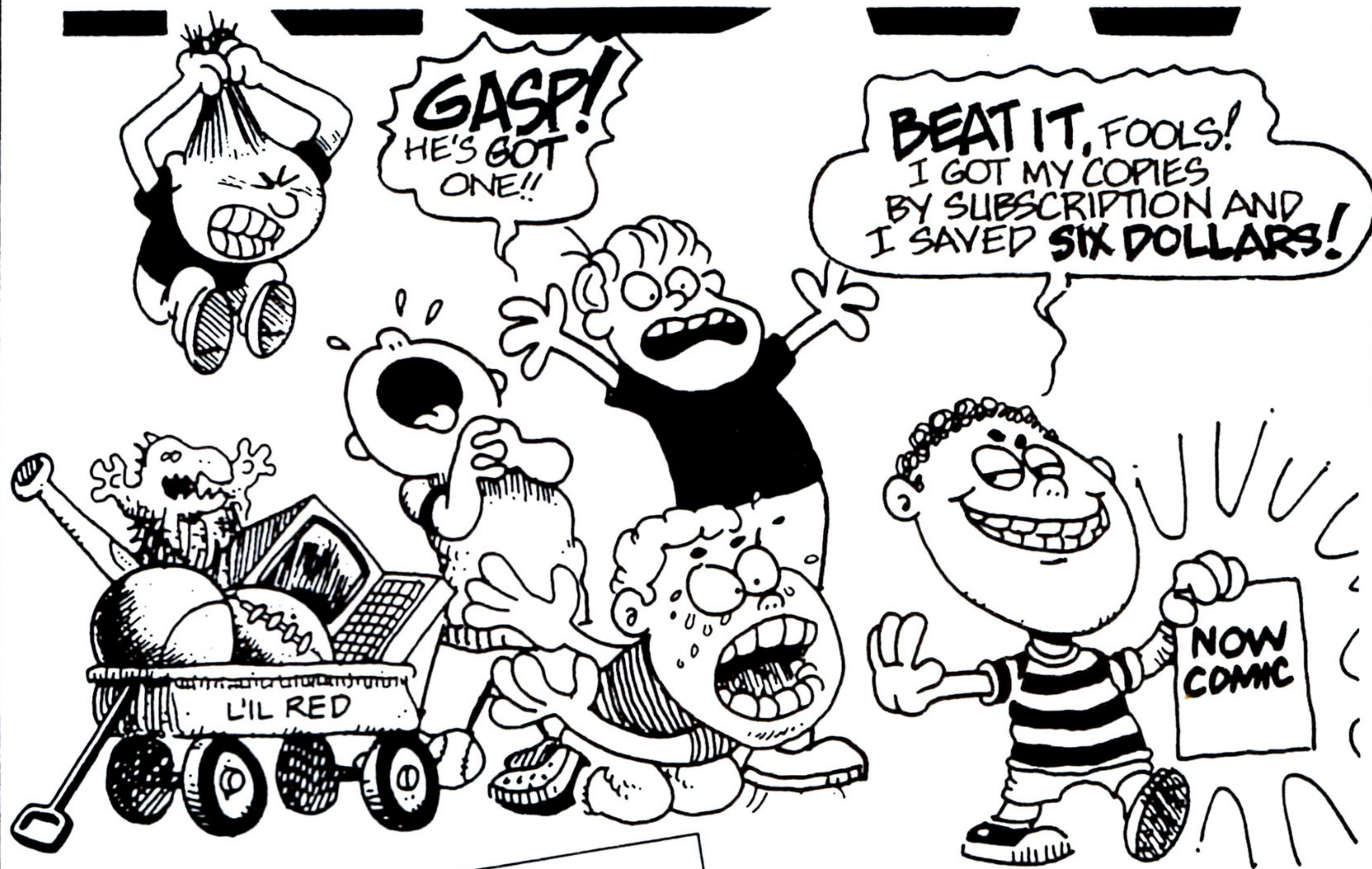
Each month, **Comic Shop News** gives you a special look at hot comics, interviews, reviews, question and answer, checklists, and (of course) news. No other comics publication runs a wider variety of news from *all* the comics companies than **Comic Shop News**.

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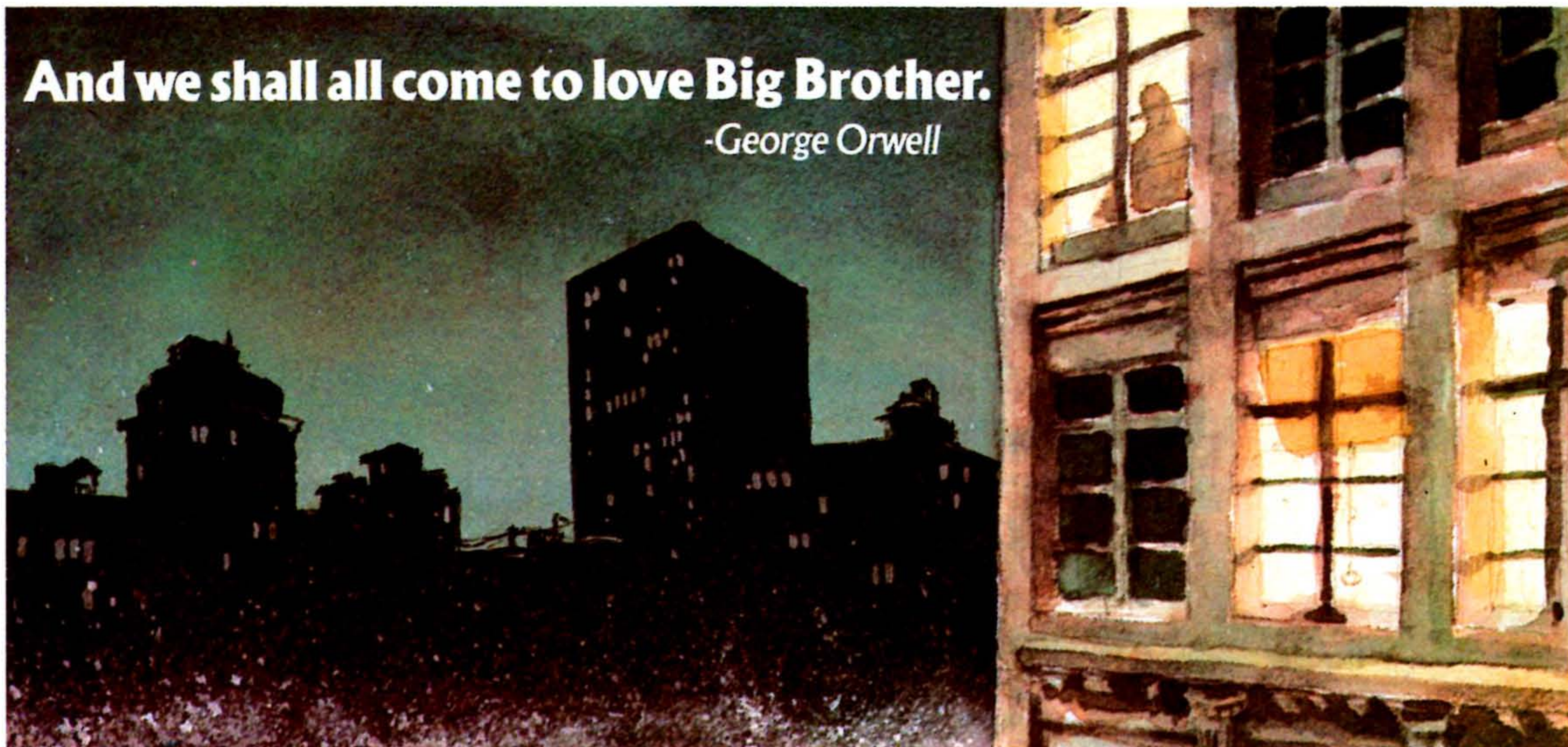
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And we shall all come to love Big Brother.

-George Orwell



It's been three years since the deadly plague that almost annihilated the human race. The handful of people that survived fell into a totalitarian society built on power and greed.

Scott Baker for years had cursed his very existence as the undying monster he had become, and the corruption of Man that changed him that way.

The evils of Man have disfigured Scott Baker, but he will not allow them to deface the rights given this race by the universe itself.

Perhaps, this is his destiny...



THE ALL NEWRUST

Written by Katherine Llewellyn, Vincent Locke

Edited by Tony Caputo

Painted in watercolor by Vincent Locke

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